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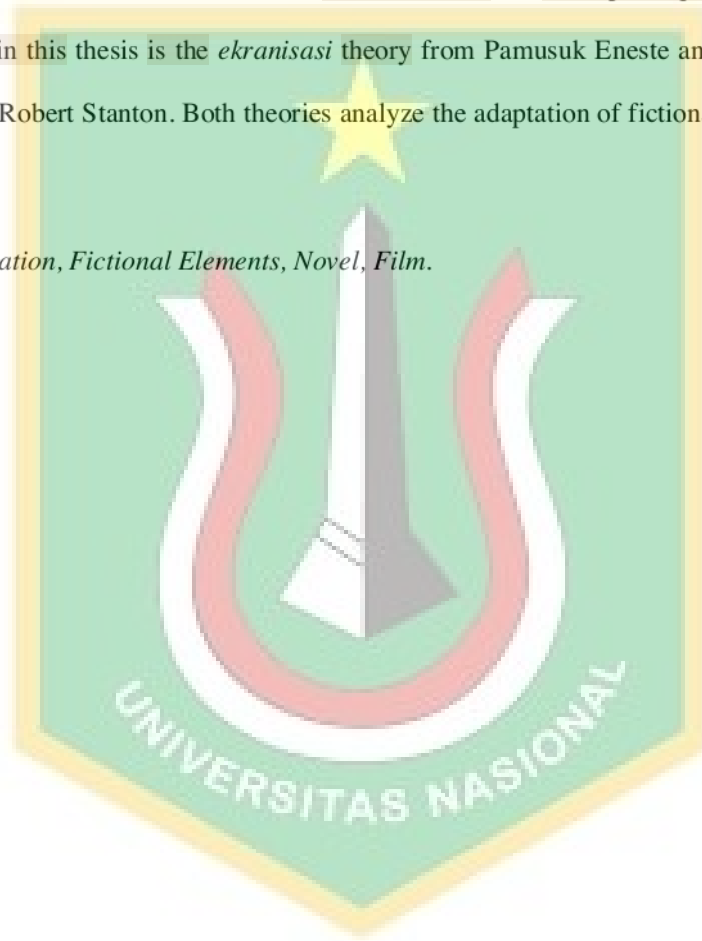
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ABSTRACT

This research is entitled “A Comparative Between Novel and Film Where the Crawdads Sing.” This thesis aims to reveal the adaptation process in the novel *Where the Crawdads Sing* by Delia Owens, adapted into a film of the same title by Olivia Newman, and the differences between the novel and film versions. The method used in this research is the descriptive qualitative method. The theory used in this thesis is the *ekranisasi* theory from Pamusuk Eneste and the element of fiction theory by Robert Stanton. Both theories analyze the adaptation of fictional elements from novels to films.

Keywords: *Adaptation, Fictional Elements, Novel, Film.*



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