

## CHAPTER V

### CONCLUSION AND SUGESTION

#### 5.1 Conclusion

After analyzing all the data gathered, the research's results become evident. The film "The end of the f\*\*\*ing world S1." Analyzed using the Woman Language Features theory of Lakoff (1975) and Janet Holmes (2001) to look for social factors that influence it. Lakoff (1975) suggested ten characteristics, and Janet Holmes (2001) suggested four social elements. This research focuses on the female language features of the main female characters and then looks at the social factors that influence them. From the data found, there were 46 utterances; each utterance was classified into eight features, namely: Lexical hedge or fillers, Tag questions, Rising intonation on declaratives, Empty adjectives, Intensifiers, Superpolite forms, Avoidance of strong swear words and Emphatic stress.

The dominant features used were lexical hedge or fillers with 12 features found. I did not find the Precise color terms and hypercorrect grammar features in this data. The use of lexical hedges or fillers dominates because the female main character often uses swear words and is selfish towards others. However, several mistakes the main female character makes influence the emergence of superpolite forms. The Topic is the dominant social factor that appears and influences the lexical hedge or fillers feature because the main female character often needs clarification on her speech.

## 5.2 Sugestion

As a researcher, I suggest to future researchers who are interested in analyzing women's language features and the social factors that influence them to expand this research. There is still a lot of data that needs to be explored regarding women's language features, as well as many factors that can influence it which could be the focus of future research. Future researchers can consider using other relevant theories to analyze the data in more depth. For those who are interested in analyzing the drama series "The end of the fucking world" using the woman language features approach and the social factors that influence it, you can still consider the drama series in its second season. It is recommended that future researchers not only rely on the theories of Lakoff (1975) and Janet Holmes (2001), but also consider other approaches to enrich their analysis.

