



**EXAMINING THE FEMALE LANGUAGE FEATURES AND
THE INFLUENCING SOCIAL FACTORS FOUND IN THE
DRAMA SERIES “*THE END OF THE F***ING WORLD SI*”**

**Undergraduate Thesis Submitted in Partial Fullfilment of The
Requirements for The Sarjana Sastra (S.S)**

**MUHAMMAD UEFHO CHOKY ALLAMSYAH
202003516062**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2024**



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2024

FORM OF APPROVAL

We hereby certify that MR **MUHAMMAD UEFHO CHOKY ALLAMSYAH**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**EXAMINING THE FEMALE LANGUAGE FEATURES AND THE
INFLUENCING SOCIAL FACTORS FOUND IN THE DRAMA SERIES
“THE END OF THE F***ING WORLD S1”**

Dr. Siti Tuti Alawiyah, S. S., M. Hum.

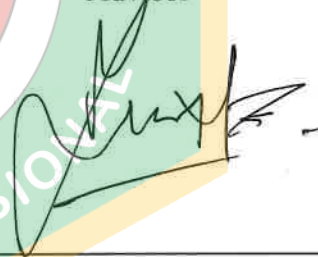
Head of English Literature Study Program

Dr. Zuhron, S.S., M. Hum.

Advisor



Signature of Head of English
Literature Study Program



Signature of Advisor



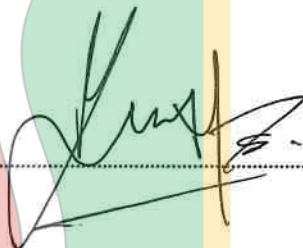
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February 20th, 2024

FORM OF RATIFICATION

Examined on this day, February 20th, 2024 by:


The Board of Examiners:


1. <u>Dr. Siti Tuti Alawiyah, M.Hum.</u> Chairman	
2. <u>Evi Jovita Putri, S.Hum., M.A.</u> Secretary	
3. <u>Dr. Zuhron, S.S., M. Hum.</u> Advisor	

Ratified on this day, February 20th, 2024 by:

Head of Study Program

Dean of the Faculty of
Language and Literature


Dr. Siti Tuti Alawiyah, S. S., M. Hum.


Dr. Drs. Somadi Sosrohadi., M.Pd.

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Muhammad Uefho Choky Allamsyah

Student's Number : 202003516062

Study Program : English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

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INFLUENCING SOCIAL FACTORS FOUND IN THE DRAMA SERIES
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Is my work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses. I have read and understood the university regulations on the conduct of examinations.

Jakarta, February 20th, 2024



Muhammad Uefho Choky Allamsyah

202003516062

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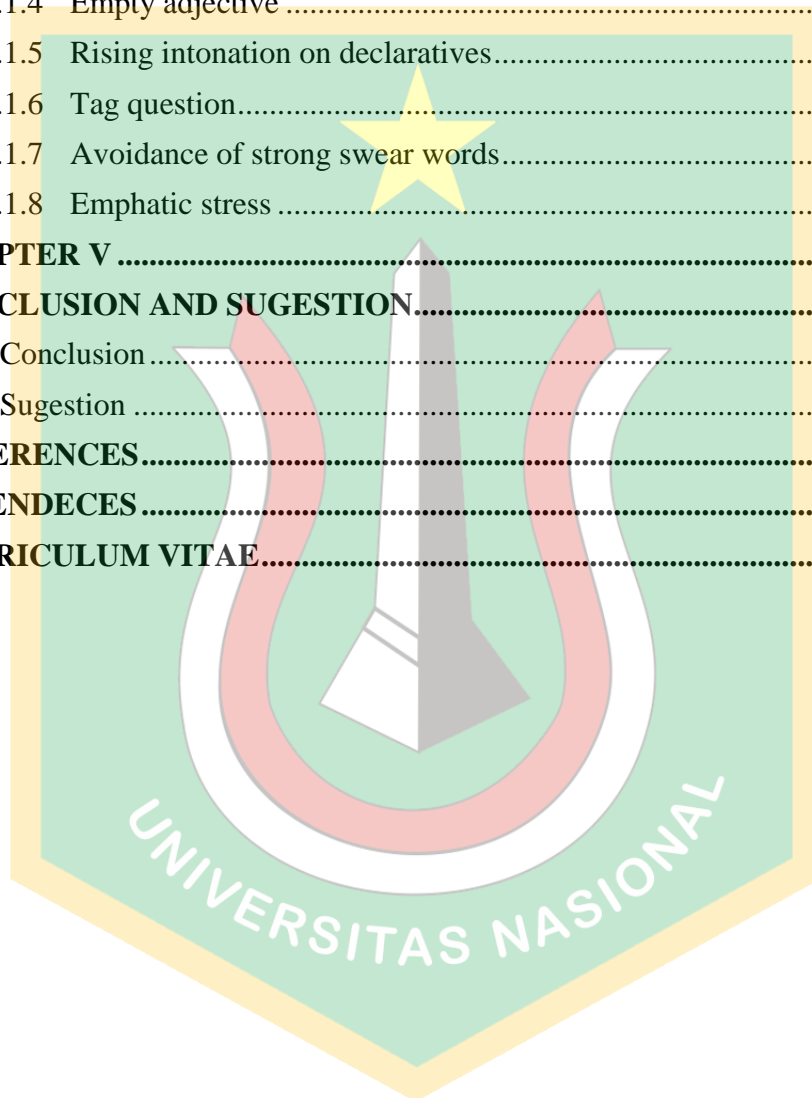
Muhammad Uefho Choky Allamsyah

202003516062

TABLE OF CONTENTS

FORM OF APPROVAL	ii
FORM OF RATIFICATION	iii
FORM OF PLAGIARISM STATEMENT	iv
ACKNOWLEDGEMENTS	v
TABLE OF CONTENTS	vii
ABSTRACT	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Limitation of the Research.....	4
1.3 Research Question.....	5
1.4 Objectives of the Research.....	5
CHAPTER II	6
REVIEW OF RELATED THEORIES AND THEORETICAL FRAMEWORK	6
2.1. Review of Related Theory.....	6
2.1.1 Sociolinguistic.....	6
2.1.2 Language and Gender.....	7
2.1.3 Woman Language Features.....	8
2.1.4 Kinds of woman language features.....	8
2.1.5 Social Factor.....	11
2.1.6 Drama series.....	12
2.2 Previous studies.....	13
2.3 Theoretical Framework.....	17
CHAPTER III	19
RESEARCH METHOD	19
3.1 Research Approach.....	19
3.2 Data and Resources of Data.....	19
3.3 Technique of Collecting Data.....	20
3.4 Technique of Data Analysis.....	21
CHAPTER IV	22
FINDING & DISCUSSION	22

4.1 Findings	22
4.2 Discussion.....	23
4.1.1 Lexical hedge or fillers	23
4.1.2 Superpolite forms.....	32
4.1.3 Intensifiers	39
4.1.4 Empty adjective	44
4.1.5 Rising intonation on declaratives.....	47
4.1.6 Tag question.....	49
4.1.7 Avoidance of strong swear words.....	53
4.1.8 Emphatic stress	54
CHAPTER V	57
CONCLUSION AND SUGESTION.....	57
5.1 Conclusion	57
5.2 Sugestion	58
REFERENCES	59
APPENDECES	62
CURRICULUM VITAE.....	73



ABSTRACT

This research focused on woman language features and social factors that influence female main characters in the drama series "The End of the F***ing World S1." using a qualitative descriptive approach because the data comes from The End of the F***ing World S1 drama series. This study examined women's language features from the subtopic of sociolinguistics by applying Lakoff's (1975) theory. Additionally, I looked for social factors that influence the emergence of features employing Janet Holmes's (2001) theoretical framework. The data source was taken from the movie script. The results showed that the features found are lexical hedges or fillers, intensifiers, tag questions, emphatic stress, rising intonation on declarative, avoidance of strong swear words, super polite forms, empty adjectives, precise color terms, and hypercorrect grammar. In these findings, lexical hedge or fillers is used more often due to certain factors. Participant, Setting, Topic, and Function are social factors proposed by Janet Holmes (2001). The dominating factor in the emergence of these features is Topic. However, each feature that appears does not have the same social factors because it depends on the conversation context.

Keyword : *Woman Language Features, Social Factor, Sociolinguistics.*



ABSTRAK

Penelitian ini berfokus pada fitur bahasa wanita dan faktor sosial yang mempengaruhi karakter utama wanita dalam serial drama “The End of the F***ing World S1.” menggunakan pendekatan deskriptif kualitatif karena data yang berasal dari serial drama S1 The End of the F***ing World. Penelitian ini mengkaji fitur bahasa perempuan dari subtopik sosiolinguistik dengan menerapkan teori Lakoff (1975). Selain itu, saya mencari faktor sosial yang mempengaruhi kemunculan fitur dengan menggunakan kerangka teori Janet Holmes (2001). Sumber data yang diambil berasal dari naskah film. Hasil penelitian menunjukkan bahwa ciri-ciri yang ditemukan adalah lexical hedges or fillers, intensifiers, tag questions, emphatic stress, rising intonation on declarative, avoidance of strong swear words, super polite forms, empty adjectives, precise color terms, and hypercorrect grammar. Dalam temuan ini, lexical hedges or fillers lebih sering digunakan karena faktor-faktor tertentu. Participant, Setting, Topic, dan Function merupakan faktor sosial yang dikemukakan oleh Janet Holmes (2001). Faktor yang mendominasi kemunculan fitur-fitur tersebut adalah Topik. Namun setiap fitur yang muncul tidak memiliki faktor sosial yang sama karena bergantung pada konteks percakapan.

Keyword : *Fitur Bahasa Wanita, Faktor Sosial, Sosiolinguistik.*



LIST OF TABLES

Table 4.1. The use of woman language features in the main female characters of the drama series The End of the F*ing World.....23**

