



RACIAL PREJUDICE IN THE WITCHER NETFLIX SERIES

Undergraduate Thesis

Submitted in partial fulfillment of the requirements for the Sarjana
Sastra (S.S)

Reinal Dwi Syahputra

1831100350135

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL**

JAKARTA

2023

FORM OF APPROVAL

We hereby certify **MISTER Reinal Dwi Syahputra**, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

Racial Prejudice In The Witcher Netflix Series

Widya, SS., M.Hum..

Siti Tuti Alawiyah, S.S, M.Hum.

Advisor

Head of English Literature Study Program

Signature of Advisor

Signature of Head of English Literature
Study Program

August 14th, 2023

August 14th, 2023

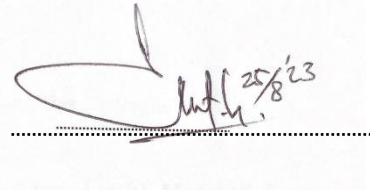
FORM OF RATIFICATION

Examined on this day, August 14th, 2023 by:

The Board of Examiners:

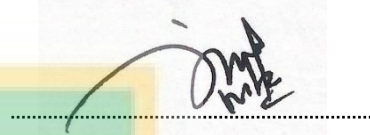
1. Drs. Evert H. Hilman, m.Hum

Chairman



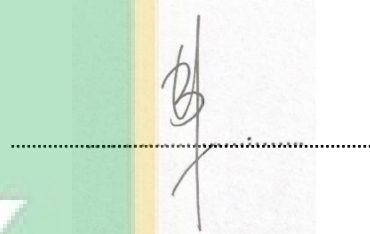
2. Evi Jovita Putri, S.Hum., M.A

Secretary



3. Widya, SS., M.Hum

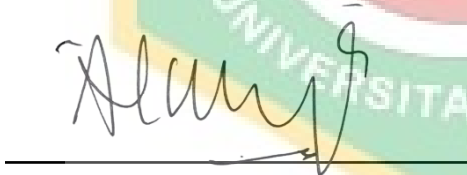
Examiner



Ratified on this day, August 14th, 2023 by:

Siti Tuti Alawiyah, S.S, M.Hum

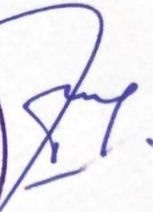
Head of English Literature Study Program



Dean of Faculty of Language and Literature



Somadi Sosrohadi, M.Pd.



FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Reinal Dwi Syahputra

Student's Number : 183112200350135

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate

Thesis entitled:

Racial Prejudice In The Witcher Netflix Series

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, August 14th, 2023



Reinal Dwi Syahputra

ACKNOWLEDGMENT

Alhamdulillah rabil 'alamin, the researcher expresses his highest gratitude to Allah S.W.T for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled **Racial Prejudice In The Witcher Netflix Series** is submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S) at Faculty of Letter Universitas Nasional.

In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to :

1. Ms. Siti Tuti Alawiyah, S.S., M.Hum, the Head of English Literature study program.
2. Ms. Intan Firdaus, S.S., M.Hum who has been my academic supervisor for 5 years.
3. All the English Lecturers at the Faculty of Languages and Literature, for their valuable knowledge, guidance, and advice during my studies.
4. Maftuchah Dwi Agustina, M. Hum. as the writer's Advisor who has spent her time to guiding, helping and advising the writer seriously and patiently. The writer feels very thankful for the lessons and encouragements which are really helpful to complete this paper.
6. My buddies Adit, Hasri, and Nadia that have contributed a lot and helped me in my studies. They have provided a lot of support, which has pushed my desire to finish my study. I am so lucky to have met and got to know them during my time in Universitas Nasional.
7. Yet another heartfelt gratitude goes to Ferdi, Nabila, Hasri, Nur Ilham, Uno, Putra Perdana and Putra Ferianto who have been supporting me from the very first semester, boosting my morale and helping me with a bunch of things throughout the years of learning in Universitas Nasional.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but

also for the readers. For this reason, constructive thoughtful suggestions and critics are welcomed.

Jakarta, August 16th 2023



Reinal

Reinal Dwi Syahputra

TABLE OF CONTENTS

FORM OF APPROVAL	i
FORM OF RATIFICATION	ii
FORM OF PLAGIARISM STATEMENT	iii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	vi
ABSTRACT	x
CHAPTER I	1
INTRODUCTION	1
1.1 Background of Research.....	1
1.2 Limitation of the Problem	4
1.3 Research Questions.....	4
1.4 Objective of the Research	4
CHAPTER II	5
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	5
2.1 Review of Related Theories	5
2.1.1 Definition of Race.....	5
2.1.2 Race relations.....	8
2.1.3 Racism.....	9
2.1.4 Sociological approach.....	10
2.1.5 Racial Prejudice	12
2.1.6 Racial Prejudice in Social Structure.....	15
2.1.7 Movies.....	16
2.1.8 Plot.....	17
2.1.9 Character.....	18
2.2 Previous Studies.....	18

2.3 Theoretical Framework.....	21
CHAPTER III.....	22
RESEARCH METHOD	22
3.1 Research Design.....	22
3.2 Data and Source of Data	22
3.3 Technique of Collecting Data.....	22
3.4 Technique of Analyzing Data.....	23
CHAPTER IV	24
DATA ANALYSIS.....	24
4.1 Plot.....	24
4.2 Characters and Characterization.....	25
4.3 Findings.....	26
4.3.1 Triggering Effect of Racism.....	27
4.3.2 Felling Superiority.....	27
4.3.3 Felling Different Races and Alien.....	30
4.3.4 Felling Proprietary Claim.....	33
4.3.5 Fear and Suspicion.....	37
4.3.6 People's attitudes and beliefs towards different racial and ethnic groups.....	39
4.3.7 Felling Superiority.....	40
4.3.8 Felling Different Race and Alien.....	43
4.3.9 Felling Proprietary Claim.....	47
4.3.10 Fear and Suspicion.....	50
4.4 Discussion.....	54
CHAPTER V.....	58
CONCLUSIONS	58
SUGGESTIONS.....	59
REFERENCES.....	60

APPENDICES

CURRICULUM VITAE



ABSTRACT

"Racial Prejudice In The Witcher Netflix Series" is the title of this study. This study takes the issue of racism that occurs throughout the film which makes a reflection of real world events and the researcher uses Herbert Blummer's racial prejudice theory for data collection and uses Alan Swingwood's sociology approach theory for social aspects in the film "The Witcher" both theories are used to analyze the data. The researcher used qualitative descriptive method. The data was taken from the script and dialog in the movie and qualified using a table which totaled 58 data divided into two tables: 8 data Felling Superiority, 8 data Felling Different Race and Alien, 8 Felling Proprietary Claim, 5 data Fear and Suspicion from triggering effect of racism and 7 Felling Superiority, 13 Felling Different Race and Alien, 4 Felling Proprietary Claim, 5 Fear and Suspicion from data people attitude and belief towards different races.

Keyword: The Witcher, Racism, Racial Prejudice, Social Aspect, Film

