



**WOMEN'S LANGUAGE FEATURES
IN SELECTED DUA LIPA SPEECHES**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

BETTY

222003446050

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE

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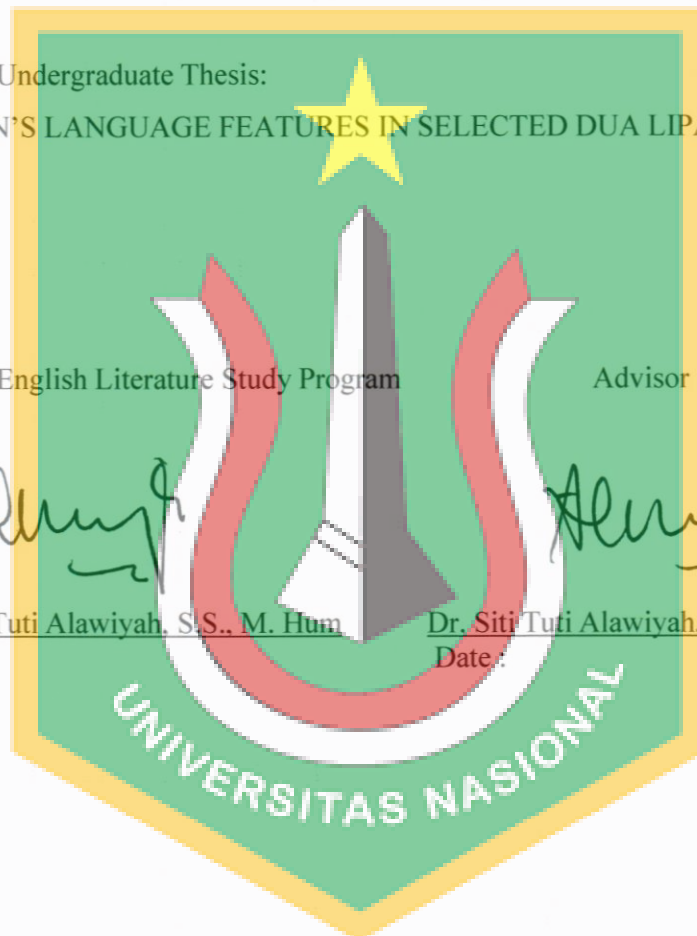


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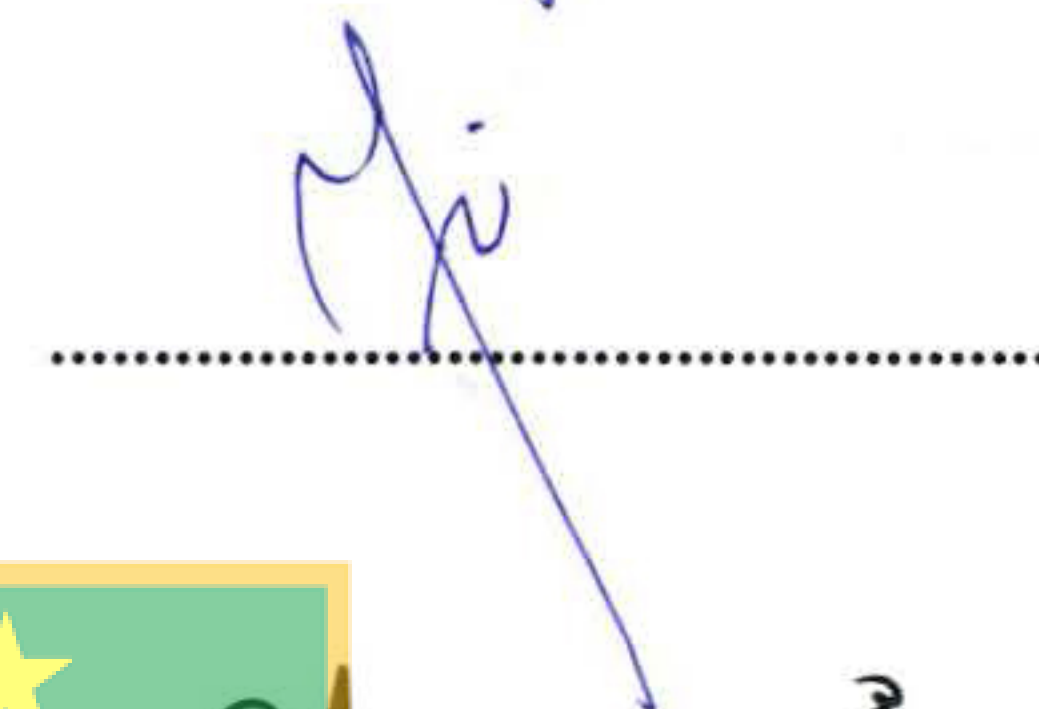
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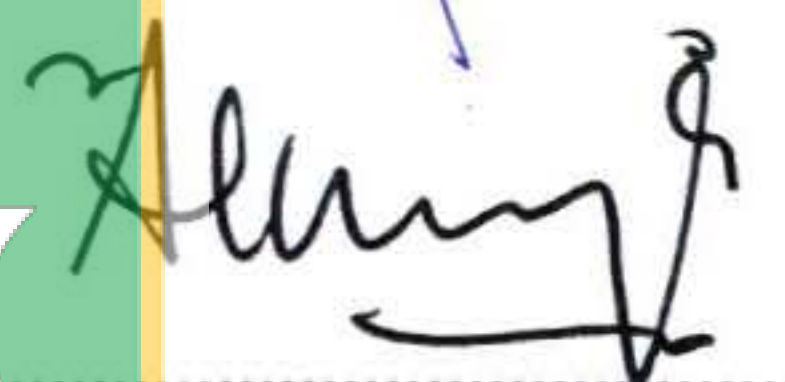
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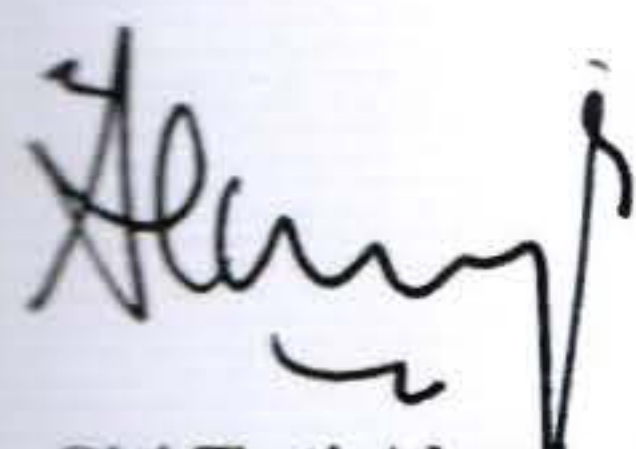
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Betty

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WRITER

TABLE OF CONTENTS

FORM OF APPROVAL.....	iv
FORM RATIFICATION.....	v
FORM OF PLAGIARISM STATEMENT.....	vi
ACKNOWLEDGEMENTS.....	vii
TABLE OF CONTENTS.....	ix
LIST OF TABLE	xi
ABSTRACT.....	xii
ABSTRAK.....	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Limitation of the Problem	4
1.3 Research Questions.....	4
1.5 Objective of the Research.....	5
CHAPTER II REVIEW OF RELATED LITERATURE AND THEORITICAL FRAMEWORK	6
2.1 Review of Related Theories	6
2.1.1 Language and Gender.....	6
2.1.2 Features of Woman's Language.....	7
2.2 Previous Studies	11
2.3 Theoretical Framework	14
CHAPTER III RESEARCH METHOD	15
3.1 Research Design	15
3.2 Data and Source of Data.....	15
3.3 Technique of Collecting Data	16

3.4	Technique of Analyzing Data	17
CHAPTER IV DATA ANALYSIS		19
4.1	Women Language Features in Selected Dua Lipa Speech.....	19
4.1.1	Women Language Features used by Dua Lipa Speech in 2019 GRAMMYs Acceptance Speech.....	20
4.1.2	Women Language Features used by Dua Lipa Speech in 2021 Atlantic Council	34
4.2	Women Language Features used by Dua Lipa Speech in 2022 The Booker Prize.....	55
4.2.1	Women Language Features used by Dua Lipa Speech in 2022 The Booker Prize	56
CHAPTER V CONCLUSION AND SUGGESTION.....		75
5.1	Conclusion.....	75
5.2	Suggestion	76
REFERENCES.....		77
CURRICULUM VITAE.....		79



LIST OF TABLE

Table 4.1 Women Language Features used by Dua Lipa Speech in 2019 GRAMMYs Acceptance Speech.....20

Table 4.2 Women Language Features used by Dua Lipa Speech in 2021 Atlantic Council.....33

Table 4.3 Women Language Features in Dua Lipa Selected Speech55

Table 4.4 Women Language Features in Dua Lipa Selected Speech66

Table 4.5 The Code of Women’s Language Features by Lakoff (1975)68

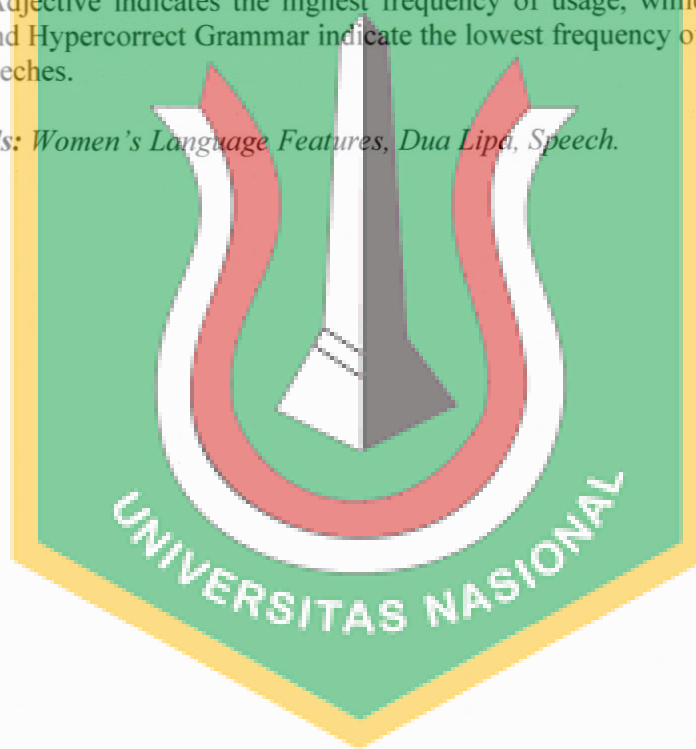
Table 4.6 Findings.....69



ABSTRACT

This study aims to examine the linguistic characteristics employed by Dua Lipa in formal speech, with a specific focus on women's language. This study examines the characteristics and similarities of Dua Lipa's use of women's language in formal speech. The data is analyzed using the descriptive qualitative method, which involves the application of Lakoff's (1975) theory on women's linguistic features. Based on the conducted study and collected data, it has been observed that there are a total of 59 instances of women's language features identified. The result of the study shows that in Dua Lipa's speeches found eight out of ten features related to women's language in her selected formal speeches at Grammy Music Award (2019), Atlantic Council (2021) and The Booker Prize (2022). The linguistic traits observed in speech include the application of *Lexical hedges or Fillers*, *Intensifiers*, *Super Polite forms*, *Tag questions*, *Rising intonation on declarative*, *Empty adjectives*, *Avoidance of strong swear words*, and *Empathic stress*. The feature of Empty Adjective indicates the highest frequency of usage, while Precise Color Terms and Hypercorrect Grammar indicate the lowest frequency of use among the three speeches.

Keywords: *Women's Language Features, Dua Lipa, Speech.*



ABSTRAK

Penelitian ini bertujuan untuk mengkaji karakteristik linguistik yang digunakan oleh Dua Lipa dalam tuturan formal khususnya di pidato pilihan, yang berfokus pada bahasa perempuan. Studi ini mengkaji ciri-ciri dan kesamaan penggunaan bahasa perempuan oleh Dua Lipa dalam tuturan formal. Data dianalisis dengan menggunakan teknik kualitatif deskriptif, yang melibatkan penerapan teori Lakoff tentang fitur linguistik perempuan. Berdasarkan studi yang dilakukan dan data yang dikumpulkan, telah diamati bahwa ada total 59 contoh fitur bahasa perempuan yang teridentifikasi. Selain itu, telah dicatat bahwa Dua Lipa menggunakan delapan dari sepuluh fitur yang berkaitan dengan bahasa perempuan dalam pidato formal pilihan di Grammy Music Award (2019), Atlantic Council (2021) dan The Booker Prize (2022). Ciri-ciri linguistik yang diamati dalam tuturan meliputi penerapan *Lexical hedges or Fillers*, *Intensifiers*, *Super Polite forms*, *Tag questions*, *Rising intonation on declarative*, *Empty adjectives*, *Avoidance of strong swear words*, and *Empathic stress*. Fitur Empty Adjective menunjukkan frekuensi penggunaan tertinggi, sedangkan istilah *Precise Color Terms* dan *Hypercorrect Grammar* menunjukkan frekuensi penggunaan terendah di antara ketiga pidato pilihan tersebut.

Kata kunci: *Fitur Bahasa Perempuan, Dua Lipa, Pidato.*

