

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

The researcher only found data for 11 of Mary Wollstonecraft's 13 feminist theories outlined above. There is no data for number 4, Women Prefer Momentary Pleasure Over Pursuing Equality With Men, and number 10, Women Who Are Enslaved by Prejudice Find It Difficult to Be Good Mothers. The researcher also concluded that one type of feminist theory based on Mary Wollstonecraft, Women's Ability to Think Logically, had the most data found that was relevant to the novel *The Stars Are Fire* by Anita Shreve.

The researcher found 12 data on Women's Ability to Think Logically, 5 data on Women Dare to Disobey in Order to Gain Protection, 5 data on Women Are Able to Survive Even Though They Are Said to Be Physically Weaker Than Men, 11 data on Women Refute the Claim That Women Are Weak and Passive, 2. Data on Women Can Be Equal to Men Because of Their Good Habits, 2 data on Women Can Acquire Knowledge and Succeed Without Depending on Men, 2 data on Women Dare to Fight for Their Own Good, 3 data on Women Can Be Anything They Want to Be Besides Housewives, 2 data on Women Succeed in Repaying Their Parents Without Demands From Them, 2 data on Women Succeed in Not Always Being Restrained, 4 data on Women Succeed in Proving That They Are Not Stupid and Are Equal to Men by Working , and no data found in Women Prefer Momentary Pleasure Over Pursuing Equality With Men and Women Who Are Enslaved by Prejudice Find It Difficult to Be Good Mothers.

5.2 Suggestions

The researcher acknowledges that this study is far from perfect. The researcher hopes that future scholars will refine and develop this research by applying the same theoretical framework. In addition, it is suggested that Anita Shreve's novel *The Stars Are Fire* be examined more extensively, as it has not been widely utilized as research material. This novel contains numerous elements that are worthy of scholarly investigation, and it is expected that future researchers will explore them in greater depth.

Furthermore, since this study identified feminist values in 11 out of 13 categories of Mary Wollstonecraft's theory, future researchers are encouraged to investigate why the remaining two categories were not present and whether they can be found through alternative interpretative approaches or different analytical frameworks. It would also be valuable to compare the representation of female independence values in *The Stars Are Fire* with other literary works by Anita Shreve or novels with similar socio-historical contexts, to provide a broader understanding of female independence portrayals in literature.