



**A FEMALE INDEPENDENCE ANALYSIS ON THE MAIN
CHARACTER GRACE HOLLAND IN THE NOVEL THE
STARS ARE FIRE BY ANITA SHREVE**

Undergraduate Thesis

Submitted in partial fulfillment of requirements for Sarjana

Sastra (S.S)

FEBIOLA PUTRI TAZURANY ZAINY

212003516053

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL**

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FORM OF APPROVAL

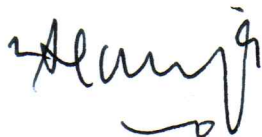
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August 22nd, 2025



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August 22nd, 2025

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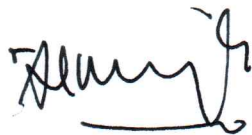
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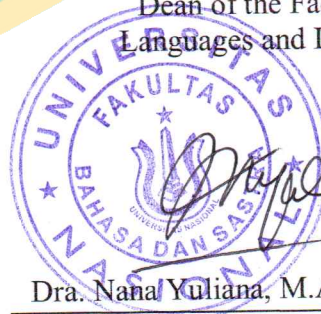
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The undersigned,

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declares that, apart from properly referenced quotations, this Undergraduate

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is my own work and contains no plagiarism, it has not been submitted previously
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I have read and understood the University Regulations on Conduct of
Examinations.

Jakarta, August 14th, 2025



Febiola Putri Tazurany Zainy

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Febiola Putri Tazurany Zainy

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ABSTRACT

This research is entitled “A FEMALE INDEPENDENCE ANALYSIS ON THE MAIN CHARACTER GRACE HOLLAND IN THE NOVEL THE STARS ARE FIRE BY ANITA SHREVE.” The purpose of this research is to determine the main character portrays female independence values and the impact female independence values have on the life of the main character in the novel The Stars Are Fire by Anita Shreve. This research uses a qualitative method. The theory used in this research is the theory of feminism according to Mary Wollstonecraft, which has 13 types. The results of this research are that the researcher found data in 11 of the 13 types of feminism theory according to Mary Wollstonecraft. The most frequently found data is data with the type of feminism Women's Ability to Think Logically, and no data was found with the type of feminism Women Prefer Momentary Pleasure Over Pursuing Equality With Men and Women Who Are Enslaved by Prejudice Find It Difficult to Be Good Mothers.

Keywords: *Feminism, Mary Wollstonecraft, The Stars Are Fire, Female Independence*

