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## NARCISSISTIC PERSONALITY DISORDER SHOWN BY HOMELANDER'S CHARACTER IN THE BOYS TV SERIES

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## **APPENDICES**

No.	Category	Episode	Time	Dialogue
1.		2 (two)	24:21 - 24:30	Homelander: Of course. But if something's happened to him, then that's a direct attack on the Seven, which is a direct attack on me."  Maeve: You've managed to make this about you in less than 20 seconds flat.
2.	Grandiose sense of self-importance	8 (eight)	41:20 - 41:47	Madelyn: Mr Edgar came to the party tonight and he practically offered me his job. Well, not right away. But he wants me to move to the 82nd floor so that I can be closer to him.  Homelander: Really? Okay, but you'll still be my day-to-day, right?  Madelyn: Yeah. Yeah, of course. Of course. I will be there for you always.  Homelander: Okay, good.
3.	Preoccupied with fantasies of unlimited success, power, brilliance, beauty, or ideal love	7 (seven)	45:06 - 45:24	Dr. Vogelbaum: I don't want anything from you, John. I'm just an old man thinking about his mistakes.  Homelander: I'm the world's greatest superhero.

				Dr. Vogelbaum: You're my greatest failure.
				Homelander : Apparently, I got to wait for Congress to say it's okay.
				(Audience booing)
4.		5 (five)	34:54 - 34:03	Homelander: Right? I say I answer to a higher law. Wasn't I chosen to save you?  (Audience cheers)
	Believes that he or she is			Homelander: Is it not my Godgiven purpose to protect the United States of America?
	"spe <mark>ci</mark> al" and unique and can only be			Audience: Homelander! Homelander!
5.	understood by or should associate with, other special or high-status people (or institutions)	7 (seven)	14:48 - 15:08	Homelander: We're a different fucking breed. We shine with the golden light of providence, but you, you've been helping these fucking mud people to go against us.
		-4811	AS NA	Starlight: No.
				Homelander: Shut your fucking mouth, young lady.
6.		6 (six)	53:00 -	Homelander: Let's be clear. I don't know you, and I don't want to.
			53:23	Homelander: A-Train said that you have some information.

				Mesmer: Yeah, we We go back to the Teenage Kix days. We still keep in touch.  Homelander: Oh, golly gee shucks. What makes you think I would give two f*ck about that?  Homelander: Now, do you have something for me or not?  Mesmer: Yeah.
7.		2 (two)	14:16 - 14:20	Homelander: He was blackmailing you.  Madelyn: I am the last person you need to save.  Homelander: Yeah, but I did it for you
8.	Requires excessive admiration	5 (five)	21:09 - 21:21	Homelander: Don't forget, it was me that saved that Flight 37 thing. I turned that into a win. For us.  Madelyn: You're really gonna talk to me about "saving" Flight 37?  Homelander: Well, why wouldn't I?
9.		8 (eight)	35:22 - 35:28	Homelander: You've been avoiding me.  Madelyn: No, I haven't.  Homelander: Really? Seems that way.

				Homelander: Madelyn. Did it ever occur to you that a Supe terrorist showing up exactly when we needed him to was a pretty fucking incredible coincidence? It's almost like someone planned it. Mm-hm  Homelander: Me. Me. I made him.
10.		8 (eight)	36:04 37:55	Madlyn: What do you mean you "made him"? Homelander: Well, I borrowed some Compound V, had A-Train run it all over the globe, and I supercharged some jihadis. Not to oversimplify it. I mean, it was actually very difficult and very messy, using adult subjects. There's a good reason that Vought doesn't do it. But well, enough survived to call the operation a huge success. Huge.  Homelander: And now we have villains all over the globe that only we can fight. In sequel after sequel after sequel.  Homelander: Well? Say something.  (Madelyn starts kissing Homelander)
11.	Has a sense of entitlement	2 (two)	8:04 - 48:42	Homelander: Forget it. I'll find him myself. What's his last known position, please?

				Anika: Why do	_
				Homelander: N	No.
				Homelander: N no. You're talk	
				Anika: Well, I's supposed to be	
			<b>A</b>	Homelander: V	Vhat's your
		,		Anika: Anika.	
	,			Homelander: A	
				Homelander: L I'm the Homela can do whateve want. Okay?	ander. And I
		C		Homelander: Translucent's position. Pleas	Now last known e.
	Is	VERSIT	'AS NA	sharp fish instirun to Stillwe	So, what n what razor- inct made you ell and tell her ought you saw
12.	interpersonally exploitative	2 (two)	20:26 - 20:34	thought I tho I don't even know what I s as a matter of was really dar The water was I'm sorry. Oka	I right, look, I ught I I was know I don't aw down there, fact. It was, it k and muddy s really muddy. ay? I'm sorry. I dn't really see

		anything down there, as a matter of fact.  Homelander: That's what I thought. (Episode 2    19:37-20:15)  Homelander: And I trust we never have to have this conversation again.
		The Deep: No. Of course not. Just this once.
13.	4 (four) 52:50 54:3	

				Homelander: Talk to your congressmen. Talk to them. They'll listen to the people. And together Together, we will make sure that this never happens to our great nation ever again!
				People: God bless you.
			*	Homelander: America. People: We hear you, Homelander!
				Homelander: And I hear you, brother! I hear you! And the world hears you! And very, very soon, my friend, whoever did this to us will hear from all of us!  People: Homelander! Homelander!
	UN	VERSIT	AS NA	Maeve: Take these two!  Homelander: No, no.  Maeve: Just these two! Please!
14.	Lacks empathy	4 (four)	31:26 - 31:46	Homelander: No! What? So they can tell the world that we left the rest of them to fucking die
				Maeve: Come on!
				Homelander: No, Maeve. No-
				(Some Passengers trying to get close to Homelander)

				(Pointing at the aggtresively)  Homelander: fuck back or I goddamn it! (passengers at Homelander:	You stay the I'll laser you, Threaten all the same time) Stay back!
				Homelander: told	Let's go! (He Maeve)
15.	UR.	5 (five)	21:33 - 21:57	Madelyn: Yes Homelander And you neve Madelyn: I do just talk later? Homelander:	t, but you don't. s, I do. : No, you don't. or did. c. Can we please Why? You and play strong Please That
16.	Is often envious of others or believes that others are envious of him or her	8 (eight)	15:01 - 15:05	pricks on 82 fucking credit	

17.			1:00:59 - 1:01:19	Homelander: Did you ever really care about me?  Madelyn: You mean everything to me.  Homelander: No. No, no.  Homelander: I mean everything to your job. You care more about that f*cking baby than you do about me.
			ĥ.	Madelyn: No. I love you. I love you. I love you. I swear I love you.
18.	behaviors and	3 (three)	25:11 – 25:30	Homelander: I've x-rayed Edgar, you know. He is this close to a coronary. He's got blood like engine oil. And Stillwell, with that mewling baby It's ridiculous. They're just people. But they snap their fingers and we jump. Why? Why do we do that?  (Maeve sighs)  Maeve: Because they sign our cheques.
19.	attitudes	2 (two)	15:47 - 15:49	Madelyn: No. No. You just need to let me protect you.  Homelander: Oh, you're gonna protect me?
20.		7 (seven)	44:08 - 44:17	Dr. Vogelbaum: You should have been raised in a home with a family who loved you. Not in a cold lab with doctors.

				Homelander: And yet, I turned out great.
				Starlight: I don't know what's going on, but Hughie is not capable of anything close to this.
21.		7 (seven)	13:29 - 13:42	Homelander: Well, that is true, actually. That's very true.
				Homelander: He is just a man and, by the looks of it, not much of one.
22.	J. N.	8 (eight)	56:36 - 56:44	Homelander: Billy Butcher.  Homelander: You don't mind if I call you Billy, right? You are pretty darn impressive. I mean, especially for, you know, one of you.  Homelander: See, even now, most people standing where you are would be pissing their pants terrified, but you  Homelander: Sure, your heart's pounding, but you're not afraid.  Homelander: It's anger. That's a new one for me.
T	OTAL DATUM		22	2 DATUM