



**WOMEN'S SUBORDINATION ANALYSIS ON THE MAIN
CHARACTER (ELLE) OF LEGALLY BLONDE**

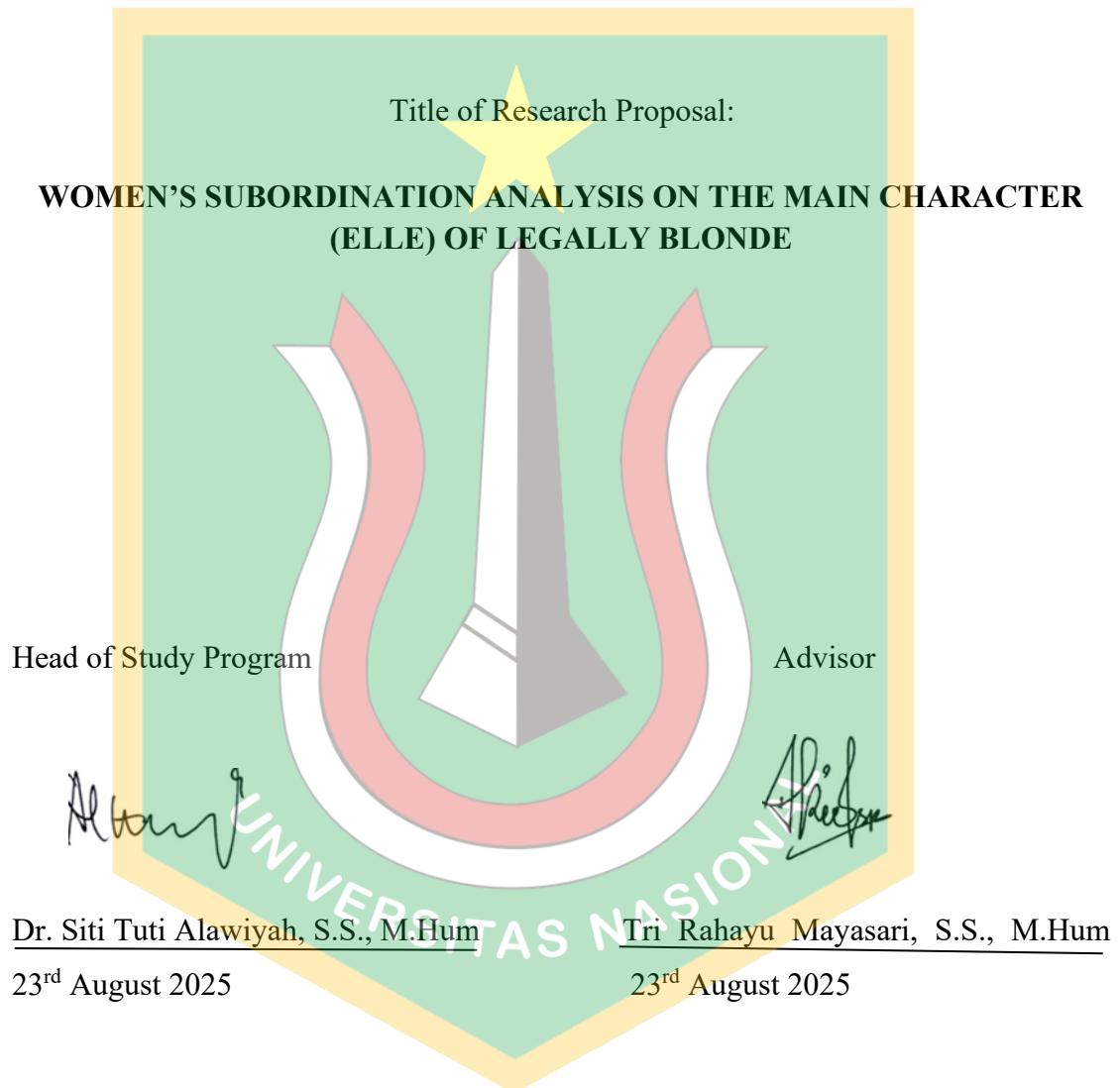
**Undergraduate Thesis
Submitted in partial fulfilment of the requirements
for the Sarjana Sastra (S.S)**

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JAKARTA
2025**

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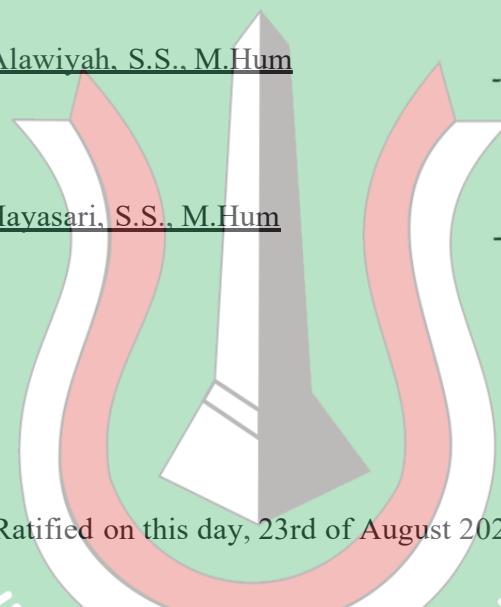
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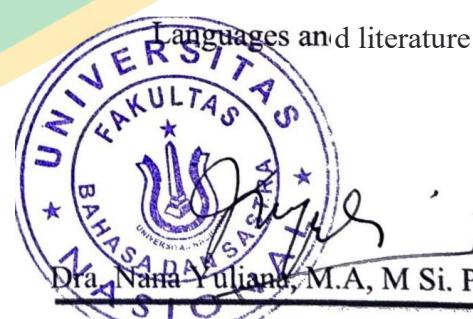
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FORM OF PLAGIARISM STATEMENT

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Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

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This thesis is my original work and contains no plagiarism. It has not been submitted previously, either in whole or in part, for assessment in this or any unit on this or other degree courses.

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ABSTRACT

This study discusses women's subordination and focuses on the representation of blonde women in the movie Legally Blonde through the main character, Elle Woods. The aim of this research is to analyse the ways that Elle experiences and challenges subordination in her personal and academic life. Using a qualitative research method, the study examines scenes and dialogues to reveal patterns of gender inequality. The theoretical framework used is Marxist feminism, that explains women's oppression caused by the intersection of gender and class, economic power and social status influence the mistreatment of a woman. Previous research on Little Women and Barbie also shows similar issues of women being limited by stereotypes and societal expectations, which supports this study's findings. The results reveal Elle faces various forms of subordination, such as being underestimated by her peers, judged for her appearance, and excluded from serious opportunities because Elle does not fit the traditional image of a competent woman in law. Despite these challenges, Elle challenges the stereotypes by excelling academically, proving Elle's skills in court, and proving the success for women. This shows that while subordination still exists, women can resist and break through these limitations with determination, intelligence, and confidence.

Keywords: *Woman's subordination, Feminism, Legally Blonde, Gender roles.*



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This undergraduate thesis may not be perfect and still has some weaknesses, but I hope that it can give a positive impact not only for the researcher but also for the readers. Therefore, constructive feedback and thoughtful suggestions are truly appreciated.



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