



**THE PORTRAYAL OF SYSTEMIC RACISM IN JUDAS AND  
THE BLACK MESSIAH MOVIE SCRIPT**

**(2021)**

**Undergraduate Thesis Submitted in Partial Fulfilment of The  
Requirements for The Sarjana Sastra (S.S)**

**JOUFREZIER BRIAN ELNANDO BOGIA**

**202003516044**

**ENGLISH LITERATURE STUDY PROGRAM**

**FACULTY OF LANGUAGES AND LITERATURE**

**UNIVERSITAS NASIONAL**

**JAKARTA**

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## FORM OF APPROVAL

We hereby certify that Joufrezier Brian Elnando Bogia, a registered student of this university and have completed the writing of his Undergraduate Thesis following his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**The Portrayal of Systemic Racism in Judas and The Black Messiah Movie Script (2021)**

**Dr. Siti Tuti Alawiyah, M.Hum**

**Prof. Dr. Dra Sylvie Meiliana, M.Hum.**

Head of Study Program

Advisor



Date: February, 19<sup>th</sup> 2024

Date: February, 19<sup>th</sup> 2024

## FORM OF RATIFICATION

Examined on this day, February 19<sup>th</sup> 2024 by:

The Board of Examiners:

1. Dr. Siti Tuti Alawiyah, S.S., M.Hum

**Chairman**



2. Dr. Zuhron, S.S., M.Hum

**Secretary**



3. Prof. Dr. Dra. Sylvie Meiliana, M. Hum.

**Advisor**



Ratified on this day, February 19<sup>th</sup> 2024 by:

Head of English Study Program

Dean of the Faculty of Languages  
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## FORM OF PLAGIARISM STATEMENT

The undersigned,

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Student's Number : 202003516044

Study Program : English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

***The Portrayal of Systemic Racism in Judas and The Black Messiah Movie Script (2021)***

Is my work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses. I have read and understood the university regulations on the conduct of examinations.

Jakarta, February 19<sup>th</sup> 2024



Joufrezier Brian Elnando Bogia

**202003516044**

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Jakarta, February 19<sup>th</sup>, 2024.

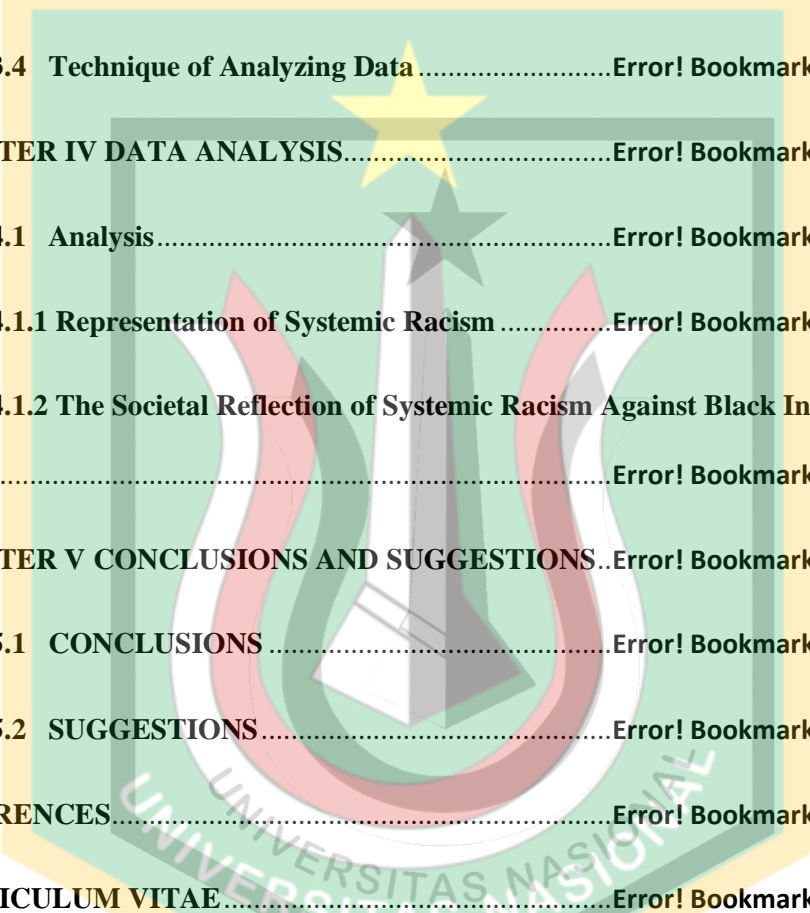
  
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## TABLE OF CONTENTS

<b>FORM OF APPROVAL</b> .....	i
<b>FORM OF RATIFICATION</b> .....	ii
<b>FORM OF PLAGIARISM STATEMENT</b> .....	iii
<b>ACKNOWLEDGEMENTS</b> .....	iv
<b>TABLE OF CONTENTS</b> .....	vi
<b>ABSTRACT</b> .....	viii
<b>CHAPTER I INTRODUCTION</b> .....	Error! Bookmark not defined.
<b>1.1 Background of The Study</b> .....	Error! Bookmark not defined.
<b>1.2 Limitation of the Problem</b> .....	Error! Bookmark not defined.
<b>1.3 Research Questions</b> .....	Error! Bookmark not defined.
<b>1.4 Objectives of the Research</b> .....	Error! Bookmark not defined.
<b>CHAPTER II REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK</b> .....	Error! Bookmark not defined.
<b>2.1 Review of Related Theory</b> .....	Error! Bookmark not defined.
<b>2.1.1 Critical Race Theory (CRT)</b> .....	Error! Bookmark not defined.
<b>2.1.2 Systemic Racism: A Theory of Oppression</b> ...	Error! Bookmark not defined.
<b>2.1.3 Theory of Reflection</b> .....	Error! Bookmark not defined.
<b>2.2 Previous Studies</b> .....	Error! Bookmark not defined.
<b>2.3 Theoretical Framework</b> .....	Error! Bookmark not defined.





<b>CHAPTER III RESEARCH METHOD</b> .....	<b>Error! Bookmark not defined.</b>
<b>3.1 Research Approach</b> .....	<b>Error! Bookmark not defined.</b>
<b>3.2 Data and Source of Data</b> .....	<b>Error! Bookmark not defined.</b>
<b>3.3 Technique of Collecting Data</b> .....	<b>Error! Bookmark not defined.</b>
<b>3.4 Technique of Analyzing Data</b> .....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER IV DATA ANALYSIS</b> .....	<b>Error! Bookmark not defined.</b>
<b>4.1 Analysis</b> .....	<b>Error! Bookmark not defined.</b>
<b>4.1.1 Representation of Systemic Racism</b> .....	<b>Error! Bookmark not defined.</b>
<b>4.1.2 The Societal Reflection of Systemic Racism Against Black Individuals.</b>	
.....	<b>Error! Bookmark not defined.</b>
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS</b> ..	<b>Error! Bookmark not defined.</b>
<b>5.1 CONCLUSIONS</b> .....	<b>Error! Bookmark not defined.</b>
<b>5.2 SUGGESTIONS</b> .....	<b>Error! Bookmark not defined.</b>
<b>REFERENCES</b> .....	<b>Error! Bookmark not defined.</b>
<b>CURRICULUM VITAE</b> .....	<b>Error! Bookmark not defined.</b>

## ABSTRACT

The Use of a Racism-Based Approach to analyze *Judas and The Black Messiah* (2021) as a movie script is the working title of this Undergraduate Thesis. The research issue is well-suited to the following questions. (1) How is the systemic racism represented from issues in the *Judas and The Black Messiah* movie script? (2) How does systemic racism affect black people's society in the aspect of the environment in the *Judas and The Black Messiah* movie script? The data source comes from *Judas and The Black Messiah* Movie Script (2021). This type of research is qualitative, according to Creswell (2009), the Qualitative approach is a technique for data collection, analysis, interpretation, and report writing that differs from the traditional, quantitative approach. According to Ray Rist (1977) Like quantitative methodology, qualitative methodology is more than a collection of data collection techniques. It is an approach to the objective world. To analyze this research the researcher used Joe R. Feagin's theory to analyze the systemic racism and Georg Lukács's Theory to analyze the reflection. Based on the analysis, it shows that all the systemic racism issues are portrayed by the dialogue, and the researcher also discovered how systemic racism reflects the black people in the aspect of society in the *Judas and The Black Messiah* movie script.

*Keywords: Racism, Systemic Racism, Black Society*

