

# A FEMINIST DISCOURSE ANALYSIS OF SHE'S BEAUTIFUL WHEN SHE'S ANGRY

#### **UNDERGRADUATE THESIS**

Submitted in partial fulfilment of requirements for the Sarjana Sastra (S.S)

## MUHAMMAD ALVIN ADITYA NUGRAHA 192003516099

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA

2025

#### FORM OF APPROVAL

We hereby certify MISTER MUHAMMAD ALVIN ADITYA NUGRAHA, a registered student of this university and having completed the writing oh his Undergraduate Thesis in accordance with his requirements of the university, is declared ready for defence.

Title of Undergraduate Thesis:

A FEMINIST DISCOURSE ANALYSIS OF SHE'S BEAUTIFUL WHEN SHE'S ANGRY

VIVERSITAS NASIO

Head of English Literature Study Program

Advisor

Dr. Siti Tuti Alawiyah, S.S., M.Hum

Prof. Dr. Sylvie Meiliana Pelawi, M.Hum

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August 23<sup>rd</sup>, 2025

#### FORM OF RATIFICATION

Examined on this day, August 23<sup>rd</sup>, 2025 by: The Board of Examiners: 1. Dr. Siti Tuti Alawiyah, S.S., M.Hum Chairperson 2. Tri Rahayu Mayasari ,S.S.,M.Hum. Secretary 3. Prof. Dr. Sylvie Meiliana, M.Hum, Advisor Ratified on this day, August 23rd, 2025 by: **Head of English Literature Study Program** Dean of the Faculty of Languages and Literature

Dra. Nana Yuliana, M.A., M.Si., Ph.D.

Dr. Siti Tuti Alawiyah, S.S., M.Hum.

#### FORM OF PLAGIARISM STATEMENT

The undersigned

Name: Muhammad Alvin Aditya Nugraha

Student's Number: 192003516099

Study Program: English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

A Feminist Discourse Analysis of She's Beautiful When She's Angry

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examination

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METERAL TEMPEL 7BFA6ANX025802946

Muhammad Alvin Aditya Nugraha

192003516099

#### **ABSTRACT**

This research examines the feminist discourse and gender performativity in the documentary film She's Beautiful When She's Angry (2014) by applying Sara Mills' Feminist Discourse Analysis and Judith Butler's Gender Performativity theory. The study aims to explore how feminist discourse is constructed and how gender is performed and resisted through the film's narratives, visual imagery, and performative acts. Using a qualitative descriptive method, ten selected scenes from the film were analyzed to identify linguistic strategies, positionality of speakers, and performative actions that subvert patriarchal norms. Data were collected from transcribed dialogue, visual sequences, and symbolic acts of protest depicted in the documentary. The findings show that, from Sara Mills' perspective, the film repositions women from objects within discourse to authoritative subjects by foregrounding their voices, narratives, and agency. Meanwhile, from Butler's perspective, the film demonstrates that gender is socially constructed and can be disrupted through alternative performances that resist traditional femininity. These include protest marches, public speak-outs, and symbolic acts such as discarding beauty products to reject imposed beauty standards. The study concludes that She's Beautiful When She's Angry operates simultaneously as a historical record of second-wave feminism and as an ongoing act of feminist resistance. It highlights the interplay between discourse and performance in shaping feminist identity, offering both theoretical and practical implications for feminist scholarship, education, and activism.

**Keywords**: Feminist Discourse Analysis, Gender Performativity, Sara Mills, Judith Butler, Documentary Film, She's Beautiful When She's Angry.

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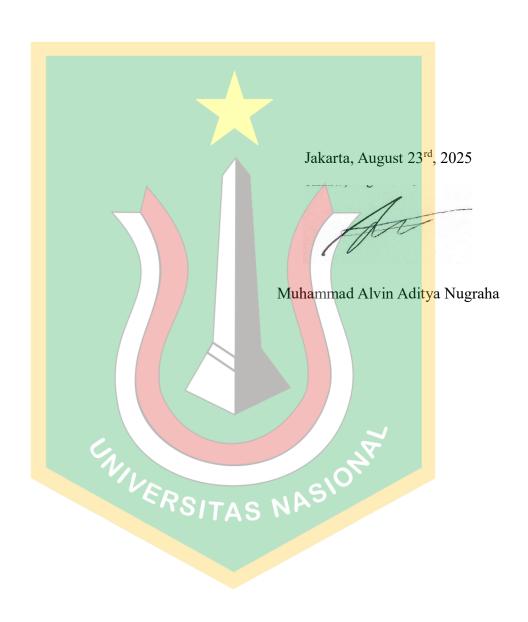
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## TABLE OF CONTENTS

FORM OF APPROVAL				
FORM OF PLAGIARISM STATEMENT ii				
	WLEDGMENTS			
TABLE	OF CONTENTS	vii		
LIST OF	TABLE	ix		
ABSTRACT				
	ER I			
INTRODUCTION				
1.1	Background	1		
1.2	Limitation of the Research	2		
1.3	Research Question			
1.4	Objectives of the Research			
CHAPT	ER II	4		
REVIE <mark>V</mark>	<mark>V</mark> OF RELATED <mark>LITE</mark> RATURE <mark>AND THEOR</mark> ITICAL FRAME <mark>W</mark> ORK .	4		
2.1	Review of Related Theories	4		
2.2	Previous Stu <mark>dies</mark>			
2.3	Theoretical Framework	9		
CHAPTER III				
RESEARCH METOD				
3.1	Research Approach	10		
3.2	Data and Source of Data	11		
3.3	Technique of Collecting Data	11		
3.4	Technique of Analyzing Data	12		
CHAPTER IV				
DATA A	NALYSIS	14		
4.1	Overview of The Film as Text and Performance	14		
4.2	Feminist Discourse in the film (Sara Mills' Framework)			
4.3 Gender Performativity in Action (Judith Butler's Framework)				
4.4	Multimodal Meaning: Visual and Aural Discourse	22		
4.5	Case Studies of Selected Scenes	23		
4.6	Synthesis: Feminism as Discourse and Performance	45		

4.7	Summary of Findings	46	
4.8	Concluding Statement	46	
CHAPT	TER V	47	
CONCLUSION AND SUGGESTION			
5.1	Conclusion	47	
	Suggestion		
TABLE	OF CONTENT	<mark></mark> 52	
CURRI	CULUM VITAE	<mark></mark> 53	



## LIST OF TABLE

