

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

This study examines the linguistic patterns used by singer Dua Lipa in three chosen speeches, emphasizing woman's language. As a result, according to Lakoff (1975), the researcher discovered that eight out of ten components of women's language were present. Based on the analysis of the eight traits as mentioned earlier, the researcher identified a total of ten instances of Lexical Hedges or Fillers, two occurrences of Tag Questions, five instances of Rising Intonations on Declarative, twenty-one occurrences of Empty Adjective, fifteen instances of Intensifiers, three occurrences of Super Polite Forms, one instance of Avoidance of Strong Swear Words, and two instances of Empathic Stress. The collection of words consists of 59 utterances that exhibit characteristics associated with the women language.

The most significant linguistic characteristic observed in Dua Lipa's Selected Speeches is the utilization of Empty Adjectives. These Empty Adjectives exhibit reverence for the individuals with whom Dua Lipa is engaged in conversation. The linguistic characteristics were notably absent among women's languages, including the price of color words and the tendency towards hypercorrect grammar. The subject under discussion and the particular topic in which Dua Lipa delivered her speech had an impact. Dua Lipa tends to refrain from employing some linguistic features often associated with women to adapt her language use according to her audience, thereby

establishing a connection and facilitating effective communication. Also, the absence of these elements was found to be associated with Dua Lipa an influential public figure, as well as the subject matter at hand, the speaker's individual preferences and cognitive processes influence language use, including vocabulary and linguistic characteristics.

## 5.2 Suggestion

There are difficulties in the research that researchers conduct. Upon completion of the research, the researcher acknowledged the presence of limitations in the study. These limitations can serve as valuable recommendations for future researchers subsequent investigations.

This recommendation is directed toward researchers with an interest of their own in examining the characteristics of Women's Language. The linguistic elements of women's language, particularly relevant to students in the English Department, are highly appropriate for examining the intricacies of language in daily life. Upon conducting this research, the researcher has realized that numerous aspects of this Women's Language characteristics need further in-depth analysis. The study on Women's Language was undertaken by researchers that primarily focused on analyzing speech, which resulted in certain limitations to the research. In addition, future researchers may research Women's Language through various methods such as creating literary works, experimental investigations, drama, films, or direct empirical inquiry. Many theories exist on Women's Language, hence providing ample opportunity for academics to delve into these current theories to provide more solid outcomes.