

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This study, entitled *An Analysis of Patriarchy in Colonialism in the Film "The Woman King" 2022 (Feminist Studies)*, examines women's resistance to patriarchy and colonialism through a Marxist feminist perspective. Through characters such as Nawi and Nanisca, the film demonstrates how women are not merely victims but also agents of change, resisting gender based oppression and colonial power. The analyzed scenes demonstrate that patriarchy does not exist in isolation but is intertwined with capitalism and colonialism, thus perpetuating women's oppression in the domestic, political, military, and economic spheres. occurred during the data collection and analysis process using descriptive qualitative methods, using dialogue and narrative within the film as the objective sample. All texts within the film were watched in their entirety, identified, and collected. The findings were analyzed using the theory proposed by (Sujarwa, 2019: 208). were used as reference sources, and The findings of the data quality assessment were analyzed using theories proposed by (Braun and Clarke, 2006; Balitbangkes, 2018; Rozali, 2022). Literature was used as reference sources. These three references provide essential knowledge, techniques, and procedures for data analysis.

5.2 Suggestion

Indeed, nothing is perfect in this world because the researcher realizes that this research is far from perfect, where there are still many other errors, both in typing, discussion, and the research results themselves. However, the researcher hopes that the results of the research that has been conducted can be a reference for readers in researching the same topic or research object. In addition, the domination of power is basically through violence and oppression within groups so that readers can identify and understand the terms of both ways of exercising power. The researcher wants to prove and provide several examples of how the upper class interacts with the lower class. The research can also explore the responses of audiences from various social backgrounds to the feminist message in *The Woman King*, in order to understand the extent to which media influences society's critical awareness of gender and power issues. In addition, this study can be expanded with an interdisciplinary approach, for example combining critical discourse analysis and visual studies, to reveal the relationship between cinematic aesthetics and the ideology contained therein.

