

CHAPTER V

CONCLUSION

5.1. Conclusion

Based on the results of the analysis in the literary work of the novel *Shadow and Bone* into movie series by using Eneste's theory of *ekranisasi*, the researcher discovered that there were changes that present after passing through every step of *ekranisasi*, such as reduction, addition, and modification. This process will produces a literary work as Its own characteristics, while keeping the main plotline of the story, then artistically evolved. The researcher discovered one scene in the reduction part, five scenes in the addition part and ten scenes in the modification part. The changes produced through *ekranisasi* are a sort of reworking a work, which is then developed from Its previous version.

5.2. Suggestion

The discussion about transforming a literary work into a new form by using Pamusuk Eneste's *ekranisasi* theory is an intriguing topic. The modifications that occur as a result of the *ekranisasi* process can be used in a literature study, one of them can boost enthusiasm for reading in cases where books or novels play an important part in comparing literary works.

Nevertheless, this research is still have limits and for subsequent researchers can approach the perspectives of fans or viewers about the changes from the novel Shadow and Bone into movie series. Based on the findings of this *ekranisasi*, creative industries can consider the formulation of a viable and innovative the story in Its production. This strategy may assist in stimulating economic growth by leveraging fans while expanding its reach.

