

CHAPTER I

INTRODUCTION

This chapter provided the essential concepts for the research, those are: the background of the study, limitation of the problem, research problems, and the objective of the research.

1.1 Background of the Research

Many social linguists argue that women present language differently in each community. Linguists argue that women are more polite than men in terms of language and that women and men emphasize different vocal functions. We found that English-speaking men and women often use different forms of language, even within the same language community. Although in some languages, men and women speak culturally differently in terms of pronunciation or vocabulary choice. This study focuses on the different languages used by male and female characters in the film and the factors that influence their language.

Women and men living in the same environment have different relationships with the community, as if each person has a different environment and culture. The difference between men and women is reflected in the language they use. Although women and community members say the same thing, they may use different forms of language depending on the context of the conversation. The forms of linguistics used by both women and men certainly differ due to a number of factors including education level, job, context of speaking situation, etc.

reflect their social status in society. This happens because women are seen as powerless in society so their opinions are often seen as inappropriate due to their helpless figure. He also pointed out that women often have no status in society. Therefore, women are considered inferior to men. Men are more aware that their social status is reflected in the way they speak. Women were asked to cover up and emphasize their words to get the listener's attention. In addition to protecting and empowering themselves, women as defenders of community values must also be polite and present themselves in a standard manner. In contrast, men are generally more tolerant, liberal, rude, and mean than women in conversation. In social linguistics, the study of language and gender focuses on the influence of gender on language use. The relationship between language and gender is the relationship between language and male and female conceptions. Lakoff (quoted in Eckert and Ginet, 2013) states in her book *Women's Languages and Places* that women are forced to learn a weak, petty, and respectful style as part of their socialization process. basically learning to obey. In other words, she sees women's style as a reflection of their powerlessness and men's power over them. Lakoff gives a list of ten linguistic characteristics of women. These ten types of women's linguistic features are lexical hedges or fillers, tag questions, rising intonations on declarative, empty adjectives, precise colour term, intensifiers, hypercorrect grammar, super-polite forms, avoidance of strong swear words, and emphatic stress.

The language of women can be observed in literary works, such as in movies. because the film reflects the actual status of society and in the movie there are sayings and sayings, for example in the movie *Ticket to Paradise*. This is an interesting film because it contains many valuable and educational messages such as friendship and women's education.

Ticket to Paradise movie tells about the story of a woman named Lily Cotton a fresh graduate from Laws School. Who has Problem with Her Divorce Parents Georgia Cotton and David Cotton, and Decide goes on Vacation to Bali with her College mate Wren Butler. While Travel to Bali. Lily Met Young Balinese Seaweed Farmernamed Gede then Hit it off each other which decide Giving up her Legal career and Plan Getting Married to staying Bali Permanently.

Ticket To Paradise movie and Lakoff's theory of women's language features were chosen because of two reasons. First, the movie contains many life lessons about women. From the character, personality, and the title seem this movie is the story about women's live. Second, there are age differences, experiences, and attitudes that affect the way they speak, thus

making the researcher interested in analyzing women's language features by Lakoff's theory. Thus, this study analyzed the women's linguistic features and their functions as represented by women's characters in the movie Ticket To Paradise.

1.2. Limitation of the problems.

Based on Limitation of the problems., this study restricts the discussion of Lackoff's female language and Pearson's female linguistic function to the female characters in the screenplay Ticket to Paradise, Lily Cotton and Georgia Cotton.



1.3. Research Questions

In this research, the problems are discussed and explained:

1. What types of women's language feature are used from Lily Cotton and Georgia Cotton in the Movie Ticket to Paradise?
2. What functions of women's language features are used from Lily Cotton and Georgia Cotton in Ticket to Paradise?

1.4 Objective of the research

The objective of this research is based on the research question above. This research aimed at:

3. To find out the women's language features used by Lily Cotton and Georgia Cotton in the Movie Ticket to Paradise
4. To analyze the function of women's language feature used by Lily Cotton and Georgia Cotton in Ticket to Paradise.

