

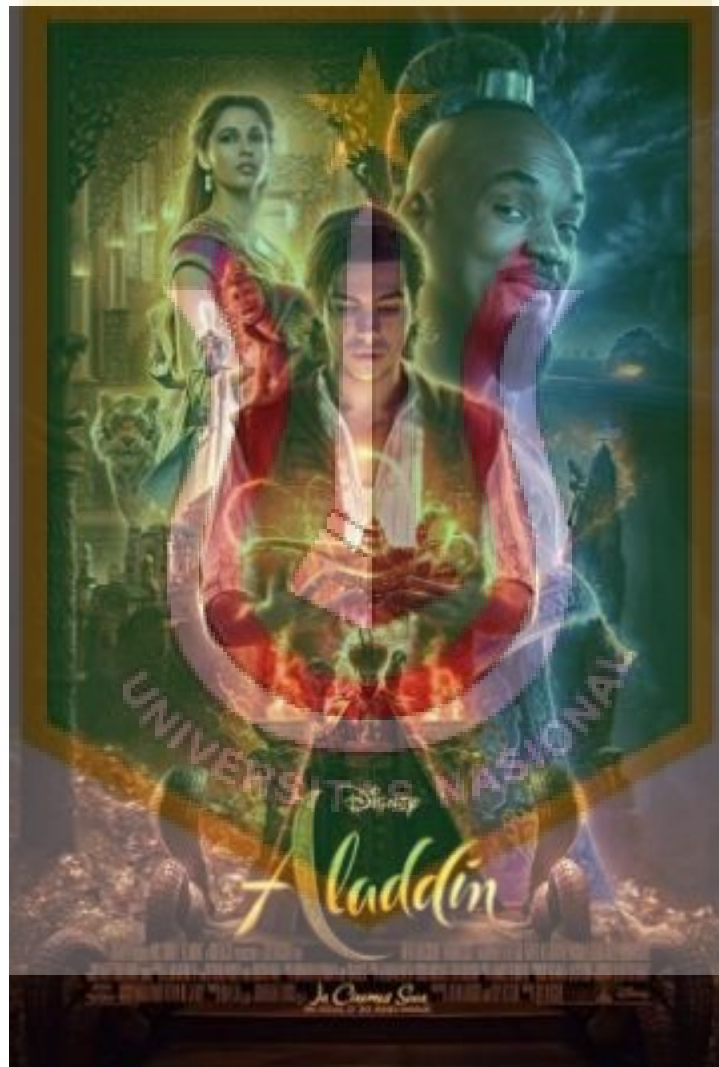
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APPENDICES

1. The cover of Aladdin (2019) Movie



2. Some part dialogues in the Aladdin (2019) Movie.

Omar: Hey, look, over there!

Lian: Wow! Their ship is so big.

Omar: Wish ours was that fancy.

Lian: I'd be so happy if ours was that fancy cause then...

Peddler: Why is that? '**Cause** is looks better? This boat has seen us through many storms. It may not look like much but, it has something theirs never will

Omar: What? Wood rot and rats?

Dalia: Are the children learning something, dear?

Peddler: It is **unclear**. All right, sit, children. I think it's time that I told you the story of Aladdin, the Princess, and the lamp.

Lian: What's so special about a lamp?

Peddler: Oh, this is a magic lamp.

Lian: Maybe if you sing.

Omar: It's better when you sing.

Peddler: No, no. No singing. It's been a long day.

Aladdin: This is what you wanted, right?

Jamal: Eh! Thank you.

Aladdin: Okay, and an apple for your troubles. Nice. -

Jasmine: That was m... I'm not leaving without my bracelet!

Aladdin: You mean, this bracelet? Come on.

Jamal: **Nay** nay nay na-na-nay Nay nay nay na-na-nay Nay nay nay nay nay...
Aladdin! Thief, Aladdin!

Jamal: Over there! Hey, you!

Aladdin: You looking for this, Jamal?

Jamal: Aladdin, you **street rat!**

Guards: Riffraff! Street rat! Scoundrel! Take that!

Women: Oh, it's sad, Aladdin's hit the bottom

He's become a one-man rise in crime

Woman: I'd blame parents, 'cept he hasn't got **'em**

Aladdin: Gotta eat to live, gotta steal to eat Tell you all about it when I got the time
Hey!

Jasmine: There are stairs, you know.

Jasmine: How could you tell?

Aladdin: Well, only someone from the palace could afford a bracelet like that. And that silk lining is imported, too. It comes from the merchant boats straight to the palace. But not to servants. At least not most servants. Which means you... are a handmaid to the Princess.

Jasmine: Impressive.

Aladdin: You think that's impressive. You should see the city from up there.

Jasmine: Agrabah. It's so beautiful. I should get out more.

Aladdin: You should tell the Princess to get out more. The people **haven't** seen her in years.

Jasmine: They won't let her. Ever since my... The Queen was killed, the **Sultan's** been afraid. So she's kept locked away.

Aladdin: Seems everyone's been afraid since then. But the people of Agrabah had nothing to do with that. The people loved her.

Jasmine: I was so naive. Excuse me.

Aladdin: Wait. Wait. Wait! Wait, it's not like that!

Guard: Street rat, get out of the way.

Aladdin: Who do you think you're calling a street rat?

Guard: Are you talking back to me? You were born worthless and you will die **worthless**. And only your fleas will mourn you.

Aladdin: Come on, Abu. Let's go home.

Sultan: Invading Sherabad is...

Jasmine: Invade Sherabad? Why would we invade Mother's kingdom?

Sultan: We would never invade Sherabad.

Jafar: But an ally in Sknland would improve our situation.

Sultan: Yes. If you consider giving Prince Anders a chance.

Jasmine: To rule? **Baba**, Rajah would make a better ruler.

Sultan: My dear, I'm not getting any younger. We must find you a husband and... we are running out of kingdoms.

Jasmine: What foreign prince can care for our people as I do? I could lead, if only...

Sultan: My dear, you cannot be a sultan. Because it has never been done in the thousand-year history of our kingdom.

Jasmine: I have been preparing for this my whole life. I have read every...

Jafar: Books? But you cannot read experience. Inexperience is dangerous. People, left **unchecked**, will revolt. Walls and borders, unguarded, will be attacked.

Sultan: Jafar is right. One day, you will understand. You may leave now.

Jafar: Life will be kinder to you, Princess, once you accept these traditions and understand it's better for you to be seen and not heard.

Guard: Open the gates!

Aladdin: You know what to do, Abu.

Guards: Close the gates!

Iago: Tacky monkey.

Jafar: Remember your place, Jafar.

Iago: Remember your place.

Jafar. If I hear that...! One more time.

Iago: Sorry, Master.

Jafar: Another petty insult from that slow-minded fool. He sees a city where I see an empire.

Iago: Such vision.

Jasmine: But Dalia, there has to be something I can do

Dalia: A handsome prince wants to marry you. Oh, when will life get easier?

Jasmine: It's not that I don't want to marry, it's just...

Dalia: You want to be sultan. But why?

Jasmine: You remember my mother used to say, "We would only ever be as happy as our least happy subject." If she saw what I saw today, she would be heart-broken.

Dalia: She would also want you to be safe. And clean. I'll draw the bath.

Jasmine: Jafar's guards on every corner. Soon he'd have them invading our neighbors, risking lives, for what? I can help! I know I can. I was born to do more than marry some useless prince.

Dalia: If you had to marry a useless prince, you could certainly do worse than this one. He's tall and handsome, and yes, he's a little dim but, you're just getting married. It's not like you have to talk to him. But you'd prefer that boy from the market.

Guards: Evening.

Aladdin: Evening. Evening. Guards are behind me. Hello, boys. Where am I?

Jafar: In a world of trouble, boy.

Aladdin: That bracelet. Is that what this is about? Because I-I didn't steal it. The handmaid...

Jafar: What was a handmaid doing wearing the Queen's bracelet?

Aladdin: The Queen? No, no. She said that - it belonged to...

Jafar: Her mother. Well, at least she told the truth about one thing.

Aladdin: How long have you been trapped in here?

Genie: '**Bout** a thousand years.

Aladdin: A thousand years?

Genie: [with Aladdin's head] A thousand years? Kid, is it me, or does, like, everything surprise you? So, you really don't know who I am? Genie, wishes, lamp? None of that ringin' a bell? Wow. Well, th-th-that's a first. Monkey! Oh, you don't need to worry about him, he's fine.

Genie: Well, Ali Baba, he had them forty thieves Scheherazade had a thousand tales Well, master, you're in luck because up your sleeve You got a genie that never fails! Whoop! I'm the best. Yeah. Not enough, huh? I'm kidding. Watch this.

Genie: Here I go! Unh, ooh, woo! Back up! Uh-oh! **Watch out!** You done wound me up! **Boutta** show you what I'm **workin'** with, unh!

Aladdin: I thought you were all-knowing?

Genie: That's 'cause you don't listen. I never said I was all-knowing. I said I was all-powerful. The most powerful being in the universe. Look, whatever I don't know, I know I can learn it. Outside in the sun. Why you playin' hard to wish? I know you can't tell, but I'm very pale. This is sky blue. My natural pigmentation is navy. Give us some sun!

Aladdin: Okay, Genie. I wish for you to get us out of this cave.

Genie: Oh, yeah! He has made his first wish! Thank you for choosing carpets, camels and caravans. Please don't forget to tip your genie on the way out. Hold yourself, kid! Whoop! Whoa. Man, look at this world. It's so... big. Inside the lamp, everything's like, brass! Brass! Brass! Brass! Like, ooh, is that some copper? **Nope!** Brass! **Sorta** the problem with the genie life. Phenomenal cosmic powers, but **itty-bitty** living space.

Aladdin: So, is this magic? Or are you magic?

Genie: Eh, kind of a package deal.

Aladdin: Can you warn me before you do that?

Genie: Oh, you'll get used to it.

Aladdin: Right. So, do I have to make all my wishes here? I mean, if I take you back to Agrabah, won't people...?

Genie: No, no, no, no, no. I can look totally normal.

Aladdin: Right. Totally normal. Still blue. Do we need the top knot?

Genie: That's my little cherry on top. Okay, okay. So... What are you gonna wish?

Aladdin: Oh, I-I haven't thought about that.

Aladdin: Genie... I wish...

Genie: Lamp?

Aladdin: Oh. Sorry. All right. Genie...

Genie: Don't hurt him, Genie.

Aladdin: I wish... to become... a prince.

Genie: Back up, boy, I need some room to work. I'm about to fabulize you.

Aladdin: Genie?

Genie: A little head-spinning. Better though, right?

Aladdin: I think I'm... getting used to it.

Genie: Okay, a prince, a prince. Obviously, the ghetto-chic is not gonna work. I'm feeling a periwinkle.

Aladdin: Wh-What's periwinkle?

Genie: No. Chartreuse. The lines are all wrong.

Aladdin: What is this?

Genie: The color clashes with your skin tone. The silhouette is confused.

Aladdin: This is a big hat.

Genie: No, that is not a big hat. Come on, Genie, gotta beat the door down. Gotta go bold! Gotta... gold! Aah, no! We've gone too far.

Aladdin: Genie!

Genie: You slippin.' It's gotta be neutral for the desert. Ivory, beige, bone, Albion. It's a little heavy. Oh! And the crowd goes wild! Oho! The Genie! The Genie's on fire! The Genie's on fire, folks. Somebody cool me down! Somebody put me out! I'm too much! So what do you think?

Aladdin: I like it.



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AN ANALYSIS OF SLANG WORD FORMATION IN THE ALADDIN (2019) MOVIE SCRIPT

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