

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

"Fresh" is a comedy thriller film directed by Mimi Cave and written by Lauryn Kahn, which premiered on January 20, 2022. This research focuses on analyzing and describing the main character in the movie, Steve. The study employs the Psychoanalysis theory developed by Sigmund Freud and incorporates Psychopathic characteristics using Robert D. Hare's theory.

The chapter presents the conclusions based on the two research questions: "How are the characteristics of Steve's psychopathy portrayed in the movie 'Fresh'?" and "What are the factors contributing to Steve's character becoming a psychopath in the movie 'Fresh'?"

After thorough analysis, the researcher identifies five psychopathic characteristics displayed by Steve as the main character in the film. These traits include being Glib and Superficial, showing a Lack of remorse or guilt, demonstrating a Lack of empathy, being Deceitful and manipulative, and exhibiting Shallow emotions.

Furthermore, the research reveals that Steve's character becomes a psychopath in the movie due to his ego being excessively influenced by the id, resulting in a weakened superego's ability to regulate the id. This imbalance causes Steve's weak ego to struggle in maintaining harmony

between the demands of the id and the realities of moral values. Consequently, Steve develops a disorder associated with psychopathy.

To conclude, the main character, Steve, portrayed psychopathic behavior in the film "Fresh," with five specific psychopathic characteristics. The underlying factor contributing to his psychopathic behavior is the imbalance between his ego and the id, leading to a weakened superego's inability to regulate his impulses.

5.2 Suggestion

To conduct research, for other researchers who will choose Fresh film as a topic, it should be considered to concentrate on related issues, applying concrete and valid theories from well-known authors. The researcher suggests that readers or other researchers who analyze the film Fresh with psychological theory should know more about abnormal psychology and psychological deviations in more detail. For researchers who are very interested in the film Fresh itself, the authors also suggest analyzing the issues in the film. The film Fresh is not only about Brendan Steve's psychopath and cannibalism, there are other characters and also meaning in the story. This can be analyzed more deeply, analyzing other elements in this film which are also better by applying theories other than psychology, namely something that represents different things.

Finally, the researcher hopes that through this study, readers can understand and know about the characteristics of the psychopathic characters featured in literary works. Knowing other aspects of psychopathy that are represented in literary works. Also be more thorough in analyzing films so that they can be explored more to get the best analysis.

