

## CONCLUSION AND SUGESTION

### CHAPTER V

#### 5.1 Conclusion

Based on the findings of the analysis, *Wu-Tang: An American Saga* Season 1 represents urban African American culture through the interconnection of language, family structure, and the realities of street life. These three aspects function not merely as narrative elements, but as systems of meaning that reflect lived social experiences.

First, representation is constructed through the use of language and communication. The use of vernacular expressions, coded terms, and informal speech styles demonstrates that meaning is produced from within the community itself. Language operates as a cultural code that shapes how they understand economic activities, social relationships, and life values. In line with Stuart Hall's theory (1997), these linguistic practices show that meaning is not fixed, but is constructed through shared cultural experiences.

Second, the series represents the family not only as an emotional institution, but as a collective structure for survival. Family

relationships are portrayed as networks of responsibility, discipline, and mutual support that enable individuals to confront social and economic pressures. This representation builds an understanding of family as a system of solidarity rather than as an individualistic relationship.

Third, the depiction of street life shows how identity and masculinity are formed through the need to survive in marginalized urban conditions. Actions related to protection, loyalty, competition, and economic struggle represent adaptive strategies in response to structural limitations. As Hall suggests, representation always links meaning to particular social and Historical contexts; therefore, identity in the series is produced through everyday lived experiences.

Overall, the series constructs culture as an active and dynamic process rather than a static tradition. Through language, familial relations, and survival strategies, *Wu-Tang: An American Saga* represents African American culture as a response to the social conditions that shape it, thereby affirming Hall's view that cultural meaning is created, negotiated, and maintained through processes of representation.

## 5.2 Suggestion

Based on the findings of this study, several suggestions can be offered. First, for future researchers, this research is expected to serve as a reference for examining cultural representation using Stuart Hall's theory with different objects, such as films, other television series, or various forms of popular media. Future studies may also expand the focus by analyzing visual aspects, cinematography, or character development in greater depth to explore how cultural representation is constructed through elements beyond language and narrative.

Second, this study is limited to Season 1, particularly Episodes 1 and 3. Therefore, subsequent research may examine later seasons to observe the development of cultural representation and changes in character identity over time. Such an approach would provide a more comprehensive understanding of the cultural dynamics portrayed throughout the series.

Third, for readers, this research is expected to help foster an understanding that media. Especially films and television series, function not only as entertainment but also as a Medium that shapes

perspectives on social and cultural realities. Through the lens of representation, audiences can become more critical in interpreting the meanings constructed by media.

