

DAFTAR PUSTAKA

Sumber Buku:

- Appel, R., Muysken, P., (2006). *Language contact and bilingualism*. Amsterdam University Press.
- Bullock, B.E., & Toribio, A.J., (2009). *The Cambridge Handbook of Linguistic Code Switching*. Cambridge University Press.
- Hoffman, C. (1991). *An Introduction to Bilingualism*. New York: Longman
- Muliastuti, Liliana. (2014). *Linguistik Umum*. In: Bahasa dan Linguistik. Universitas Terbuka, Jakarta.
- Wahyuni, T. (2021). *Sosiolinguistik*. Penerbit Lakeisha.
- Wardhaugh, Ronald. (2006). *An Introduction to Sociolinguistics*, New York: Wiley-Blackwell

Sumber Jurnal:

- Abdurrahman, A. (2008). Sosiolinguistik: Teori, peran, dan fungsinya terhadap kajian bahasa sastra. *LiNGUA: Jurnal Ilmu Bahasa dan Sastra*, 3(1).
- Davies, E. E., & Bentahila, A. (2008). Code switching as a poetic device: Examples from rai lyrics. *Language & Communication*, 28(1), 1-20.
- Chang, S. J. (1982). English and Korean. *Annual review of applied linguistics*, 3, 85-98
- Choi, S., & Bowerman, M. (1991). Learning to express motion events in English and Korean: The influence of language-specific lexicalization patterns. *Cognition*, 41(1-3), 83-121.
- Kadir, R. (2021) Code Switching in Indonesian Popular Songs and the Implications for English Language Teaching. *JOALL (Journal of Applied Linguistic and Literature)*, 6(1), 109-132.
- Kavanagh, Alan. (2018). Dissertation The influence of English on South Korean. Inggris: University of Leicester.

- Mabule, D. R. (2015). What is this? Is it code switching, code mixing or language alternating?. *Journal of Educational and Social Research*, 5(1), 339.
- Mujib, A. (2009). Hubungan Bahasa dan Kebudayaan (Perspektif Sociolinguistik). *Adabiyāt: Jurnal Bahasa dan Sastra*, 8(1), 141-154.
- Oh, K. J. (2003). *Language, cognition, and development: Motion events in English and Korean*. University of California, Berkeley.

Sumber Daring:

- Rahardjo, Mudjia (2015) <https://www.uin-malang.ac.id/r/150301/what-is-sociolinguistics-all-about.html> (diakses tanggal 25 Maret, Pukul 07:07 WIB)
- Wolfram, Walt. (1991) <https://www.linguisticsociety.org/resource/sociolinguistics> (diakses tanggal 25 Maret, Pukul 07:07 WIB)
- Crossman, Ashley. (2019) <https://www.thoughtco.com/sociolinguistics-3026278> (diakses tanggal 25 Maret, Pukul 07:12 WIB)
- Blakeley, Sasha & Whittemore, Jessica (2021) <https://study.com/learn/lesson/sociolinguistics-types-variations-examples.html> (diakses tanggal 25 Maret, Pukul 09:22 WIB)
- Saykoji – Online <https://m.kapanlagi.com/lirik/artis/saykoji/> (diakses tanggal 20 Juli, Pukul 11:30 WIB)



LAMPIRAN

NO	Judul Lagu	Lirik Lagu	Bentuk Code Switching			Fungsi Code Switching					
			Intra	Inter	Tag	Ref	Dir	Eks	Fatik	Metal	Pui
1	Say My Name	Say My Name Say My Name, Say My Name 나를 불러줘 함께 갈 수 있도록 내 손을 잡아봐 내 눈을 바라봐 내 이름은 이름은 <i>A to the Z</i> 내 이름은 이름은 <i>A to the Z</i>	√					√			
		막아서지 마라 <i>give it up</i> 지난 나는 이제 <i>burning up now</i> <i>We don't want no trouble</i> <i>Just moving forward</i>	√				√				
		가슴이 뛰는 건 벅차오르는 건 아마도 운명일 거야 <i>Please don't let me go</i>		√			√	√			
		에워싸 두르고 지켜봐 이름 딱 네 글자 여기다 티 나게 남겨봐 <i>Zoom in here, 'cause I'm the captain</i>		√				√			√
		<i>Couldn't nobody else</i> <i>Couldn't nobody else</i> <i>Oh I believe in me</i> 나를 불러준 순간		√				√			

2	HALA HALA	<i>Surprise</i> 모두 기립 박수 <i>Suicide squad</i> 현실판에 <i>Deep in my heart</i> <i>Deep in my soul</i> 피어나는 <i>flashing light</i> <i>Deep down my heart</i> <i>Deep down my soul</i> 꺼지지 않는 불씨처럼 <i>fire ye</i>	√			√				√	√
3	Promise	<i>No one take you down</i> 너와 나의 <i>promise</i> <i>No one take you down</i> <i>Don't worry i'll be there</i> 둘이 손을 맞잡고서 서로 등을 맞대고서 한 걸음씩 이렇게 가기로 해 <i>Oh na</i>	√				√				
4	Light	너였구나 <i>my shine light</i> 운명같이 온 <i>true light</i> 밤하늘 속 서로를 보던 <i>starlight</i> 너였구나 <i>my shine light</i> 운명같이 온 <i>true light</i> 밤하늘 속 서로를 보던 <i>starlight</i>	√		√						√
											√

5	Desire	눈앞에 아른아른한 너는 마치 꿈속에 Treasure 내 심장을 집어삼키는 불빛 (oh no) 아무것도 필요 없었어 너를 처음 본 그 순간 Cannot stop thinking about it 눈앞에 아른아른한 너는 마치 꿈속에 treasure 내 심장을 집어삼키는 불빛 (oh no) 내 두 눈에 가득 desire 내 마음에 가득 desire	√	√	√	√	√	√	√	√	√
---	--------	--	---	---	---	---	---	---	---	---	---

RIWAYAT HIDUP

Nama : Annisa Rizka Murtadho

Tempat Tanggal Lahir : Cirebon, 22 Mei 1999

Jenis Kelamin : Perempuan

Alamat : Taman Bima Permai, Jl. Gatot Kaca, Blok C no. 12
Desa Tuk, Kecamatan Kedawung, Kabupaten Cirebon

Riwayat Pendidikan

2005 – 2012 : SDN Bima, Komp. Stadion Bima, Jl. Cimanuk, No. 250

Sunyaragi, Kec. Kesambi, Kota Cirebon. 45132

2012 – 2014 : SMP Negeri 1 Kedawung, Jl. Cideng Jaya, No. 299

Kertawinangun, Kec. Kedawung, Kabupaten Cirebon, 45153

2014 – 2017 : SMA Negeri 7, Jl. Perjuangan, No. 7, Karyamulya

Kec. Kesambi, Kota Cirebon, 45135

2018 – 2022 : Universitas Nasional, Jl. Sawo Manila, No. 61

Kel. Pejaten Barat, Kec. Pasar Minggu, Jakarta Selatan,
12520

TURNITIN NISA

ORIGINALITY REPORT

18%

SIMILARITY INDEX

17%

INTERNET SOURCES

3%

PUBLICATIONS

6%

STUDENT PAPERS

PRIMARY SOURCES

1	k-lyrics4u.blogspot.com Internet Source	2%
2	atiny.fandom.com Internet Source	1%
3	id.scribd.com Internet Source	1%
4	staffnew.uny.ac.id Internet Source	1%
5	www.tekstowo.pl Internet Source	1%
6	core.ac.uk Internet Source	1%
7	www.greelane.com Internet Source	1%
8	repository.ub.ac.id Internet Source	<1%
9	lenisqueen.wordpress.com Internet Source	<1%