

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

Estella the main character in the film Cruella is described as a character who experiences Dissociative Identity Disorder (DID), proven through characteristics and factors that are by the theory used. In Personality Structure, Estella's Id is portrayed through her eccentric and quite barbaric thoughts of revenge. Her ego is depicted through how she somehow managed her revenge thoughts more realistically. Also, her superego is depicted through her guilty thoughts and realization. Estella's character has another alter personality, namely Cruella. This altered personality controls Estella's behavior repeatedly. Every personality or identity has a pattern of behavior, feelings, relationships, and memories, and even each other's physical appearance that can even be opposite. Estella has a friendly, polite, quiet, and obedient nature. Alter Cruella has the characteristics of anger, bravery, vengeance, and cruelty.

Another criterion that makes it possible to prove that Estella has DID is awareness of the lost time and the existence of a personality other. Estella also has the strongest cause of Dissociative Identity Disorder. The existence of an alter personality can also disrupt Estella's life. Existence This altered identity is known to begin to emerge during adulthood. Estella due to the trauma she experienced. Estella experienced being born different, not being accepted by society, being

bullied, and losing loved ones. Added to feelings of guilt over his mother's death, resulting in dissociation and the formation of Cruella's personality.

5.2 Suggestions

After writing this research, the author hopes it can become a reference for other research that examines the character's personality structure and Dissociative Identity Disorder. Future research can use other branches of psychology approaches such as personality psychology and literary psychology to explore the main and additional characters in literary works with psychological themes. Literary works in different objects such as novels or dramas with a DID theory approach and newer ones can also be used for future research.

