



**ADAPTATION STUDY BETWEEN NOVEL “SHADOW AND
BONE” AND ITS MOVIE SERIES VERSION DEVELOPED BY
ERIC HEISSERER**

Undergraduate Thesis

Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

ZALFA INDIRA SYEBI

212003516057

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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FORM OF APPROVAL

We hereby certify that MISS ZALFA INDIRA SYEBI, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

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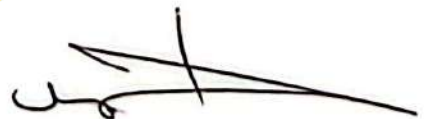
ADAPTATION STUDY BETWEEN NOVEL "SHADOW AND BONE" AND ITS MOVIE SERIES VERSION DEVELOPED BY ERIC HEISSERER

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FORM OF RATIFICATION

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Is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

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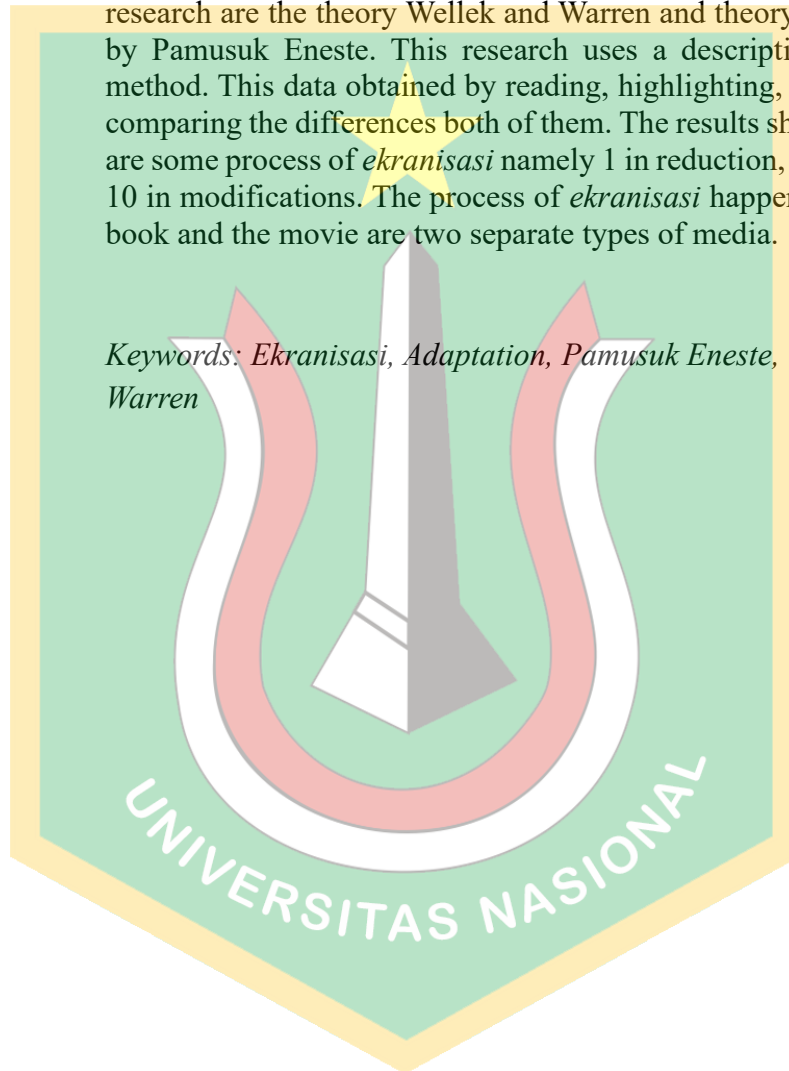
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ABSTRACT

This research entitled Adaptation study between novel *Shadow and Bone* and Its movie series version developed by Eric Heisserer. This research aims to analyze the *ekranisasi* process by Pamusuk Eneste of both works. The theories used in conducting this research are the theory Wellek and Warren and theory of *ekranisasi* by Pamusuk Eneste. This research uses a descriptive qualitative method. This data obtained by reading, highlighting, watching, and comparing the differences both of them. The results shows that there are some process of *ekranisasi* namely 1 in reduction, 5 in additions, 10 in modifications. The process of *ekranisasi* happens because the book and the movie are two separate types of media.

Keywords: Ekranisasi, Adaptation, Pamusuk Eneste, Wellek and Warren



ACKNOWLEDGMENT

Alhamdulillah rabil 'alamin, I expresses my highest gratitude to Allah S.W.T for blessing, love, opportunity, health, and

mercy to complete this undergraduate thesis. This undergraduate thesis entitled Adaptation study between novel *Shadow and Bone* and Its movie series version developed by Eric Heisserer is submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S) at Faculty of Universitas Nasional. In arranging this undergraduate thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, I intended to express his gratitude and appreciation to :

1. **Dr. Siti Tuti Alawiyah, S.S.,M.Hum**, the Head of English Literature Study Program, Faculty of Language and Literature Universitas Nasional, for giving permission to make this undergraduate thesis.
2. **Evi Jovita Putri,S.Hum.,M.A**, the Deputy Head of English Literature Study Program, Faculty of Language and Literature Universitas Nasional, for giving permission to make this undergraduate thesis.
3. **Intan Firdaus,S.S.,M.Hum**, as The Academic Advisor of the English Literature Student 2021, thank you so much for all your

guidance, support, and all of your advice, so I could finish this study very well.

4. **Ahmad Mustolih, S.S.,M.A**, as the advisor, thank you so much for all of your guidance, your time, your patient, advices and your support, so I could finish this study very well.

5. All of the Lecturers in the Faculty of Language and Literature for the precious knowledge they have taught to me in Universitas Nasional.

6. My Parents (Yendra Robi and Evi Luthfiah) and my siblings (Azmi, Reza and Naira) for their unwavering support, love and their prayers which have inspired and strengthened me.

7. My Pooloo-pooloo people (Bayu, Annisa, Wulan, Amirah, Fasya, Alifah, Rangga, Zegi and Fathur). Thank you so much for the unlimited time, support and jokes that we share every day.

8. Erlina Saraswati, thank you so much for giving your time and suggestions of my undergraduate thesis.

9. Special thanks to my favorite K-pop boy group, ENHYPEN, for giving a big inspiration and motivation through their music during the process of completing my undergraduate thesis.

10. Special thanks to my cutie friends Najla, Bella, Aletta, Aya and my senior Annysah. Thank you so much for your support.

11. Last up, but still a key part, special thanks for all my friends that I can not mention one by one.

As a final note, I profoundly grateful for all of the support from my closest family and friends throughout this journey. Nevertheless, this undergraduate thesis may still have some imperfections but it will be useful and serve as a reference for future

researchers that interested in the same topic.

Jakarta, July 18th 2025



Zalfa Indira Syebi



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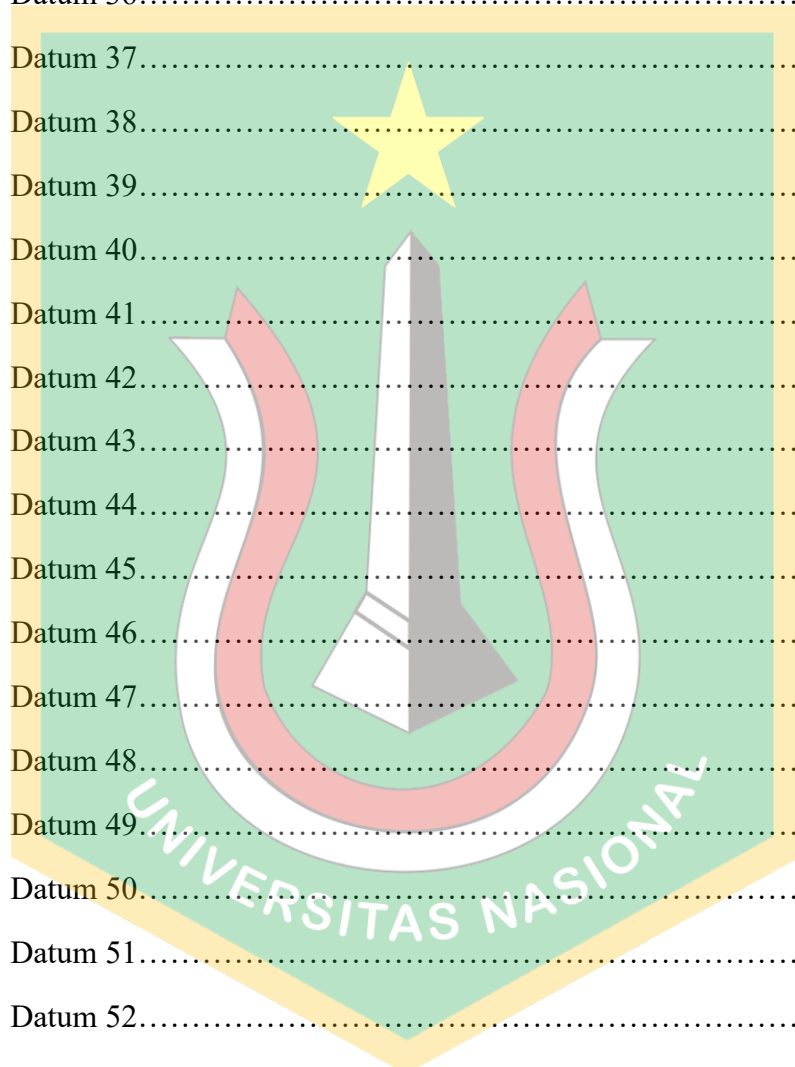
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