

## **CHAPTER V**

### **CONCLUSION**

#### **5.1 Conclusion**

Based on the results of the analysis that has been carried out in chapter iv, it can be concluded that in the album Ultraviolence there are 55 figurative languages that songwriters use to represent their feelings through song lyrics. Songwriters used several figurative languages that researchers identified using theories from Morner and Rausch, which consisted of metaphor, simile, personification, and Hyperbole. The most widely used type of figurative language in Lana Del Rey's albums is metaphor with 29 data. The second position consists of hyperbole, which there are 17 data. The third position is occupied by the simile with 8 data, and the last position which has 1 data, and that is, personification.

Researchers also identified the type of translation method used in Lana Del Rey's album that has been translated by the translator from the source language to the target language. The researcher used the main theory of Newmark which consists of 8 translation methods, to identify the type of translation method used by the translator.

The most widely used type of translation method is literal translation which amounts to 29 data, the second position which amounts to 11 data is free translation, the third is occupied by word-for-word translation, the next is with 5 data, namely idiom translation, then there is a faithful translation type with 3 data, then communicative translation with 1 data, and in the last position with 0 data, namely adaptation translation and semantic translation.

## 5.2 Sugestion

This study describes the figurative language representation on Lana Del Rey's album entitled "Ultraviolence" to find out the hidden meaning or message that the songwriter wants to express. The figurative language metaphor itself is one example of figure of speech that is often used in song lyrics. There are several other figurative language that are also often used in songwriting lyrics such as simile, personification, and hyperbole, In Lana Del Rey's album with the title Ultraviolence which contains 15 songs, there are also other figurative languages besides those mentioned above. Therefore, if there is a subsequent researcher who is interested in researching other figurative languages to find out the meaning that the songwriter wants to express, The album can be used as research data to add insight and knowledge about figurative language and the methods used to translate.



