

# CHAPTER I

## INTRODUCTION

### I.I. Background

Novels are the most popular literary works among many individuals. Each occurrence is created with a unique imagination, despite whether it is based on a genuine story or fiction (Harliyana & Rasyimah, 2022). Everything in the work has been properly organized—there are numerous aspects of the author wants the readers to understand through his writing. A delightful tale can entice readers, bringing them into the story and making it experience exactly what the character is going through.

Film is one sort of literary work that popular as well, and with the advancement of technology we can produce many best-selling novels turned into films. Film is an audio-visual creative work consisting of live pictures. According to Hiawan Pratista (2008), film is an audiovisual media which contains both narrative and cinematic components. Some of the most popular films are Laskar Pelangi, Geez & Ann, Dilan (1990), Negeri 5 Menara, Habibi & Ainun, Pride and Prejudice, The Princess Diaries.

People used to like reading tale or folklore, but now that we live in an audio-visual era, the culture of reading has given way to the culture of watching (Sugono 2008, B7). Nowadays, the phenomenon of novel-to-film adaptations is becoming increasingly popular, with many famous literary works that were previously only

enjoyed in book form being adapted for the big screen, allowing fans to see their favourite stories and characters come to life ahead of their eyes, while also attracting new audiences who may not have had the opportunity to read the novel.

This novel-to-film adaptation intends to focus on the most crucial aspects, such as decreasing the story's length while maintaining its content. Filmmakers will attempt to keep the story's ideas, messages, and character attributes. There are cases when characters do not live up to readers' expectations, but this is done to offer a balance in a literary work to reach a wider audience. The following novels have been successfully adapted and are highly popular: Harry Potter, The Chronicles of Narnia, The Maze Runner, Divergent, The Lord of the Rings, The Hunger Games, Percy Jackson, The Golden Compass, Inkheart, and also Shadow and Bone. The film Shadow and Bone is developed by Eric Heisserer. This adaptation of a literary work provides a new perspective on how narrative elements, characters, and themes in a novel are translated into visual language, as well as how specific adjustments can affect the author's intended message and meaning.

Based on the explanation above, the researcher will conduct research on the process of transitioning from novel to movie series using Eneste's *ekranisasi* approach.

## **I.2. Limitation of The Problem**

The objects of this study are the novel version of Shadow and Bone and Its movie series version of Shadow and Bone by Eric Heisserer (season 1, episodes 1-8), which will be analyzed for the intrinsic elements of each work.

### **1.3. Research Question**

- 1) How do the reduction, addition, and modification occur in this literary work?
- 2) How are the differences between the novel and Its movie series version?

### **1.4. Objective of The Research**

- 1) To discover reduction, addition, and modification occur in this literary work.
- 2) To discover the differences between the novel and Its movie series version.