**AN ANALYSIS OF SLANG WORD FORMATION IN ALADDIN
(2019) MOVIE SCRIPT**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**PINGKAN SABTAREA RANTIA
192003516016**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2023**

FORM OF APPROVAL

We hereby certify that Miss Pingkan Sabtarea Rantia, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

"An analysis of slang word formation in Aladdin (2019) movie script

Widya, S.S., M.Hum	Dr. Siti Tuti Alawiyah, S.S., M.Hum
_____	_____
Advisor	Head/Secretary of Study Program

_____   _____

Signature of Advisor   Signature of Head/Secretary of Study Program

_____   _____

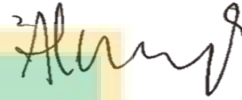Date : February 24th, 2023   Date : February 24th, 2023

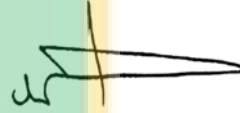# FORM OF RATIFICATION

Examined on this day, February 24th, 2023 by:

The Board of Examiner:

1. Dr. Siti Tuti Alawiyah, S.S.,M.Hum
_____   _____

Chairman

2. Ahmad Mustolih, S.S.,M.A   _____
_____

Secretary

3. Widya, S.S.,M.Hum
_____   _____

Examiner I

Ratified on this day, February 24th,2023 by:

Dr. Siti Tuti Alawiyah, S.S., M.Hum   Dr. Drs. Somadi Sosrohadi.,M.Pd
_____   _____

Head of English Study Program   Dean of the Faculty of Letters

_____   _____

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name   : Pingkan Sabtarea Rantia

Student's Number   : 192003516016

Study Program   : English Literature

Declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

"An analysis of slang word formation in Aladdin (2019) movie script"

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on conduct of Examinations.

Jakarta, February 24th,2023

Pingkan Sabtarea Rantia

192003516016

ACKNOWLEDGEMENTS

First of all, the author would like to express his gratitude to the presence of Allah S.W.T for providing health, love, opportunity and ease for the author to be able to complete the Undergraduate Thesis. This undergraduate thesis has the title "An Analysis of Slang Word Formation in Aladdin (2019) Movie Script" is submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S) at the Faculty of Language and Literature of the National University.

In making this thesis, many people gave encouragement, advice, and support to me. The researcher would like to say gratitude and appreciation to both my beloved parents, Zulkifli Tuwidjojo and Tinik. They always give me prayers, advice, love, motivation, support, and give me encouragement every day. Not to forget the support given from my beloved brother and sisters Fitri Lestari, Destia Ayu, and Ilyasa Shaffa. Without their support the author would not have been able to complete this research quickly.

I would also like to thank all those who have contributed so that this research is completed quickly. I thank you to:

1. Dr. Drs. Somadi Sosrohadi., M.Pd as Dean of Language and Literature Faculty.

2. Siti Tuti Alawiyah, S.S., M.Hum, as the Head of English Department.

3. Widya, S.S., M.Hum, as the Advisor thank you very much for your time, advice, kindness, support, and guidance to the researcher from the beginning to the completion of this study.

4. To all English Language and Literature Department lecturers who have provided material and guided the author very well during their studies.

5. To the researcher's best friends during college, Amelia and Veronica. Thank you for your passion, kindness, happiness, and suppfort to the author. So that the author can complete this research well.

6. Thank you to my beloved friend who has given the researcher a beautiful moment during the time the researcher worked on this study Zahira, Tary, Melvina, Novita, Siska, Muara, Dheqi, and Benedict.

7. To my co-workers, Berliana and Dinda. The author would like to thank you for giving understanding, enthusiasm, kindness, and love to the researcher.

8. To all students of the English Language and Literature Department of the National University class of 2019, thank you for your support and memory during the lecture writers.

9. The researcher also expresses her gratitude to Exo and Nct, thank you for giving happiness and enthusiasm to the researcher and also their works have accompanied the researcher days while working on this research.

10. To all those who the researcher cannot name one by one, who have given the researcher prayers and support throughout the process of working on this study.

11. Last but not least, I wanna thank me. I wanna thank me for believing in me. I wanna thank me for doing all this hard work. I wanna thank me for having no days off. I wanna thank me for never quitting.

The author would like to thank everyone who was very instrumental to the researcher so that he could complete this research on time. Researchers realize that this study is far from the word perfection. For this reason, researchers expect all forms of suggestions and constructive criticism from various parties. Hopefully this research can provide benefits for readers.

Jakarta, February 24th, 2023

Pingkan Sabtarea Rantia

TABLE OF CONTENT

LIST OF TABLES

ABSTRACT

This research discussed the process of forming the slang words contained in the Aladdin (2019) movie script. The purpose of this study was to find out the type and process of word formation from slang words contained in the movie. This research used the theory of the word formation process from George Yule (2006). Qualitative method was used in this study to collect and analyze data from the Aladdin (2019) movie script. Researchers managed to get 24 slang data contained in the movie script. This study stated the process of forming slang words from the Aladdin (2019) movie script and showed that only six types of word forming processes were found. They were clipping, multiple processes, blending, compounding, coinage, derivation, and borrowing. Clipping and Compounding were the most dominant processes found from Aladdin (2019) movie script.

Keywords: Slang Language, Word Formation, Aladdin Movie, George Yule Theory.