

# CHAPTER 1

## INTRODUCTION

### 1. BACKGROUND

When people speak, language style plays a crucial role in persuading or influencing speakers and communication partners who are dependent on one another as people. Speaking and listening parties can both be directly impacted by language as a means of communication. Therefore, for the purpose of sharing knowledge or ideas, humans must communicate with one another. The purpose of language as a tool for communication is to transfer information from speech partners (communicants) to speakers. However, not every information can be conveyed clearly. Conflicts or differences of opinion might arise from communication "stalls" on occasion. The parties concerned struggled to understand one another's messages due to the inadequate built-in communication. In reality, disagreements constantly arise in our daily lives. When this situation occurs, arguments or misunderstandings between individuals frequently result in the creation of sarcastic languages that enable individuals to make fun of one another. Satire, which is characterized by the use of satirical terminology, performs the emotive role of language in verbal communication activities. The emotive function of the language in question is the ability to convey feelings, in this example, emotions brought on by dislike or dissatisfaction, irritation, rage, revenge, and other similar feelings conveyed through innuendo words.

Cynical language is frequently employed in daily life, particularly when someone is aggravated, furious, or dissatisfied with the remarks and deeds of others. Thus, abrasive language is used. At times, famous people who are well-known often employ cynicism to become more approachable and to engage in simple small talk. You can assume that when a conversation is calm (relaxed), there is a void and the environment is not enjoyable. There is also no joking by making fun of one another.

In the translation, cynicism is expressed as an adjective. A person, an animal, or an object's nature, status, and personality can all be expressed with the word adjective. A predicate, an object, and a subject description can all be used when an adjective is present. Adjectives themselves are used to describe the nature or state of a thing. People, animals, plants, and other objects are only a few examples of the many different things used.

This case led me as the researcher to Suzanne Collins' *The Hunger Games* novel, which she used as research for her undergraduate thesis. and because *The Hunger Games* contains so much dialogue transcripts, I am interested in talking about cynicism. In addition, the novel's plot is based on the author's own life.

I chose the title of this book since it's uncommon for someone to look it up again. In addition, it describes how I saw the grim future that Suzanne Collins painted in this book after I finished it. The depiction is still quite applicable to the current situation, when hunger is a menace in some parts of the world. Military & government persecution limits freedom to preserve stability, and

only affluent people in such circumstances can indulge in extravagant celebrations.

How wealthy people waste their money on entertainment and watching the Hunger Games drama rather than investing it in the future and averting a revolution. This dystopian image is severe, yet it's an interesting dystopia. The appearance of a revolutionary heroine. The Hunger Games is one of the recent young-adult dystopian novels that favors having a heroine as the primary character. This is a little intriguing because, generally speaking, the domain of heroism in fiction, heroic figures (usually played by men) predominate. Behind the spice of romance, in my opinion, the many backgrounds of political strife & revolutionary upheaval in this book are actually more compelling. The political intrigue is highly engaging, as is Katniss's love triangle.

How Katniss, who was actually just trying to survive in a deadly game and try to save as many people as possible around her, was suddenly conjured by several people as a symbol of political revolution to overthrow the government of change the world.

It's critical to consider how cynicism impacts daily living. The words that follow are examples of cynicism in The Hunger Games Novel It's critical to consider how cynicism impacts daily living.

## 1.2 Limitation of the Problem

This research analyzes cynicism in the novel *The Hunger Games* which totals 358 pages and its translation with the total pages 384 pages. English to Indonesian. I use John Spacey's theory to analyse types of cynicism. The translation theory uses Molina Albir.

## 1.3 Research Questions

- 1) What types of cynicism are found in the novel *The Hunger Game* by Suzanne Collins?
- 2) What the translation techniques are applied in translating the cynicism sentence?

## 1.4 Objective of the Research

- 1). To define the types of cynicism found in the novel *The Hunger Games* by Suzanne Collins.
- 2). To analyze the translation procedures applied in translating the cynicism sentence.

