

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusion

From the data analysis of this research, the researcher concludes that in the process of adapting a novel to a film entitled *Where the Crawdads Sing*, there are reduction, addition and modification that occur in theme, plots, characters, settings, and style & tone.

The researcher found 45 data in the novel and the film that were classified into three categories. The first category is reduction. Plot elements have 13 reduction data. Character elements have 7 reduction data. Setting elements have 6 reduction data. Style & tone elements have 1 reduction data. Meanwhile Theme have no reduction data.

The second category is Addition. Plot elements have 3 addition data. Character elements no have addition data. Setting elements have 1 addition data. style & tone elements have 2 addition data. Meanwhile Theme have no addition data.

The third category is modification. Plot elements have 6 modification data. Character elements have 1 modification data. Setting elements have 2 modification data. Style & Tone elements have 3 modification data. Meanwhile Theme have no modification data.

The reduction category has the largest data in the adaptation process work of the three classified categories. There are a total of 27 data reductions. This is related to the film's limited duration and some of pleonastic scene. Thus, many of the novel's fictional elements must be reduced. As a result of these data, it is necessary to balance it with additions and modifications in order to keep and fill in the gaps, as well as elements that are reduced so that the message and narration of the previous work are still delivered to the adapted version.

The comparisons between Where the Crawdads Sing novel and film adaptation are significant. Many differences in plot elements have a significant impact on the story's progression. The reduction in plots makes the storyline from novel to film less interesting, because in the novel there are many scenes of the process from small Kya to adulthood, while in the film it is only brief. so that viewers who have only seen the film version do not know the plot details of the story.

5.2 Suggestion

The researcher contends that since novels and films are two distinct art forms, there is noneed to debate their distinctions. Films are works of visual art, whereas novels are written literary works. Studying Pamusuk Eneste's *Ekranisasi* theory will help you comprehend the variations in adaptation works.

The researcher anticipates that the results of the *Ekranisasi* study on the process of adapting a literary work into a movie can be used to improve comprehension of a literary work and serve as one of the references in an effort to understand the comparison of the film adaptation with the original work. As a result, audiences and readers can pay attention to the contrasts between the two works logically. The researcher also hopes that this work will serve as a catalyst for other *Ekranisasi* theory research employing various methodologies in the future.

The researcher admits that this research is far from perfection, but the researcher thinks that future researchers will be able to improve the research on this theory so that it can contribute to the growth of literary analysis.