



**AN ANALYSIS OF THE HIERARCHY NEEDS IN THE MAIN  
CHARACTER 'JUDY' IN ZOOTOPIA MOVIE**

Undergraduate Thesis Submitted in partial fulfillment of the  
requirements for the Sarjana Sastra (S.S)

**Roihanah Putri Shafira**

**202003516066**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGES AND LITERATURE  
UNIVERSITAS NASIONAL**

**JAKARTA**

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## FORM OF APPROVAL

We certify that Miss **Roihanah Putri Shafira**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**AN ANALYSIS OF THE HIERARCHY OF NEEDS IN THE MAIN  
CHARACTER JUDY IN ZOOTOPIA MOVIE**

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Head of Study Program

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Jakarta, February 19<sup>th</sup> 2024

Jakarta, February 19<sup>th</sup> 2024

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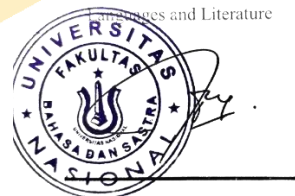
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Dr. Siti Tuti Alawiyah, S.S., M.Hum.



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## FORM OF PLAGIARISM STATEMENT

The undersigned,

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declares that, apart from properly referenced quotations, this Undergraduate

Thesis entitled:

**An Analysis of The Hierarchy of Needs in The Main Character 'Judy' in  
Zootopia Movie**

is my own work and contains no plagiarism, it has not been submitted previously  
for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of  
Examinations.

Jakarta, February 19<sup>th</sup> 2024



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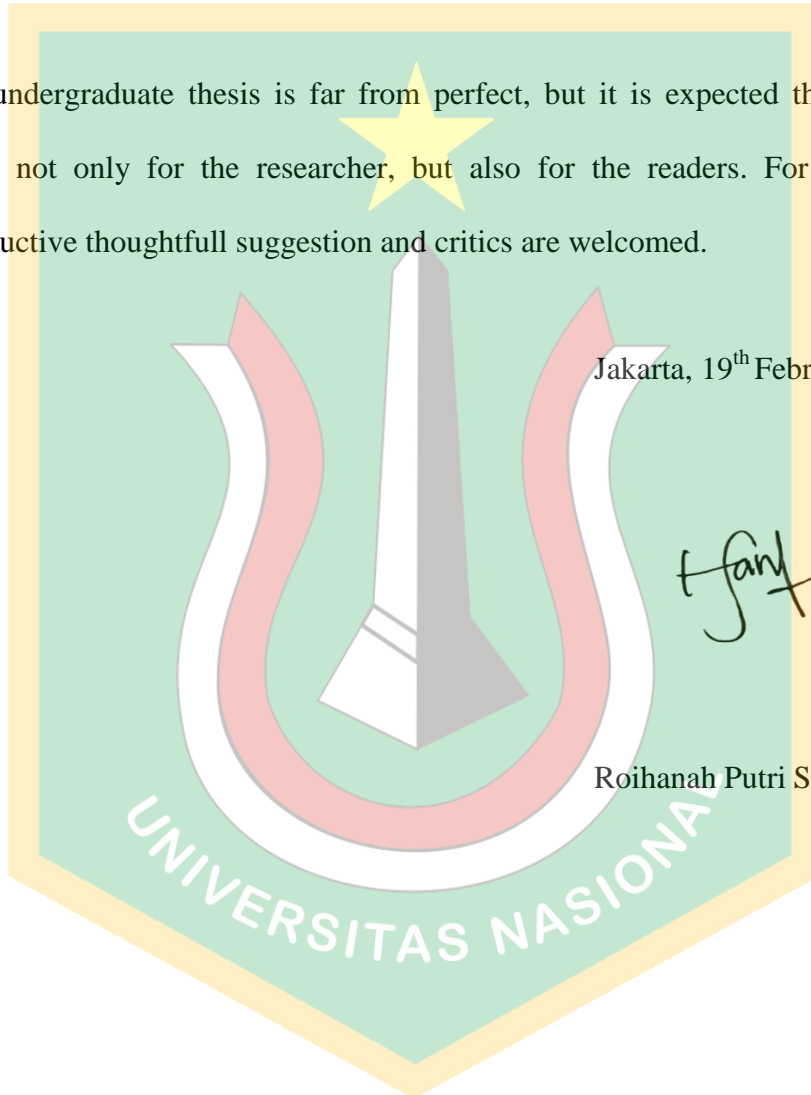
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This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

Jakarta, 19<sup>th</sup> February 2024



Roihanah Putri Shafira





## ABSTRACT

Literature expresses the author's feelings from a psychological, social, and imaginative perspective. In various forms of literary works, authors can convey the message they want to give readers, viewers, and listeners the meaning they want to say from a psychological, social, and economic perspective. Literary psychology examines academic work through psychological activities and explores inner conflicts between characters in literary works. In human life, humans need to fulfill basic needs to live their lives. In this analysis, the researcher will examine 'An Analysis of The Hierarchy of Needs of the Main Character Judy in the Film Zootopia.' The researcher will analyze using Abraham Maslow's hierarchy of needs theory to analyze the main character, Judy, in achieving self-actualization. In this research, researchers used qualitative methods, with data collection techniques by watching films and noting essential things in them, then analyzing them descriptively. The results of this research show how Judy achieved self-actualization.

*Keywords: Psychological, hierarchy needs, Zootopia, Literature, Movie.*



## ABSTRAK

Sastra mengungkapkan perasaan pengarangnya dari sudut pandang psikologis, sosial, dan imajinatif. Dalam berbagai bentuk karya sastra, pengarang dapat menyampaikan pesan yang ingin disampaikan kepada pembaca, pemirsa, dan pendengar makna yang ingin disampaikannya dari sudut pandang psikologis, sosial, dan ekonomi. Psikologi sastra mengkaji karya akademis melalui aktivitas psikologis dan mengeksplorasi konflik batin antar tokoh dalam karya sastra. Dalam kehidupan manusia, manusia perlu memenuhi kebutuhan dasar untuk menjalani kehidupannya. Dalam analisis kali ini peneliti akan mengkaji 'Analisis Hirarki Kebutuhan Tokoh Utama Judy dalam Film Zootopia.' Peneliti akan menganalisis menggunakan teori hierarki kebutuhan Abraham Maslow untuk menganalisis tokoh utama Judy dalam mencapai aktualisasi diri. Dalam penelitian ini peneliti menggunakan metode kualitatif, dengan teknik pengumpulan data dengan cara menonton film dan mencatat hal-hal penting yang ada di dalamnya, kemudian menganalisisnya secara deskriptif. Hasil penelitian ini menunjukkan bagaimana Judy mencapai aktualisasi diri.

*Kata Kunci: Psikologis, hierarki kebutuhan, Zootopia, Sastra, Film*



## TABLE OF CONTENTS

<u>FORM OF APPROVAL</u> .....	i
<u>FORM OF RATIFICATION</u> .....	ii
<u>FORM OF PLAGIARISM STATEMENT</u> .....	iii
<u>ACKNOWLEDGEMENTS</u> .....	iv
<u>ABSTRACT</u> .....	vii
<u>ABSTRAK</u> .....	viii
<u>TABLE OF CONTENTS</u> .....	ix
<u>CHAPTER I INTRODUCTION</u> .....	1
1.1 <u>Background of the Study</u> .....	1
1.2 <u>Limitation of the Problem</u> .....	4
1.3 <u>Research Questions</u> .....	4
1.4 <u>Objectives of The Research</u> .....	5
<u>CHAPTER II REVIEW OF RELATED LITERATURE AND</u> <u>THEORETICAL FRAMEWORK</u> .....	6
2.1 <u>Review of Related Theories</u> .....	6
2.1.1 <u>Movie</u> .....	6
2.1.2 <u>Zootopia Movie Sinopsis</u> .....	8
2.1.3 <u>Abraham Maslow's Hierarchy of Needs</u> .....	9
2.2 <u>Previous Studies</u> .....	19
2.3 <u>Theoretical Framework</u> .....	22
<u>CHAPTER III RESEARCH METHOD</u> .....	24
3.1 <u>Research Approach</u> .....	24

3.2	<a href="#">Data and Source of Data</a>	24
3.3	<a href="#">Technique of Collecting Data</a>	25
3.4	<a href="#">Technique of Analyzing Data</a>	26
<b><u>CHAPTER IV DATA ANALYSIS</u></b>		<b>27</b>
4.1	<a href="#">Data Analysis</a>	27
4.1.1	<a href="#">Judy Character</a>	27
4.1.2	<a href="#">Judy Hierarchy of Needs Analysis</a>	30
<b><u>CHAPTER V CONCLUSIONS AND SUGGESTIONS</u></b>		<b>52</b>
5.1	<a href="#">Conclusions</a>	52
5.2	<a href="#">Suggestions</a>	52
<b><u>REFERENCES</u></b>		<b>54</b>

