



**A FEMINIST DISCOURSE ANALYSIS OF SHE'S BEAUTIFUL
WHEN SHE'S ANGRY**

UNDERGRADUATE THESIS

Submitted in partial fulfilment of requirements for the Sarjana Sastra (S.S)

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FACULTY OF LANGUAGES AND LITERATURE
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A FEMINIST DISCOURSE ANALYSIS OF SHE'S BEAUTIFUL WHEN SHE'S ANGRY

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ABSTRACT

This research examines the feminist discourse and gender performativity in the documentary film *She's Beautiful When She's Angry* (2014) by applying Sara Mills' Feminist Discourse Analysis and Judith Butler's Gender Performativity theory. The study aims to explore how feminist discourse is constructed and how gender is performed and resisted through the film's narratives, visual imagery, and performative acts. Using a qualitative descriptive method, ten selected scenes from the film were analyzed to identify linguistic strategies, positionality of speakers, and performative actions that subvert patriarchal norms. Data were collected from transcribed dialogue, visual sequences, and symbolic acts of protest depicted in the documentary. The findings show that, from Sara Mills' perspective, the film repositions women from objects within discourse to authoritative subjects by foregrounding their voices, narratives, and agency. Meanwhile, from Butler's perspective, the film demonstrates that gender is socially constructed and can be disrupted through alternative performances that resist traditional femininity. These include protest marches, public speak-outs, and symbolic acts such as discarding beauty products to reject imposed beauty standards. The study concludes that *She's Beautiful When She's Angry* operates simultaneously as a historical record of second-wave feminism and as an ongoing act of feminist resistance. It highlights the interplay between discourse and performance in shaping feminist identity, offering both theoretical and practical implications for feminist scholarship, education, and activism.

Keywords: Feminist Discourse Analysis, Gender Performativity, Sara Mills, Judith Butler, Documentary Film, *She's Beautiful When She's Angry*.

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