



**AN ANALYST PATRIARCHY IN COLONIALISM IN THE  
FILM "THE WOMAN KING" 2022 (FEMINIST STUDIES)**

Undergraduate Thesis  
Submitted in partial fulfillment of the requirements  
for Sarjana Sastra (S.S)

**NAZWA ADINDA PUTRI  
212003516037**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
UNIVERSITAS NASIONAL  
JAKARTA  
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2025**

## FORM OF APPROVAL

We hereby certify that Miss Nazwa Adinda Putri, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:



**AN ANALYST PATRIARCHY IN COLONIALISM IN THE FILM “THE WOMAN KING” 2022 (FEMINIST STUDIES)**

Head/Secretary Literature of Study  
Program

Advisor



Dr. Siti Tuti Alawiyah, S.S., M.HUM  
Date: 23 August, 2025



Prof. Dr. Sylvie Meliana, H.Hum.,  
Date: 23 August, 2025

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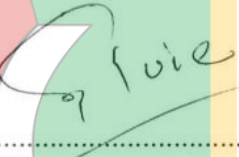
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The  
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Undergraduate Thesis entitled:

**An Analysis of Patriarchy in Colonialism in the Film " The Woman  
King" 2022 (Feminist Studies)**

is my own work and contains no plagiarism, it has not been submitted  
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Jakarta, August 15, 2025



Nazwa Adinda Putri

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## ABSTRACT

This research, entitled *An Analysis of Patriarchy in Colonialism in the Film "The Woman King" (2022): A Feminist Study*, aims to examine the representation of patriarchal practices within the context of colonialism as portrayed in the film. The study highlights how both antagonistic and protagonistic characters embody and negotiate patriarchal dominance, where women's bodies, roles, and identities are often situated within systems of male control and colonial exploitation. Using Marxist feminist theory as the analytical framework and descriptive qualitative methods, the research identifies three strands of feminism reflected in the film: patriarchal feminism, social-class feminism, and anti-capitalist feminism. These strands emerge through the depiction of women warriors resisting oppression, the class-based hierarchies between the kingdom and enslaved individuals, and the critique of capitalist exploitation through the transatlantic slave trade. These findings further reveal the powerful influence of power and domination, illustrating how patriarchal and colonial structures intersect to maintain gender oppression. The film demonstrates that patriarchy is not only enforced through traditional gender roles in the Kingdom of Dahomey, but is also reinforced by colonial powers that exploit both men and women for economic gain. Through this perspective, the narrative challenges the audience to recognize that the struggle against colonialism is inseparable from the struggle against patriarchy. This critical review concludes that *The Woman King* functions as both a cultural text and a political statement, revealing how systems of domination operate while offering a vision of resistance, solidarity, and female agency.

**Keywords:** Feminist, Counter-Patriarchy, Colonialism, Domination,



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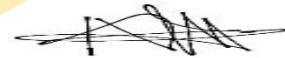
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Jakarta, August 15, 2025



Nazwa Adinda Puti

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