

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the analysis conducted in the previous chapter, it can be concluded that the movie *Damsel* (2024) significantly depicts the fulfillment of human needs according to Maslow's Hierarchy of Needs theory. Maslow's theory is effectively applicable in understanding the character's development. The main character, Elodie, undergoes a dynamic transformation that aligns with the stages of Maslow's theory, which consists of physiological needs, safety needs, love and belongingness needs, esteem needs, and self-actualization.

Elodie's journey reflects her struggle to fulfill her physiological needs to self-actualization. Elodie's bravery, intelligence, and emotional connection to her sister inspired her to endure and return home, demonstrating her remarkable growth in the face of adversity. Elodie also shows self-assurance and reaffirmed her worth as a person, not just a victim.

Several facts that demonstrate how Elodie satisfies the five levels of needs are derived from the examination of the character in the movie *Damsel* (2024) utilizing Maslow's Hierarchy of needs theory. There are 10 data that can be found on characterization, 6 data that can be found on physiological needs, 3 data that can be found on safety needs, 3 data that

can be found on love and belongingness needs, 3 data that can be found on esteem needs, and 5 data that can be found on self-actualization.

Overall, there are 36 data that have been analyzed regarding Elodie's fulfillment of needs according to Maslow's theory. The amount of data demonstrates that the movie *Damsel* (2024) fully captures Elodie's character through various stages of human needs.

5.2 Suggestion

Based on the analysis of Elodie's needs fulfillment in the movie *Damsel* (2024) using Abraham Maslow's Hierarchy of Needs theory, this research is expected to be a reference for audiences interested in character development from the perspective of humanistic psychology. The researcher suggests that further research can explore the psychological aspects of female characters in fantasy or adventure movies.

The movie *Damsel* (2024) does not only serve as entertainment, but also presents a deep message about people's struggles in fulfilling their needs. Elodie's character demonstrates to the audience how fundamental needs like safety and security develop into the need for self-esteem and ultimately self-actualization. This research shows that movies, as a kind of popular art, can effectively and entertainingly depict human psychological processes.