



**A COMPARATIVE STUDY BETWEEN NOVEL AND FILM
WHERE THE CRAWDADS SING**

Undergraduate Thesis

**Submitted in partial fulfillment of the
requirements for the Sarjana Sastra (S.S)**

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**A COMPARATIVE STUDY BETWEEN NOVEL AND FILM
WHERE THE CRAWDADS SING**

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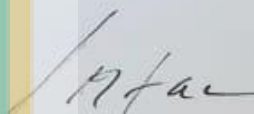
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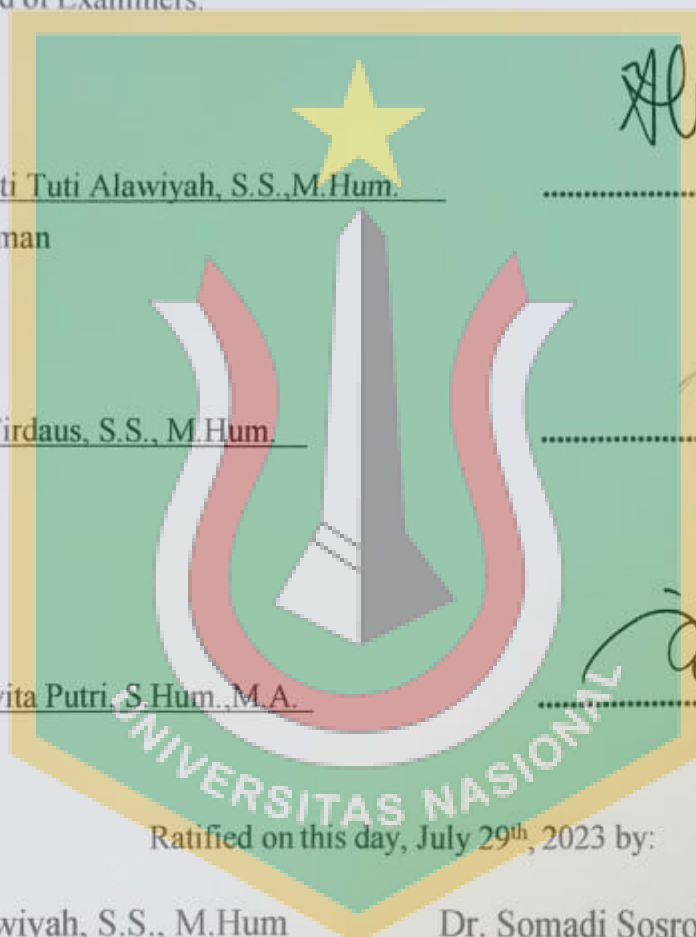
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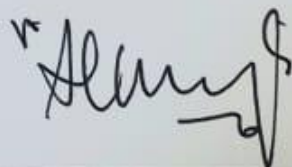
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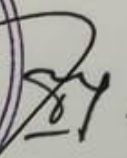
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FORM OF PLAGIARISM STATEMENT

The undersigned,

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declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, July 29, 2023



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This undergraduate thesis is far from perfect, but it is hoped that it will be useful not only for researchers, but also for readers. For this reason, constructive thoughtful suggestions and critics are welcome.

Jakarta, July 29 2023

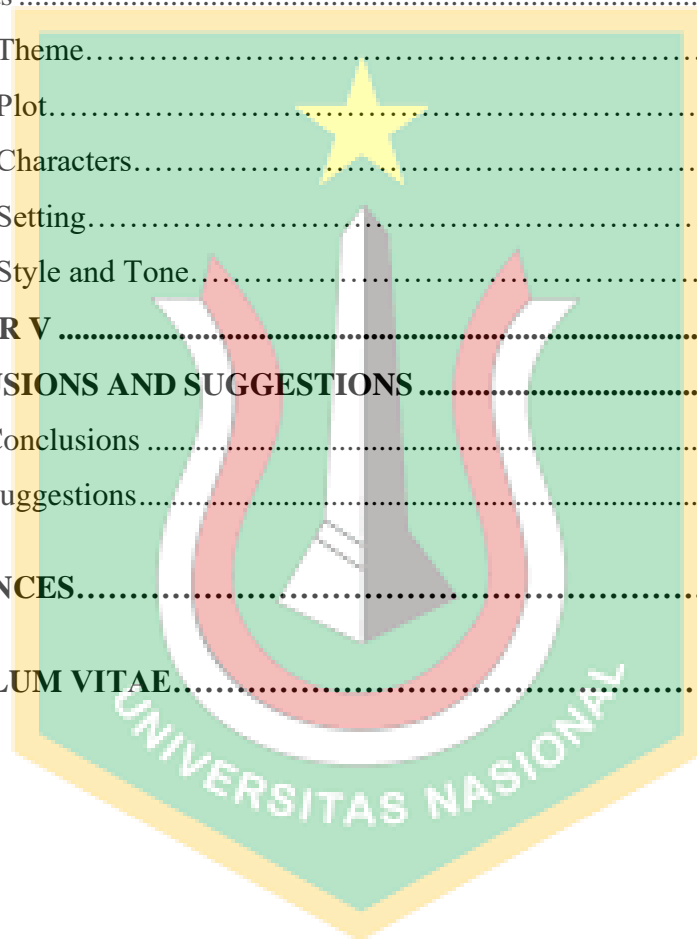


Ratna Winanti

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ABSTRACT

This research is entitled “A Comparative Between Novel and Film Where the Crawdads Sing.” This thesis aims to reveal the adaptation process in the novel *Where the Crawdads Sing* by Delia Owens, adapted into a film of the same title by Olivia Newman, and the differences between the novel and film versions. The method used in this research is the descriptive qualitative method. The theory used in this thesis is the *ekranisasi* theory from Pamusuk Eneste and the element of fiction theory by Robert Stanton. Both theories analyze the adaptation of fictional elements from novels to films. The results of this thesis show that in the process of adaptation from the novel to the film, there are 27 reductions, 6 additions, and 12 modifications that occur in the theme, plots, characters, settings, and style & tone. In addition, the differences between the novel and the film occur many significant differences in the plots, characters and settings, whereas in the theme and style & tone only have a few differences.

Keywords: *Adaptation, Fictional Elements, Novel, Film.*

