



**ADAPTATION STUDY BETWEEN NOVEL “SHADOW AND
BONE” AND ITS MOVIE SERIES VERSION DEVELOPED BY
ERIC HEISSEMER**

Undergraduate Thesis

Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

ZALFA INDIRA SYEBI

212003516057

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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FORM OF APPROVAL

We hereby certify that MISS ZALFA INDIRA SYEBI, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.



Title of Undergraduate Thesis:

ADAPTATION STUDY BETWEEN NOVEL “SHADOW AND BONE” AND ITS MOVIE SERIES VERSION DEVELOPED BY ERIC HEISSEMER

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FORM OF PLAGIARISM STATEMENT

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Undergraduate Thesis entitled:

**ADAPTATION STUDY BETWEEN NOVEL “SHADOW AND
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Is my own work and contains no plagiarism, it has not been
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degree courses.

I have read and understood the University Regulations on Conduct
of Examinations.

Jakarta, July 18th, 2025



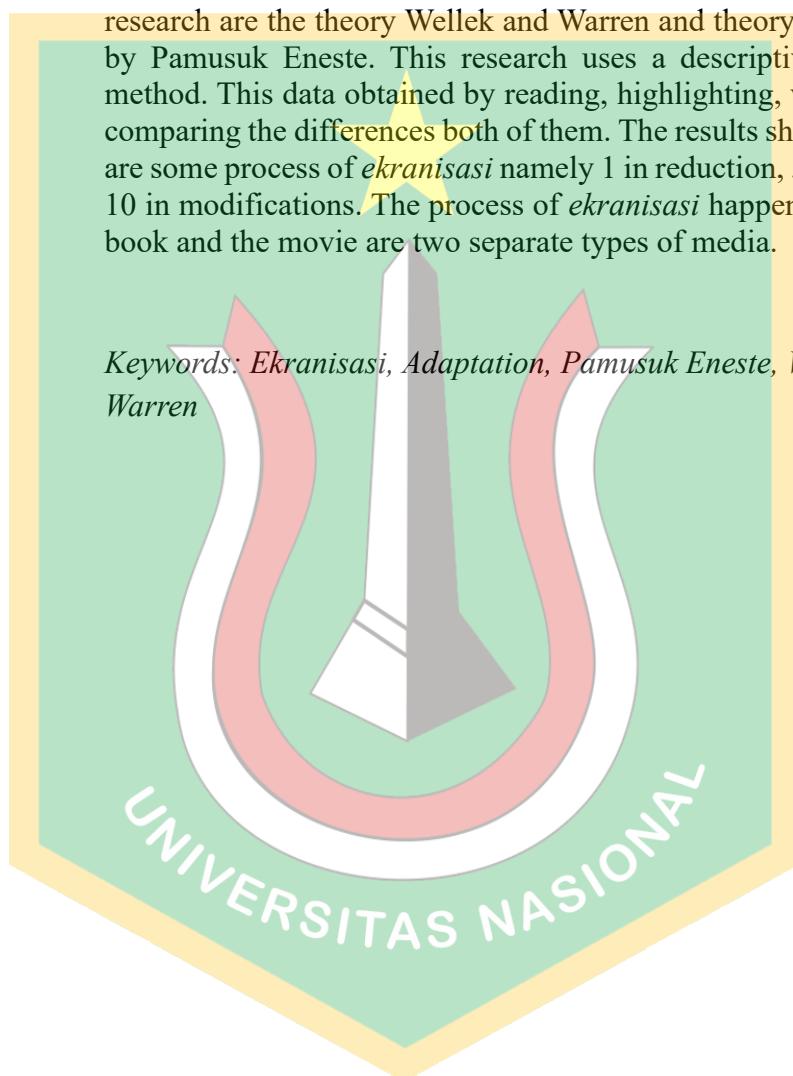
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ABSTRACT

This research entitled Adaptation study between novel Shadow and Bone and Its movie series version developed by Eric Heisserer. This research aims to analyze the *ekranisasi* process by Pamusuk Eneste of both works. The theories used in conducting this research are the theory Wellek and Warren and theory of *ekranisasi* by Pamusuk Eneste. This research uses a descriptive qualitative method. This data obtained by reading, highlighting, watching, and comparing the differences both of them. The results shows that there are some process of *ekranisasi* namely 1 in reduction, 5 in additions, 10 in modifications. The process of *ekranisasi* happens because the book and the movie are two separate types of media.

Keywords: Ekranisasi, Adaptation, Pamusuk Eneste, Wellek and Warren



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Jakarta, July 18th 2025



Zalfa Indira Syebi



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