



**WOMEN'S SUBORDINATION ANALYSIS ON THE MAIN
CHARACTER (ELLE) OF LEGALLY BLONDE**

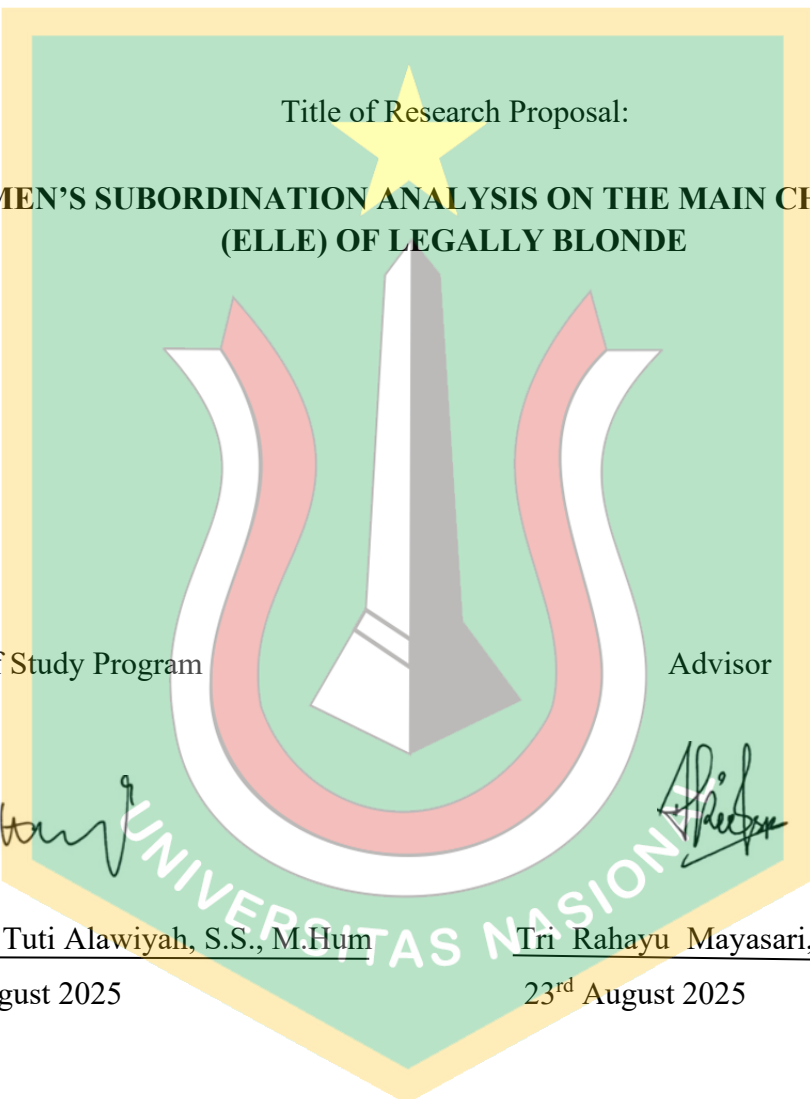
**Undergraduate Thesis
Submitted in partial fulfilment of the requirements
for the Sarjana Sastra (S.S)**

**ANANDYA ZAHRA SHALIHA
212003516050**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2025**

FORM OF APPROVAL

We hereby certify that Anandya Zahra Shaliha of this university have completed the writing of her Research Proposal for Undergraduate Thesis is declared ready for defence



The form is a shield-shaped document with a green background and a yellow border. At the top, a yellow star is positioned above the text 'Title of Research Proposal:'. Below this, the title 'WOMEN'S SUBORDINATION ANALYSIS ON THE MAIN CHARACTER (ELLE) OF LEGALLY BLONDE' is written in bold, black, uppercase letters. The center of the shield features a stylized logo consisting of a white and grey tower-like structure flanked by two red and white curved shapes. Below the logo, the text 'UNIVERSITAS NASIONAL' is written in a semi-circular arc. On the left side, the text 'Head of Study Program' is followed by a signature. On the right side, the text 'Advisor' is followed by a signature. At the bottom, two lines of text are present: 'Dr. Siti Tuti Alawiyah, S.S., M.Hum' and 'Tri Rahayu Mayasari, S.S., M.Hum', each followed by a signature and the date '23rd August 2025'.

Title of Research Proposal:

**WOMEN'S SUBORDINATION ANALYSIS ON THE MAIN CHARACTER
(ELLE) OF LEGALLY BLONDE**

Head of Study Program

Advisor

Dr. Siti Tuti Alawiyah, S.S., M.Hum Tri Rahayu Mayasari, S.S., M.Hum

23rd August 2025 23rd August 2025

FORM OF RATIFICATION

Examined on this day, August 23rd 2025 by:

The Board of Examiners:

1. Prof. Dr. Dra. Sylvie Meiliana, M.Hum

Chairperson

2. Dr. Siti Tuti Alawiyah, S.S., M.Hum

Secretary

3. Tri Rahayu Mayasari, S.S., M.Hum

Advisor

Gine

Alawiyah

Tri Rahayu

Ratified on this day, 23rd of August 2025, by:

Head of Study Program

Dean of the Faculty of

Languages and literature

Alawiyah

Dr. Siti Tuti Alawiyah, S.S., M.Hum. 23rd

August 2025



Dra. Nana Yuliana, M.A, M Si. Ph.D

23rd August 2025

FORM OF PLAGIARISM STATEMENT

The undersigned

Name: Anandya Zahra Shaliha

Student's Number: 212003516050

Study Program: English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

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This thesis is my original work and contains no plagiarism. It has not been submitted previously, either in whole or in part, for assessment in this or any unit on this or other degree courses.

I hereby confirm that I have read and understood the University's Regulations on the Conduct of Examinations.

Jakarta, August 23rd 2025



Anandya Zahra Shaliha

212003516050

ABSTRACT

This study discusses women's subordination and focuses on the representation of blonde women in the movie *Legally Blonde* through the main character, Elle Woods. The aim of this research is to analyse the ways that Elle experiences and challenges subordination in her personal and academic life. Using a qualitative research method, the study examines scenes and dialogues to reveal patterns of gender inequality. The theoretical framework used is Marxist feminism, that explains women's oppression caused by the intersection of gender and class, economic power and social status influence the mistreatment of a woman. Previous research on *Little Women* and *Barbie* also shows similar issues of women being limited by stereotypes and societal expectations, which supports this study's findings. The results reveal Elle faces various forms of subordination, such as being underestimated by her peers, judged for her appearance, and excluded from serious opportunities because Elle does not fit the traditional image of a competent woman in law. Despite these challenges, Elle challenges the stereotypes by excelling academically, proving Elle's skills in court, and proving the success for women. This shows that while subordination still exists, women can resist and break through these limitations with determination, intelligence, and confidence.

Keywords: *Woman's subordination, Feminism, Legally Blonde, Gender roles.*



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This thesis, entitled “Women’s subordination analysis on the main character (Elle) of Legally Blonde,” is submitted as a partial fulfilment of the requirements for the degree of Sarjana Sastra (S.S.) at the Faculty of Languages and Literature.

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This undergraduate thesis may not be perfect and still has some weaknesses, but I hope that it can give a positive impact not only for the researcher but also for the readers. Therefore, constructive feedback and thoughtful suggestions are truly appreciated.



Jakarta, August 23rd 2025

A handwritten signature in black ink, appearing to read 'Anandya Zahra Shaliha', is written over the bottom right corner of the Universitas Nasional logo.

Anandya Zahra Shaliha

212003516050

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