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APPENDICES

- : Frozen Style : Formal Style : Casual Style : Consutative Style : Intimate Style Fz Fr
- Csl
- Co Int

No	Sentences from the	Categ	Social Factors			
	Podc<mark>as</mark>t	orie				
			S	Р	Т	F
1.	Lex Fridman : What about	Со	Intimate	To Equal	<mark>Inf</mark> ormal	High
	one billion subscribers?			Status		Informatio
	you've passed PewDiePie	100		A		n Content
	as the most subscribed to	S.		177		
	YouTube Channel. When					
	do you think you get a					
	billion?					
	MrBeast : Umm, Let me					
	do some math real quick.					
2.	Lex Fridman : So I	Csl	Intimate	To Equal	Informal	Low
	dunno if y <mark>ou</mark> listen			St atus		Informativ
						e
3.	Lex Fridman : how do you	Со	Intimate	To Equal	Formal	High
	think you'll die? and do			Status		Informativ
	you think it'll be during a	ERS	THE N	ASI		e
	video?	-	TAS N			
	MrBeast : probably doing		~			
	something dumb, like going to space when I'm		1			
	older, or trying to go to					
	Mars, or something like					
	that.					
4.	Lex Fridman : so not in	Csl	Intimate	To Equal	Informal	Low
· ·	the name of a video, just	C 51	minute	Status	mormar	Informativ
	for the hell of it?			Status		e
	MrBeast : no, heck					
	no.					
						1

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
			S	Р	Т	F
5.	Lex Fridman : are you open to taking risk? when you shoot videos? Lex Fridman : you just went to Antartica. I mean,	Со	Intimate	To Equal Status	Informal	Low Informativ e
	you're putting yourself on the line a little bit, right? MrBeast : of course, but we've had that video in the works for three years, and then we consult with tons of experts, radar the entire path.		*			
6.	Lex Fridman : have you recorded a video that's to be released once you die? MrBeast : well, first off, I'am just glad that not every one of your questions have to do with views or something like that.	Co	Intimate	To Equal Status	Low Formality	Low Informativ e
7.	MrBeast : so i <mark>f I don't die,</mark> I'll just move em up.	Csl	Intimate	To Equal Status	Low Formality	Low Informativ e
8	Lex Fridman : it's a kind of immortality, but it's also kind of troll of the concept of time that you can die in physical space but persist in the digital space.	Fml	Intimate	To Equal Status	Formal	High Informativ e
9.	Lex Fridman : are you afraid of death by the way? MrBeast : yea. It's hard because, like, what if you	Fml	Intimate	To Equal Status	Formal	High Informativ e

No	Sentences from the	Categ		Social	Factors	
	Podcast	orie	9	D	T	
			S	Р	Т	F
	just die, and then you just					
1.0	see nothing forever?	~				
10.	Lex Fridman: what do you	Co	Intimate	To Equal	Informal	High
	think about Twitter? what			Status		Informativ
	do you think about all the					e
	fun activity happening					
	recently since Elon bought					
	twitter?					
	MrBeast: I think he		Las			
	should make me CEO, like					
	I tweeted.					
11.	MrBeast : yo <mark>u just don't</mark>	Csl	Intimate	To Equal	Informal	High
	do 'em thou <mark>gh</mark> , right?	100		Status		Informativ
	Lex Fridman : not on					e
	YouTube, right. On audio,	(-h)				
	I do ads in the very					
	beginning and say you can	1.12				
	skip 'em if <mark>yo</mark> u want.					
	MrBeast : Gocha. I'm sure					
10	the brand loves that.	C 1				
12.	Lex Fridman : That	Csl	Intimate	To Equal	Informal	Low
	interesting, I love the	1		Status		Informativ
	thinking about numbers.	10-	-	010		e
	MrBeast : The whole time	<rs< td=""><td>TAS N</td><td>P.S.</td><td></td><td></td></rs<>	TAS N	P.S.		
	we were having this					
	conversation, so that's all I		~/			
	could think about. It's like					
	"Oh, goddamn it". There's					
	probably like 50% of these					
	people have no fucking					
10	clue what he's saying.		T 4 • •		T C 1	
13.	Lex Fridman : is that a	Co	Intimate	To Equal	Informal	Low
	good thing or a bad thing?			Status		Informativ
	is that exciting to you, that					e
	there's like 50% people					
	don't have not watched a					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	Р	Т	F
	Mr.Beast Video? is that an			-	-	-
	opportunity?					
	MrBeast : yeah, I guess it's					
	an opportunity to grow, I					
	don't know.					
14.	Lex Fridman : what have	Со	Intimate	To Equal	<u>Inf</u> ormal	High
	you learned about hiring			Status		Informatio
	for everything? for the					n
	main channel <mark>th</mark> at you do,		7.5			
	for the reac <mark>t,</mark> for the		1000			
	gamming channel, to					
	Mr.Beast Burger, to			A		
	Feastables, all that?	10		177		
	MrBeast : the big thing is,					
	especially in this content					
	creation, cause' it's not like	1.181				
	anything done on Netflix					
	or differen <mark>t c</mark> ontent	107				
	mediums, I r <mark>ea</mark> lly need	11.9				
	people who ar <mark>e c</mark> oachable,					
	and really see the value in	100				
	what care about, because		-	1		
	it's a very spe <mark>cific</mark> way of					
	going about things, there's	ERO	-	451		
	no plug and play.		TAS			
15.	Lex Fridman: Oh, so you	Со	Intimate	To Equal	Informal	High
	are really want people to		~	Status		Informatio
	believe in the vision of					n
	YouTube?					
	MrBeast: Yeah, I mean					
	ideally. It's like working					
	here, you know what I					
	mean?					
16.	Lex Fridman : So how you	Со	Intimate	To Equal	Informal	High
	are able to transfer that			Status		Informativ
	taste that you've developed					e
	the team? what zoom to					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
		UIIC	S	Р	Т	F
	use on the face you use in thumbnail? MrBeast: The answer is whatever makes the best video.					
17.	Lex Fridman : It seems like you would literally potetianlly shut down a video just 'cause you can't come up with good title, or a good thumbnail. Mrbeast: yeah 100% or a thumbnail. Yeah I mean that's what happened to 70% of those in that pich session.	Csl	Intimate	To Equal Status	Informal	Low Informativ e
18.	Mrbeast: the more extream you are the more extreme you have to be in the video. Lex Fridman : that's almost inspiration for you to step up. Mr.beast: But you can be more extreme in a positive way.	Fml	Intimat e	To Equal Status	Formal	High Informativ e
19.	Lex Fridman : Well, I mean, does the physics in the thumbnail have to even make sense? I mean, you can just like exaggerate the heah size and all that kind of stuff, right? Mrbeast: yeah, 100%. Yeah things don't have to be relative.	Со	Intimate	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	roucast	orie	S	Р	Т	F
20.	Lex Fridman: Would you	Со	Intimate	To Equal	Informal	High
	recommend to other			Status		Informativ
	creators that wanna make					e
	it big to and they see					
	Mr.Beast and they look up					
	to you to copy some					
	elements of you or to					
	really try to be unique.					
	Mr.Beast: Un <mark>iq</mark> ue, 100%		1.6			
	uniq <mark>ue</mark> .		100 V			
21.	Lex Fridman : How do	Со	Intimate	To Equal	<mark>Inf</mark> ormal	High
	you improve something			Status		Informativ
	each t <mark>im</mark> e?	10		177		e
	MrBeast : The second one,					
	just I don't <mark>kn</mark> ow, put					
	more effort into the script.	1.181				
	The third one, try to learn	1010				
	a new editing trick. The	11	K.L.			
	fourth one, try to figure	11.9				
	out a way th <mark>at</mark> you can	115				
	have better inflections in	100				
	your voice. T <mark>he</mark> fifth one,					
	try to stud <mark>y a new</mark>			.5		
	thumbnail tip and	ERO	-	AS1-		
	implement it. The sixth		ITAS P			
	one, try to figure out a new	1	/	1		
	title.		No.			
22.	Lex Fridman : What	Со	Intimate	To Equal	Informal	High
	advice would you give to			Status		Informativ
	an already established					e
	channel, like with one,					
	two, three, four million					
	subscribers, how to like					
	10X it, like increase it?					
	Without losing maybe.					
	MrBeast : - Yeah, that's					
	where it's very spec					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie				
			S	Р	Т	F
	Like, channel by channel.					
	You can't give general					
	advice.					
23.	MrBeast : Yeah. Because	Csl	Intimate	To Equal	Informal	Low
	if I do, millions of creators			Status		Informativ
	are gonna se <mark>e this, and</mark>					e
	then they're g <mark>on</mark> na do it,		1			
	and I'm gonn <mark>a fuck them</mark>					
	over.		1.5			
	Lex Fridman : Oh, I see, I		1			
	see <mark>.</mark>		1			
24.	MrBeast : How many	Со	Intimate	To Equal	Inf ormal	Low
	episodes have you done?	1		Status		Informativ
	Lex Fridm <mark>an</mark> : 350					e
25.	Lex Fridman : So what if	Co	Intimate	To Equal	Inf ormal	Low
	we look at other maybe			Status		Informativ
	more challeng <mark>in</mark> g kinds of	1.10				e
	channels, or n <mark>ot</mark> , but if we	11	~			
	look at educational for					
	example, like lectures, or	1103				
	if we look Yeah,	11				
	educational. It could be	~~		1		
	short videos.How would	100		-10		
	you 10X that? Something	CRS	TAS N	A.9.		
	on robotics, on biology, on					
	science, on engineering,		~/			
	on all of that that's more					
	educational focused					
	MrBeast : We would					
	honestly just have to pull					
	theBecause it's the same					
	way. If you went to					
	Gordon Ramsay and you					
	said, "How would a new					
	cook cook better?"					

No	Sentences from the Podcast	Categ orie		Socia	ll Factors	
		0110	S	Р	Т	F
26.	Lex Fridman : - How quickly, when you look at a channel, can you kind of give advice? MrBeast: It's surface level	Со	Intimate	To Equal Status	Informal	High Informativ e
	at the start, and then the more If we watch 10 videos, I feel like I'd have a good profile and I could tell you, in my opinion, especially once I look at the analytics and I get more ingrained in like.		*	A -7		
27.	Lex Fridman : How far can a robot throw a potato? MrBeast : - I think your idea The first idea was 'Cause you just said so many ideas I never even thought of, but it shows the value of basically brainstorming with people that think differently.	ERS	Intimate	To Equal Status	Informal	High Informativ e
28.	Lex Fridman : What's the hardest number? You said the numbers that matters, click-through rate, average view duration, and surveys. What's the hardest number to optimize for? Mr.Beast: probably surveys	Со	Intimate	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ orie		Socia	al Factors	
	Poucast	orie	S	Р	Т	F
	Lex Fridman : Do you have an insight into the surveys at all? MrBeast : No, not really. But if you just click on a bunch of random videos online, you'll eventually get a survey. "Was this video transformative, heartwarming, inspiring?" What people rate does make a difference and it's You can get people to click a video, you can get 'em to watch it, but you can't really fake whether or not they're satisfied. like they don't lie, the surveys. Maybe one person here or there might troll, but once you aggregate enough, it's a pretty clear telltale of the video. So either you're	ERS		ASION		F
29.	making a great video or you're not. Lex Fridman : What is it? Minimizing the non-	Со	Intimate	To Equal Status	Informal	Low Informativ
	regrettability. MrBeast : Yeah, I think Elon tweeted that that's what he is tried to do on Twitter.					e
30.	Lex Fridman : How tough is it to take on YouTube, you think? MrBeast : For Twitter?	Со	Intimate	To Equal Status	Informal	Low Informativ e

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	Р	Т	F
	Lex Fridman : Yeah, for					
	Twitter or for anybody					
	else.					
	MrBeast : I mean, it's					
	gonna be basically					
	impossible <mark>. I mean,</mark>					
	YouTube's <mark>no</mark> t going		A			
	anywhere, an <mark>d</mark> I mean					
	I don't know, <mark>I d</mark> on't think		1.5			
	anyone's gon <mark>na</mark> do what		100			
	YouTube doe <mark>s b</mark> etter than					
	them, at leas <mark>t n</mark> ot in the			A		
	next 10 years.	10		17		
31.	Lex Fridman : You asked	Со	Intimate	To Equal	<mark>In</mark> formal	High
	on Twitter, " <mark>W</mark> ould you			Status		Informativ
	rather have \$10 million "or	1.181				e
	10 million subscribers on			A North		
	YouTube?" What would	1.1	K.			
	your own an <mark>sw</mark> er be at	1 1 1				
	various stag <mark>es</mark> in your					
	career?					
	MrBeast : If I had nothing,	~		1		
	I would say \$10			.5		
	million.Because with \$10	ERO		15		
	million, you can hire some	-	ITAS "			
	people, and pump out		/			
	content, and, with a million		~			
	or two, get 10 million					
	subscribers and then keep					
	the other 8 million.					
32.	Lex Fridman : How active	Со	Intimate	To Equal	Informal	Low
	are the subscribers in			Status		Informativ
	watching the video for					e
	you?					
	Mr.Beast: That's hard, I					
	don't know					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	Toucust		S	Р	Т	F
33.	MrBeast : All your Not all but a lot of the questions are analytics based. It's so funny. Lex Fridman : 'Cause I love it.	Csl	Intimate	To Equal Status	Informal	Low Informativ e
34.	MrBeast : So like I said before, what percentage your audience do you think care about this kind of stuff, like this deeply about YouTube analytics? Lex Fridman : I think a large amount care about curiosity and exploration of interesting ideas. So in that sense, yeah, this would fit it. I love it	Co	Intimate	To Equal Status	Informal	Low Informativ e
35.	MrBeast : This is funny. And this isn't me trying to make I love you and I actually I loved your Magnus one, and even your Hikaru one was really good, and a bunch of other ones.	Int	Initimate	To Equal Status	Informal	High Informativ e
36.	Lex Fridman : I just follow the thread of curiosity, and I think there's just a lot of curious humans in the world. And to me, it's like So the question about analytics the question of basically stepping away, stepping outside of yourself, and thinking, "Why the hell do	Csl	Intimate	To Equal Status	Formal	High Informativ e

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	Р	Т	F
	I like TikTok so much?		3	r	1	Г
	"Why do I like Twitter so					
	much? "Why do I like YouTube so much?"					
37.		Со	Intimate	To Equal	Informal	Llich
57.	Lex Fridman : I mean,	Co	mumate	To Equal Status	Informal	High Informativ
	there's a lot of things I can comment about that but			Status		
						e
	what was that What was	5	77			
	the hardest part of making that video?		1 AV			
	MrBeast : The hardest part	news -				
20	was just getting out there.	C	T.C.			TT' 1
38.	Lex Fridman : What about	Со	Intimate	To Equal	Informal	High Informativ
	shooting itself, the			Status		
	technical aspects of					e
	shooting it?					
	Mr.Beast : Oh, I meanWell, so for the	1.1				
	Somehow, we lucked out					
	and one of the days was					
	like the warmest day in	110				
	forever that's been in	1	1	// =		
	Antarctica.It was positive			N.S.		
	degrees but at certain	1Em	-	- GIO		
	e e	~HS	TAS N	P		
	parts, it was also negative 20, negative 30 ,and that's					
	where the cameras, you					
	constantly have to be					
	switching out the batteries					
	and heating 'em up, and					
	like putting 'em basically					
	in your pants or they'll just					
	get way too cold. And we					
	were prepared for much					
	worse, but it ended up					
	being much better than we					
	thought.					
	mought.					

No	Sentences from the Podcast	Categ orie				
			S	Р	Т	F
39.	Lex Fridman : So for that	Со	Intimate	To Equal	Informal	High
	video, but in general,			Status e		Informativ
	maybe some other					e
	challenging videos, how					
	do you go from the idea					
	stage to th <mark>e actual</mark>					
	execution to the final					
	video? Can y <mark>ou</mark> take me					
	through a full <mark>pr</mark> ocess of		7.5			
	We're talkin <mark>g t</mark> o about		1			
	some crazy <mark>wi</mark> ld ideas					
	today, how <mark>do</mark> you go			A		
	from that to a final video?	11		17		
	where you click "publish"?	No.				
	MrBeast : I <mark>me</mark> an, pick					
	any video you can think of					
	on my channe <mark>l, I</mark> can take	101				
	you thro <mark>ug</mark> h it.	1.1	K.			
	Lex Fridman : Well, what	119				
	about the "in a circle"?	115				
	You have to stay in a	1				
	circle for 100 days.	~		1 5		
	MrBeast : Y <mark>ea</mark> h, so for			.5		
	that one, step one One	ERO	TACK	AST		
	of the most popular		TAS			
	Yeah, that video did really		1			
	well. So weProblem is		1			
	we have to This is where					
	you get really into the					
	nuances of the company,					
	'cause we have a lot of					
	videos going out. You					
	can't just, in a vacuum, be					
	like, "All right, we're not					
	doing anything for 100					
	days "and we're only					
	filming this."So step one is					

No	Sentences from the Podcast	Categ orie	Social Factors				
	Toucast	Une	S	Р	Т	F	
	we had to build an						
	independent crew that						
	could actually do that for						
	100 days, that way						
	everyone else could keep						
	working on the normal						
	videos, and not just screw						
	everything up. So step						
	one, you buil <mark>d t</mark> hat team.		7.5				
	Okay, we go <mark>t t</mark> he team.		1000				
	Now, what d <mark>o w</mark> e need?						
	Well, to do th <mark>is</mark> , we need			A			
	probably 10 cameras, at	10		17			
	least, rolling at all times,						
	so we're prob <mark>ab</mark> ly gonna						
	need to get a trailer and	1.181					
	hook up a <mark>bu</mark> nch of	101		NA VI			
	storage and stuff to just	11	K.				
	carry the shee <mark>r volume of</mark>	11.9					
	footage we're <mark>go</mark> nna have.	115					
	And so, get a trailer, set up	100					
	the cameras, go out in the	~		1			
	field, paint a circle. Now,						
	we need a house. Go buy a	ERO		4.51			
	house, bring it out there.		TAS				
40.	Lex Fridman : What about	Со	Intimate	To Equal	Informal	Low	
	the 100 versus 100? 100		N/1	Status		Informativ	
	adults versus 100 kids?					e	
	What was the What						
	was Bringing that to life,						
	that seems like						
	exceptionally challenging.						
	Mr.Beast : Yeah,						
	basically, the thought						
	process was we did 100						
	kids verse Or sorry, 100						
	boys versus 100 girls,						

No	Sentences from the Podcast	Categ		Socia	ll Factors	
	Poucast	orie	S	Р	Т	F
	people loved it.Honestly, I		~	_		
	didn't think they'd like it as					
	much as they did, video					
	did really, really well. So					
	the second I saw that video					
	was cru <mark>shing.</mark>					
41.	Lex Fridman : Do you	Со	Intimate	To Equal	Informal	Low
	think you'll e <mark>ve</mark> r make a			Status		Infirmativ
	video that gets one billion		1.5			e
	view <mark>s?</mark>					
	Mr Beast: I t <mark>hin</mark> k maybe		100			
	one of the videos we've			A		
	already made <mark>m</mark> ight get a			177		
	billion <mark>vie</mark> ws.					
42.	Lex Fridman : Which one	Co	Intimate	To Equal	<mark>Inf</mark> ormal	High
	do you t <mark>hi</mark> nk?	1.1		Status		Informativ
	MrBeast : Probably the					e
	Squid Game video, with	11	~			
	enough time. <mark>I</mark> mean, it's					
	only a year old and it's	1103				
	already on 300 million, or	11		1/~		
	some of the newer ones	~~	-	2		
	we've done have gotten	1		0		
	100 million views in a	ERS	TAS N	P.2.		
	month. So those, forward		I MO			
	projected over 10 years.		~ /			
43.	"Okay, well then, just	Csl	Intimate	To Equal	Informal	Low
	make great videos." So			Status		Infornativ
	instead of like focusing on					e
	all these arbitrary vanity					
	metrics, I just kind of					
	focus on the one thing that					
	gets me all that, which is					
	make good videos. And I					
	do think we will, one					
	day,hit a billion					
	subscriber."					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	P	Т	F
44.	"That's how you get 'em	Csl	Intimate	To Equal	Informal	Low
	Okay, well, let me ask you	Cor	Intillitate	Status		Informativ
	about the A Twitter poll					e
	you posted,"					
45.	MrBeast : I'll keep you	Csl	Intimate	To Equal	Informal	Low
	entertained, but I need you			Status		Informativ
	to figure out how to keep					e
	me alive. Gimme till 200,					
	that will make me happy.		1.0			
46.	Lex Fridman : What are	Со	Intimate	To Equal	Inf ormal	Low
	the different strategies for			Status		Informativ
	high retention for your			A		e
	videos and in general?	11		177		
	MrBeast : It's like, "how					
	do you cook g <mark>oo</mark> d food?"					
47.	Lex Fridman : and it's just	Со	Intimate	To Equal	Inf ormal	High
	an incredib <mark>le</mark> human	101		Status		Infornatio
	being. So let <mark>me</mark> just ask	11	K			n
	on that topic: <mark>ho</mark> w do you	119				
	hire a great team? What	115				
	have you lea <mark>rn</mark> ed about					
	hiring for everything? For	1		1		
	the main chan <mark>nel th</mark> at you			.0		
	do, for the React, the	ERS	TAC N	ASI		
	gaming channel, to	and the second	TAS			
	MrBeast Burger, to		~ /			
	Feastables, all that?		1			
	MrBeast : The big thing is,					
	especially in this content					
	creation, 'cause it's not like					
	anything that's done on					
	Netflix or different content					
	mediums, I really need					
	people who are coachable,					
	and really see the value in					
	what I care about because					
	it's a very specific way of					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	Toucust	oric	S	Р	Т	F
	going about things, and it's					
	a thing you There's no					
	one to plug and play. If					
	Netflix wanted to hire					
	someone to do a					
	documentary, there's					
	probably tens of thousands					
	of people yo <mark>u c</mark> ould hire					
	that have w <mark>or</mark> ked on		7.5			
	documentaries before. But		1000			
	if you wanna h <mark>ir</mark> e someone					
	to make su <mark>pe</mark> r viral			A		
	YouTube vid <mark>eo</mark> s, like we	11		1.17		
	do, there's just no one you					
	can really pull from.					
	Sometimes, I'll hire people					
	from game shows, right?	191				
48.	MrBeast : And so, for me,	Csl	Intimate	To Equal	Inf ormal	High
	it's almost ea <mark>sie</mark> r to hire	11.5		Status		Informativ
	people that are just hard					e
	workers, that are obsessed,	110				
	and really coachable, and	~		1		
	just train 'em how to be					
	good at content creation	Ep.	1000	AS14		
	and production,		TAS P			
49.	MrBeast : So it's easier	Csl	Intimate	To Equal	Informal	Low
	just to train someone than		~	Status		Informativ
	just pull 'em from					e
	traditional 'cause					
	traditional people just I					
	don't know, they have all					
	these opinions and things,					
	and they just think our					
	way of going about things					
	is dumb.					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	Toucast	one	S	P	Т	F
50.	Lex Fridman : How do you think about that? Because that's pretty rare. MrBeast : I think, and this is definitely not Most	Со	Intimate	To Equal Status	Informal	Low Informativ e
	people in my stance, I don't think would take this Or my position would take this stance, but I see every other YouTuber or person on social media even 'Cause we're also focused super heavily on YouTube, but last year we were also the most followed TikTok creator in the world as well.			(
51.	Lex Fridman : So from being a successful YouTuber to understand a totally different algorit fundamentally different algorithm What was that like? MrBeast : It's interesting. Well, not even just the algorithm, just the content. I'm going from basically 15 minute short to sub-one minute vertical content. It's a whole different just ballpark.	Co	Intimate	To Equal Status	Informal	Low Informativ e
52.	Lex Fridman : Also, during the brainstorming,	Со	Intimate	To Equal Status	Informal	Low Informativ e

No	Sentences from the Podcast	Categ		Social	l Factors	
	roucasi	orie	S	Р	Т	F
	some of the ideas, you were like, "That's better as a short," and that's crazy.					
	MrBeast : Yeah, can you remember one					
	Because I remember I said that a bunch, but I can't think of one. Lex Fridman : All I remember is that there		\star			
53.	were epic videos. MrBeast : There's a reason they did, they're terrible, you know what I mean? But at the time, I thought they did, right? And I'm in the mindset of a lot of small YouTubers, where I thought those videos deserved a million views, and I thought the algorithm hated me,	Csl	Intimate	To Equal Status	Informal	Low Informativ e
54.	MrBeast : But I watch them back now and I could tell you exactly why the videos were just fucking horrible, you know what I mean?	Csl	Intimate	To Equal Status	Informal	Low Informativ e
55.	Lex Fridman : Cause you've talked about offline that you just love learning of all kinds, it doesn't matter. But in terms of videos, are you studying videos? Are you studying? MrBeast : Recently, not as much. I'm more Because	Со	Intimate	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ		Socia	l Factors	
	Poucasi	orie	S	Р	Т	F
	to get to the videos I want,			-	•	-
	I have to build this					
	business, and scale up and					
	hire. So more of my recent					
	time has been My					
	teenage years were spent					
	studying virality and					
	studying content creation.	1				
56.	Lex Fridman: what is like	Со	Intimate	To Equal	Informal	Low
	a Since we're on the		100	Status		Informativ
	topic, what is a perfect day					е
	in the life, perfectly			A		
	productive day in the life,	11		177		
	Building a business of					
	MrBeast look like?					
	MrBeast: Oh boy, well, I	1.181				
	mean, the perfectly					
	productive da <mark>y i</mark> s we film	11				
	a main channel video	11.9				
	because those get 100	115				
	million a pop <mark>. I</mark> mean, it	100				
	doesn't real <mark>ly</mark> get any	~		1 5		
	better th <mark>an that.</mark>			5	-	
57.	Lex Fridman : What about	Со	Intimate	To Equal	Informal	High
	the average day when		TAS	Status		Informativ
	you're not on the set? And	1	/			е
	you're like 'Cause you're		~			
	running a lot of things					
	right?					
	MrBeast : Yeah, so right					
	now, we have our snack					
	brand, Feastables, we have					
	a restaurant chain, Beast					
	Burger, and then we,					
	basically, which					
	We haven't even really					
	launched any products yet,					

No	Sentences from the Podcast	Categ orie		Social	Factors	
	Toucast	UTIC	S	P	Т	F
	but we have the data company that I was showing you, where we're gonna roll out some tools for creators, and then we have the Reacts channel, the gaming channel, the main channel, and then we				_	
	have my charity, which also has a channel.		25			
58.	Lex Fridman : So you train people, and then those people train people, and then, and so on? MrBeast : Yeah, I mean it's just even like how you do the lighting on sets, or how you do the audio, or not writing scripts so we're just not as efficient with our filming	Co	Intimate	To Equal Status	Informal	High Informativ e
59.	Lex Fridman : Are you often surprised with the result? You think a certain We watched the video today that was really nice, that was different than you would've potentially edited it. Are you sometimes surprised by a decision an editor makes, that's like, "Okay, that's not the way I would've done it "but it's actually this is a cool idea"?	Co	Intimtate	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ orie		Socia	ll Factors	
		oric	S	Р	Т	F
	MrBeast : Yeah, of course.					
	The thing My biggest					
	fear is I don't ever want to					
	get trapped in a bubble of					
	'Cause we are getting 100					
	million views a video on					
	the main cha <mark>nn</mark> el. But I					
	don't want to get in this					
	feedback loop <mark>o</mark> f just "my		7.5			
	ideas are grea <mark>t,"</mark> or Not		100			
	feedback loo <mark>p,</mark> but stop					
	learning and improving.			A		
	'Cause it <mark>is</mark> easy	10		177		
	sometimes <mark>to</mark> be like,					
	"What we'r <mark>e d</mark> oing is					
	working, "we need to just	1.1814				
	keep doing it." I want to	101		NA VI		
	keep learning and trying	11	K.			
	new things. And I guess	119				
	one way I'd p <mark>ut</mark> it is like,	115				
	you don't When you're	100				
	on a come up where you're	~		2		
	growing, you don't want to			.5		
	test new things once you	ERO	-	15		
	start to plateau or have a		ITAS "			
	down trend.					
60.	Lex Fridman : you just	Со	Intimate	To Equal	Informal	High
	dived right into MrBeast			Status		Informativ
	Burger and Feastables, this					e
	is a whole 'nother industry.					
	What was that like?					
	MrBeast : Well, so Beast					
	Burger, we kind of It					
	was supposed to be just a					
	popup. We just partnered					
	with someone who had					
	300 restaurants and we					

No	Sentences from the	Categ		Social Factors				
	Podcast	orie	S	P	Т	F		
	were just like, "Let's just		3	r	1	r		
	sell Beast Burgers for a							
	day or two.							
	"Let's see what happens."							
	We didn't really think it							
	would be as big as it was.							
	But those first That first							
	day, we do six figures in							
	sales, and they all sell out,		N 6					
	and they're running to		1AV					
	local Walmarts, they can't							
	keep up with the demand.	16.3		34V				
	And it's like, "Okay, well,			19-9				
	"maybe let's just leave it							
	open a week, whatever,"							
	and we're just doing crazy							
	revenue. And it's like,	191						
	"Okay, well, "let's add	11						
	some more restaurants,							
	"and let's just leave 'em							
	open for a month." And	1.0						
	we're just still doing six	1	-					
	figures a day.			1				
61.	Lex Fridman : But didn't	Со	Intimate	To Equal	Informal	High		
	that, in some sense, also		TAS P	Status		Informativ		
	open your mind to	-				e		
	something like Feastables?		~					
	MrBeast : Feastables is							
	something I've always							
	wanted to do because I							
	think, just in general,							
	American snacks are just							
	full of so much horrible							
	ingredients, to be honest,							
	and they're not I don't							
	know. I feel like there also							
	just hasn't been any							

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
			S	Р	Т	F
	innovation in American					
	snacks in quite a while,					
	and so that's just					
	something I've always					
	been pretty passionate					
	abo <mark>ut.</mark>					
62.	Lex Fridman : What are	Со	Intimate	To Equal	<mark>Inf</mark> ormal	High
	some interesting			Status		Informativ
	challenges ab <mark>ou</mark> t scaling		1.5			e
	there that sur <mark>pri</mark> sed you?					
	MrBeast : The biggest		1			
	problem, wh <mark>ich</mark> I didn't			A		
	think would <mark>be</mark> , was just			11/1		
	keeping the <mark>sh</mark> elves in					
	Walmart sto <mark>ck</mark> ed, to be	1.1				
	honest I <mark>lik</mark> e it.	1.1.1				
63.	Lex Fridman : You've	Co	Intimate	To Equal	Inf ormal	Low
	talked in a couple places	11	~	Status		Informativ
	about maybe doing mobile					e
	gam <mark>es</mark>	110				
	Creating video games	11	1000	1/~		
	or computer games in the	1		1		
	future. Is that something	10		-10		
	you're still considering?	CRS	TAS N	64		
	MrBeast : No, no. That		149			
	was the pro We spent all		~/			
	day today,					
	talking about. It just					
	clicked in my head,					
	everything you asked me					
	is stuff we already talked					
61	about.	Ca	Intimate	Та Б 1	Informal	T
64.	Lex Fridman : What does	Со	Intimate	To Equal	Informal	Low
	the path to being worth			Status		Informativ
	100 billion look like?					e
	Making billions of dollars.					

No	Sentences from the Podcast	Categ orie		Socia	Social Factors		
	Toucast	UIIC	S	Р	Т	F	
	Mr.Beast: What does the path to being worth 1000 billion look like? I don't know						
65.	Lex Fridman : but does money buy happiness? How has money changed your contentment, your happiness in life? MrBeast : Does money buy happiness? No, not I mean, to a point, yes. Once you can take care of your health, you can take care of any immediate dangers, and you can take care of your family, relatively, no, it doesn't,	Co	Intimate	To Equal Status	Informal	High Informativ e	
66.	but those things do. Lex Fridman : who gets to What are the cameramen Like, the people operating in the cameras, who's responsible for different things? MrBeast : Is it like a distributed process or like how d Well, that's where whoever the lead cam would be on that video would just decide it. That one, 'cause we shot over 100 days, we didn't A lot of it was just Sean and the guy who was in the circle just vlogging.	Co	Intimate	To Equal Status	Informal	High Informativ e	

No	Sentences from the Podcast	Categ		Social Factors			
		orie	S	Р	Т	F	
67.	Lex Fridman : Oh, what was one of 'em? "Genius versus 100 people" or MrBeast : Yeah, maybe	Csl	Intimate	To Equal Status	Informal	Low Informativ e	
	average intelligence versus genius, something like that. Yeah, I was like, "What the heck is the thumbnail, "even if the title was good." Yeah, I mean there's so many, but yeah, people don't click, they don't watch		*	4			
68.	MrBeast : Yeah, I think it's also just more when they read the title. It's just like, it's a lot of zeros. It's a one, fuck loads of zeros, "okay, click," you know? Lex Fridman : Yeah. MrBeast : Oh man, that's fascinating.	Csl	Intimate	To Equal Status	Informal	Low Informativ e	
69.	Lex Fridman : Well, I mean, does the physics in the thumbnail have to even make sense? I mean, you can just like exaggerate the head size and all that kind of stuff, right? MrBeast : Yeah, 100%. Yeah, things don't have to be relative. You can have a car Because in every one of my thumbnails, my face is, in the left side, very big. in the background and be three times the size.	Co ERS		To Equal Status	Informal	High Informativ e	

No	Sentences from the Podcast	Categ		Social Factors			
		orie	S	Р	Т	F	
70.	MrBeast : But I think	Csl	Intimate	To Equal	Informal	High	
	we're getting to the point			Status		Informativ	
	now where only analytics					e	
	junkies would want to						
	keep hearing more						
	analytics talk, and the						
	normie is pr <mark>ob</mark> ably like						
	they've had their dose of						
	YouTube talk for the next		1.6				
	three years. <mark>M</mark> aybe I'm		100 V				
	wrong. Hey, <mark>co</mark> mment if						
	I'm wrong, I <mark>co</mark> uld be. I			A			
	don't know yo <mark>ur</mark> audience.	10		617			
	See this is where you						
	would tell me <mark>, "</mark> Shut up. I						
	know my au <mark>die</mark> nce, you	1.121					
	dumb <mark>ass</mark> ."						
71.	Lex Fridman : Do you	Со	Intimate	To Equal	Informal	Low	
	think about the role of			St atus		Informativ	
	centralized control of	115				e	
	which information is or		100				
	isn't made <mark>av</mark> ailable	~		2			
	through se <mark>arch and search and s</mark>			.05			
	discovery?	ERe	TAC N	AST			
	MrBeast : I'll be honest, I		TAS				
	never really think about it.	1	/				
	Lex Fridman : You just try		~				
	to make fun videos that						
	MrBeast : Yeah, I'm						
	more I'm kind of more in						
	my own lane, but it's not						
	like that I don't						
	just specifically think						
	about that. Just a lot of						
	stuff in general, I'm just						
	kind of in my own lane,						
	thinking about my own						

No	Sentences from the Podcast	Categ orie				
	I Oucust	0110	S	Р	Т	F
	stuff. But now that you					
	asked, I'm curious, what					
	are your thoughts on					
	YouTube and that kind of					
	stuff?					
72.	Lex Fridma <mark>n : If it's a</mark>	Со	Intimate	To Equal	<u>Inf</u> ormal	High
	wrong shadow <mark>b</mark> anning, as			Status		Informativ
	a society that we should					e
	not shadow b <mark>an</mark> this kind		7.5			
	of content, tha <mark>t means You</mark>					
	should be <mark>pu</mark> blicly					
	discussing it <mark>an</mark> d having			A		
	that- <mark>-</mark>			17		
	MrBeast : Be <mark>cau</mark> se if not,					
	and if it's not <mark>kn</mark> own, then					
	it's just kind o <mark>f l</mark> ike, well,					
	then who's pulling the					
	strings? And <mark>ho</mark> w do we		~			
	know they'r <mark>e</mark> not just	11.9				
	manipulating things to get	115				
	whatever me <mark>ss</mark> age they	11	100			
	want out there and silence	~		1 5		
	other o <mark>ne</mark> s?			.0		
	Lex Fridman : Yeah, and	ERO	TAC N	AS		
	there could be, in the	-	TAS "			
	background, government		~ /			
	influence, which is where		Y			
	actual freedom of speech					
	comes into play.					
73.	Lex Fridman : I mean,	Co	Intimate	To Equal	Informal	High
	there's a lot of things I can			Status		Informativ
	comment about that but					e
	what was that What was					
	the hardest part of making					
	that video?					
	MrBeast : The hardest part					
	was just getting out there.					

No	Sentences from the Podcast	Categ		l Factors		
		orie	S	Р	Т	F
74.	PodcastIt's just so remote, and youland the plane on just thisice runway, and it's sosketchy. And then, oncethe plane takes off, you'rejust there, and you're themost remote place in theplanet, and it's just It'svery breathtaking. I don'tIf you have the chance toever go to Antarctica, Iwould recommend it. Itwas probably like the Inthe video, we climbed amountain that wasn'tnamed so we can name it,and standing on top of thatmountain and just seeingnothing.Lex Fridman : Okay, sowhat about the delegationof who gets to What arethe cameramen Like, thepeople operating in thecameras, who'sresponsible for differentthings? Is it like adistributed process or likehow dMrBeast : Well, that'swhere whoever the leadcam would be on thatvideo would just decide it.That one, 'cause we shotover 100 days, we didn't	orie	S	P To Equal Status	T	F Low Informativ e

No	Sentences from the	Categ				
	Podcast	orie	S	Р	Т	F
	and the guy who was in					
	the circle just vlogging.					
75.	MrBeast : So we're like,	Csl	Intimate	To Equal	Informal	Low
	"okay, this time I wanna			Status		Informativ
	do it outside," that's why					e
	the cubes are outside. And					
	instead of do <mark>in</mark> g circles,		A			
	we wanted to make 'em	1				
	cubes. And t <mark>he</mark> n, it was		7.5			
	figuring out, "Do we want		1			
	the" Yeah, just there's					
	Lex Fridma <mark>n</mark> : Those			A		
	videos came <mark>up</mark> , at least			17		
	today, as ones that are like	No.				
	really complicated					
	1.28 <mark>.56</mark>	1.181				
	in terms of t <mark>he</mark> audio, in					
	terms of how <mark>it</mark> is to film	11	N.			
	it.	11.9				
76.	MrBeast : Yeah, that's the	Fml	Intimate	To Equal	Formal	High
	problem. We <mark>ha</mark> d a lot of			Status		Informativ
	audio issues 'cause in the	~~		S.		e
	first one, we didn't have a			0		
	roof on it. In the second	ER.S	TAC N	A5'		
	one, there was a roof so		IAS			
	there's a lot of reverb,		/			
	which then, in editing,		1			
	made it brutal. Half the					
	shots weren't usable and it					
	really screwed us over. So					
	we had to do a lot of					
	Frankensteining in the					
	editing to make up for,					
	basically, my ignorance					
	So you mentioned that you					
	were surprised how well					
	that one did. A lot of					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	Toucast	orie	S	P	Т	F
	creators talk about getting					
	depressed when their					
	videos don't do as well as					
	they kind of expected.					
	There's a kind of feeling,					
	you can get r <mark>eally worn</mark>					
	out by <mark>th</mark> at.					
77.	Lex Fridman : Okay, so	Со	Intimate	To Equal	Inf ormal	Low
	that's par <mark>t o</mark> f the		7.5	Status		Informativ
	development as a creator,					e
	is like you're being able to					
	be Detach <mark>yo</mark> urself			A		
	For long <mark>ev</mark> ity?	1		17		
	MrBeast : Yeah, you have	No.				
	to unemotionally be able					
	to look at vid <mark>eos</mark> that flop	1.151				
	and figure it out. 'Cause if			MA No		
	not, just gettin <mark>g.</mark> And not	///				
	every video c <mark>an</mark> be a one					
	outta 10, and so when a	115				
	video does b <mark>ad</mark> , that just	11				
	stress and de <mark>pr</mark> ession is	~		1 3		
	just gonna ev <mark>entually get</mark>					
	to you in the long run.	ERe	-	A.S.		
78.	MrBeast : When's the last	Со	Intimate	To Equal	Informal	Low
	time you clicked on your	1	~	Status		Informativ
	sub-feed to watch a video?		~			e
	Lex Fridman : Oh, almost					
	never, yeah.					
	MrBeast : Yeah, maybe					
	five years ago, it used to					
	be a thing.					
79.	Lex Fridman : So to	Co	Intimate	To Equal	Informal	Low
	maximize retention in your			Status		Informativ
	relationship, you wanna					е
	spend that time learning as					
	much as possible?					

No	Sentences from the Podcast	Categ orie		Socia	l Factors	ors	
	roucast	orie	S	P	Т	F	
	MrBeast : Yeah, which, conveniently, I don't have to force, right? Or I wanna be recharging so when I do work, I can hit the ground harder. And luckily, we're into a lot of the same			-			
	things, which having to be learning, and sometimes it's not learning, maybe watching an anime or something like that.		*	4			
80.	MrBeast : Well, if your goal is to be a super successful entrepreneur, you need to either be working or you need to be doing something that decompresses and recharges you so you can work again, if your goal is to be a really kickass entrepreneur.	Csl	Intimate	To Equal Status	Informal	Low Informativ e	
81.	MrBeast : And the only real sustainable thing is to just give yourself time to recharge in between working. – Lex Fridman : So there's a kind of balance you have to find? MrBeast : You have to! And I hate it more than anyone else because I Lex Fridman : You hate not working.	Co	Intimate	To Equal Status	Informal	Low Informativ e	

Podcast orie Image: Note of the image	F High Informativ
Mr. Beast : Yeah, because it's just not optimal for time.IntimateTo Equal82.MrBeast : And I wish IFmlIntimateTo Equal	High
it's just not optimal for time. Image: Constraint of the second	-
time.IntimateTo Equal82.MrBeast : And I wish IFmlIntimateTo Equal	-
82. MrBeast : And I wish I Fml Intimate To Equal Formal	-
	-
was a little bit older so I	Informativ
was a nuce on order so i Status	mormany
could have ran a couple	e
companies, and failed a	
few companie <mark>s in the past,</mark>	
and learn from those and	
apply those here. 'Cause I	
know for a fact, when I'm	
34 I'm 24 now, when I'm	
34, I'll know so much	
more about running a	
business, and scaling, and	
hiring, and how to lead	
people, and better	
effectively communicate,	
and all these different skill	
sets that will make me a	
better leader.	
83. MrBeast : I spent my Co Intimate To Equal Informal	High
whole life studying Status	Informativ
YouTube videos of	e
virality, not business	
building, but fuck it, I was	
like, "I guess we just gotta	
do it ourselves." and that's	
where things really started	
to click, and we got the	
exponential growth, and	
we started getting the right	
people and training 'em the	
right way, and just	
throwing conventional	
stuff out the door and	
focusing on what's	

No	Sentences from the	Categ				
	Podcast	orie			T	T
			S	Р	Т	F
	actually practical for					
	YouTube, which is just					
	completely different than traditional media.					
0.1		Ca	Intimate	To Found	Informat	II. al
84.	Lex Fridman : And so that,	Со	Intimate	To Equal Status	Informal	High Informativ
	outside of the thing that brought you to the dance,			Status		
	MrBeast Burger and					e
	Feastables you just dived		77			
	right into MrBeast Burger		1 AV			
	and Feastables, this is a					
	whole 'nother industry.	Decen -				
	What was that like?			(page		
	MrBeast : Well, so Beast					
	Burger, we kind of It					
	was supposed to be just a	1. 100				
	popup. We just partnered					
	with someone who had					
	300 restaurants and we		~			
	were just like <mark>, "</mark> Let's just	100				
	sell Beast Burgers for a	110				
	day or two.	1	-			
85.	MrBeast : I don't know. I	Csl	Intimate	To Equal	Informal	Low
	feel like there also just	ERO	-	Status		Informativ
	hasn't been any innovation		TAS			e
	in American snacks in	1				
	quite a while, and so that's		~			
	just something I've always					
	been pretty passionate					
	about. We built that from					
	scratch, so we hired a					
	CEO and built a team					
	around them, and we spent					
	probably over two and a					
	half years before we even					
	launched just building the					
	right team, figuring things					
No	Sentences from the Podcast	Categ orie		Socia	l Factors	
-----	--	---------------	----------	--------------------	-----------	-------------------------
	Toucast	UIIC	S	Р	Т	F
	out, and making sure it was actually ran the way I wanted, which Feastables has just been crushing. It's very					
	interes <mark>ting.</mark>					
86.	MrBeast : This is what I live for. And so, if I can keep that going, and then really start to expand these businesses that leverage off of it, then yeah, I mean, hopefully, there's a day one where I can give away a billion dollars in a video, honestly. Lex Fridman : That would be one hell of a video	Csl	Intimate	To Equal Status	Informal	Low Informativ e
87.	Lex Fridman : Since you went from being broke to being rich, although you keep spending all your money, but does money buy happiness? How has money changed your contentment, your happiness in life? – MrBeast : Does money buy happiness? No, not I mean, to a point, yes. Once you can take care of your health, you can take care of any immediate dangers, and you can take care of your family,	Co	Intimate	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ orie		Social	l Factors	
			S	P	Т	F
	relatively, no, it doesn't,					
	but those things do.					
88.	Lex Fridman : So you're,	Со	Intimate	To Equal	Informal	Low
	given that, are just fearless			Status		Informativ
	in spending the money?					e
	MrBeast : Ye <mark>ah, well, let</mark>					
	me reframe. I guess it		1			
	could for som <mark>e</mark> people. If	5				
	you really I don't know,		1.5			
	you spent you <mark>r w</mark> hole life					
	obsessing o <mark>ver</mark> cars, it		1			
	probably wou <mark>ld</mark> bring you			Acres		
	a little bit of j <mark>oy</mark> to buy a	110				
	nice Lambo <mark>rgh</mark> ini. I'm					
	coming more from the					
	frame of m <mark>ind</mark> of an					
	entrepreneur, someone	1.				
	who's really obsessed with	///	~			
	business building.					
89.	Lex Fridman : Part of your	Со	Intimate	To Equal	Informal	High
	work is giving away a lot	11	1	Status		Informativ
	of money, do you find it	~~		5		e
	hard to find people you	10-	-	-(O'		
	can trust?	<rs< td=""><td>TAS N</td><td>40</td><td></td><td></td></rs<>	TAS N	40		
	MrBeast : That's good					
	question.		~/			
	Lex Fridman : Do people					
	see you basically as a					
	source of money as					
	opposed to another human					
	being? MrBeast : It's weird					
	because you would think					
	yes, but I feel like I also					
	know the right places to					
	look.					
	100K.					

No	Sentences from the	Categ		Social	Factors	
	Podcast	orie	S	P	Т	F
90.	MrBeast : People that take	Csl	Intimate	To Equal	Informal	Low
	the kamikaze approach to			Status		Informativ
	building a business. You					e
	just throw all your money					
	in it, you throw all your					
	time, you throw all your					
	energy, you throw					
	everything. And you're					
	just like, "Fuc <mark>k i</mark> t, "it's this		1.0			
	or I'm dead." And I		No.			
	thought there would be					
	hundreds of mes. –			A		
	Lex Fridman : And there	11		177		
	isn' <mark>t.</mark>					
	MrBeast : There isn't					
91.	MrBeast : I mean, there's	Со	Intimate	To Equal	Inf ormal	Low
	maybe one o <mark>r t</mark> wo, and I	17		Status		Informativ
	talk to those	1.1	R			e
	motherfuck <mark>er</mark> s every	119				
	single day. I' <mark>m</mark> sick and	115				
	tired of talking to 'em, but					
	I love them. B <mark>ut</mark> it's just so	~		1		
	interesting 'cause every			.0		
	level I got up, like I'd get a	ERe	TAC N	AS		
	million subscribers, I'd be	-	TAS			
	like, "All right, where's all		~			
	these guys "and the		~			
	million subscribers that					
	are fucking psychopaths?"					
	And then, you don't Lex					
	Fridman : They're like					
	Yeah, people become					
	conservative as they get					
	Like they get more					
	MrBeast : Especially as					
	they get bigger, yeah. And					
	20 million subscribers, 30,					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	Р	Т	F
	it's like Every step of the		6	I	1	F
	way, it's like, I just got					
	more and more lonely to					
	be honest.					
92.	Lex Fridman : Basically,	Csl	Intimate	To Equal	Informal	Low
	put all the money right			Status		Informativ
	back in.					e
	MrBeast : Yeah, or the					
	people doing it, they're on		7.6			
	just a small scale. And if I		100			
	talk to 'em, it's just 99.9%					
	of the time I'm teaching			A		
	them things, and it's like	11		177		
	– Lex Fridm <mark>an</mark> : So it's					
	lonely because there's not					
	too many people,					
	especially in the creative					
	space, that are as crazy as					
	you	119				
93.	MrBeast : I'm just looking	Csl	Intimate	To Equal	Informal	High
	for those ot <mark>her</mark> people			Status		Informativ
	who just shar <mark>e a</mark> little bit	~		1		e
	of it so I do <mark>n't feel</mark> so			.05		
	fucking crazy all the time.	ERe	TACN	AST		
	Like, you know what I		TAS			
	mean? And people I feel		1			
	normal around. And they		1			
	tend to just be doing the					
	randomest things, but					
	loving it.					
	Lex Fridman : Well, I					
	think that's really					
	inspiring, it's It's like the					
	Bukowski line, "Find what					
	you love and let it kill					
	you." It's really put					
	everything Put					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie				
			S	Р	Т	F
	everything into the thing					
	you love, and that's like					
	the way to really create					
	special stuff but it's also					
	the way to live out your					
	life most fully.					
94.	MrBeast : Bu <mark>t s</mark> omeone's	Csl	Intimate	To Equal	Inf ormal	Low
	just not gonn <mark>a be</mark> able to			Status		Informativ
	flip a switch and then just		1.5			е
	start doing a <mark>k</mark> amikaze					
	approach to <mark>bu</mark> ilding a		1			
	business, just like a lot of			Ann		
	people try to flip a switch	110				
	and start bod <mark>y building,</mark>					
	and then quit majority of					
	the time. It's just not innate					
	to 'em <mark>.</mark> –					
	Lex Fridma <mark>n</mark> : Well, I	11	~			
	think a lot of <mark>us</mark> have the					
	capacity to do that in some	1115	- /			
	dom <mark>ain</mark> .	1 C				
95.	Lex Fridman : Do you	Co	Intimate	To Equal	Inf ormal	Low
	ever worry about your			Status		Informativ
	mental health? Did you	ERS	TACN	AS'		e
	take step to protect it? For		TAST			
	the long run, to make sure	1	1			
	you have the mental		~			
	strength to go on?					
	MrBeast : Yes, weirdly					
	enough, the best thing for					
	my mental health was					
	giving into my innate					
	nature to work. And the					
	most depressed I get is					
	when I try to restrict it.					

No	Sentences from the Podcast	Categ orie		Social	I Factors	
	Toucast	Une	S	Р	Т	F
96.	MrBeast : They do! They naturally just have freaking grilled chicken, and all this shit, and high protein meals, and it's just	Csl	Intimate	To Equal Status	Informal	Low Informativ e
	like easier for me to just piggyback and be like, "Oh, can you just order me whatever you're getting?" And they're like, "Oh, I gotta go to the gym." And I'll be like, "Oh shit, I'll just join you," you know? And it's just cheat codes, you know what I mean? Just surround yourself with people that you want to be, and it makes it like 70% easier in my opinion. It's like, that is the cheat code to life.					
97.	MrBeast : When I was around a million, I had a couple friends that were just also psychopaths. I outgrew them, but at the time, it was great, and I wouldn't be where I am today if it wasn't for them. And just all along the way, the friends that I hung out with had such a dramatic impact on where I am. I'd probably have 80 million less subscribers, if I wasn't so strategic about hanging out with people that I add	Csl /ERS	ITAS	To Equal Status	Informal	High Informativ e

No	Sentences from the Podcast	Categ orie		Socia	l Factors	
	Poucast	orie	S	Р	Т	F
	value to and they also add		~	-	-	-
	value to me.					
	Lex Fridman : So the					
	advice for young people					
	would be to be very					
	selective about the people					
	you surround yourself					
	with.					
98.	MrBeast : And so, for me,	Int	Intimate	To Equal	Informal	High
	yeah, I have someone who		100	Status		Informativ
	I think is very beautiful,					e
	very intelligent, makes me			A		
	better, is constantly	10		177		
	pushing me, okay with me					
	working hard, makes me					
	smarter and just all these	1.181				
	different things that I	197				
	think, for m <mark>e, l</mark> ove just		K.			
	makes me a better person,	11.3				
	you know what I mean?					
	Which makes me love her	100				
	even more, do <mark>es</mark> that make	1	-	1 5		
	sense?					
	Lex Fridman : Absolutely.	ERO	-	AS1-		
	What advice would you		TAS P			
	give on finding somebody		/			
	like that?		~			
	Mr. Beast : Just really					
	don't give up until you					
	find someone that					
	There's so many people on					
	the planet.					
99.	Lex Fridman : The odds	Csl	Intimate	To Equal	Informal	High
	are in your favor.			Status		Informativ
	MrBeast : Yeah, just don't					e
	settle and find someone					
	that makes you happy					

No	Sentences from the	Categ		Socia	l Factors	
	Podcast	orie	S	Р	Т	F
No	Sentences from the Podcast Lex Fridman : Yeah, just like you said, surround yourself with people that make you a better person. In this same case, surround yourself with that one special person that really makes you a better person. Lex Fridman : Well I hope you do just that, man. You've already done it for millions, and millions, and millions, and millions of people, and I hope you keep doing it. I can't It's so exciting to see what happens this year and next year. MrBeast : I'm excited too. Lex Fridman : The sky is the limit. I can't, I mean The videos, but all the other businesses you're in, and you, as a human	Categ orie	S Intimate	P To Equal Status	I Factors T	F High Informativ e
	being, as you grow, I can tell, I know, as everyone knows, you have a kind heart, and the fact that you're really damn good at actually using that kind of heart to help a lot of people, it's awesome to see, man. MrBeast : Thank you. I					

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WORK EXPERIENCE

Freelancing | November 2020 - March 2021 Working on financial reports, and me filling documents

PT Prima Persada Motor - Accounting Staff

Working on financial reports (balance sheet, profit, loss & cash flow), and making ratios.

KPP Pratama Jakarta Pasar Minggu | Internship 3 Months

Enter employee leave data, enter e-nofa, create e-Fin, serve e-Filling.

Admin @by.oliviasumichan 2022-2023 Work as an admin and record financial data



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