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2	<p>The clerk measures the rope against a yardstick glued to the counter and adds it to Otto's total which is \$3.47. Otto refuses to pay as he thinks the clerk charged him for six feet of rope while he only got five feet. He insists to meet the Manager but unfortunately, he's at lunch. So, he wants the Assistant Manager instead.</p>	<p>TAYLOR: What's up? OTTO (To the Clerk, squinting): She's the Assistant Manager? How old is she? OTTO (To Taylor): Shouldn't you be in gym class? TAYLOR: ... Sorry - what?</p>								
3	<p>Otto goes to his office, when he arrived at the main office a group of co-workers huddled inside</p>	<p>OTTO: What's all this? BOSS: It's a... well, retirement cake, I guess - call it what you like.</p>						✓		<p>The boss has flouted the maxim of quantity and created an implicature behind his utterances. The context of the situation takes when Otto comes to his office. The boss and the rest</p>

	<p>waiting for him. A tepid cheer goes up among the workers as they gather around him with anxious smiles. He nods toward the cake.</p>		<p>of his co-workers gathered there for a farewell party. Then, at that time Otto asks “What all this?” The boss is being friendly and says it’s retirement cake, I guess, call it what you like” and smiles. While it sounds like sarcasm because the cake itself has words and Otto’s picture on it.</p>
<p>4</p>	<p>Otto notices a cake on a nearby table with his picture on it and the words “HAVE FUN,” along with a stack of plates, cups, soda and balloons.</p>	<p>OTTO: “Have Fun?” Doing what? BOSS: With the rest of your life. We wanted to, you know... OTTO: Celebrate? BOSS: Yes - well, no - give you a nice send-off.</p> 	<p>The boss has flouted the maxim of quality while answering Otto’s question. The context of the situation takes when Otto notices the cake with the words HAVE FUN and his pictures on it. He gets on his nerves and gives double answers. He’s not being honest by saying “Give you a nice send-off” at the end of his words.</p>
<p>5</p>	<p>Otto’s boss reminds him that it’s his decision. He also mentions about</p>	<p>OTTO: “Nice?” BOSS: Come on, Otto. You’re the one who decided to leave - and you did get a nice severance package. OTTO: You took me off Operations, you cut back my hours, you</p>	



	<p>severance package to him.</p>	<p>made Terry, who I trained, my supervisor - (Pointing to a colleague) Terry - who can barely figure out what year it is without his phone. So yes, I took the severance package.</p>									
<p>6</p>	<p>Otto about to hang himself on the ceiling in his living room but all of sudden he hears a loud scraping sound. Then he looks out through the blinds, stunned to see that someone with a trailer hitched to their car has backed their trailer up onto the sidewalk across the street who is Tommy (30s, Latino) the tall, oddly cheerful guy. Otto tells him</p>	<p>OTTO: What the hell is it doing in your pocket? TOMMY: Well.. I'm the driver.</p> 									<p>Tommy responded to Otto by flouting the maxims of relevance. The context of the situation takes when Tommy tried to park his car in front of the new house but he failed a couple of times. Otto come and tell him that he couldn't park there without a permit. Tommy digs in his pocket. Then, Otto asks him "What the hell is it doing in your pocket?". Tommy wants to tell Otto that he has a permit, but he's responded shortly and changed the subject by saying "Well, I'm the driver".</p>

<p>that he can't park the car without a permit. He starts to dig in his pocket and produces the permit that is supposed to hang on his rearview mirror.</p>	
<p>7</p> <p>Marisol (30s, Latina) an extremely pregnant woman and her husband Tommy try to be nice toward Otto and visit his house to introduce themselves as a new neighbour. When Marisol give him food, he didn't say thanks and tries to mind his own business by closing</p>	<p>MARISOL: Are you always this unfriendly? OTTO: I am not unfriendly!</p> 

	the door right away. But Marisol holds the door with her foot.									
8	Otto asks about what kind of food Marisol and Tommy give inside the container.	<p>OTTO: What is it?</p> <p>MARISOL: Be careful with the salsa, it's Pollo con mole - it's a Mexican dish. I am Mexican, I was born in el Salvador, because my father is from there, but my mom is Mexican - she went down to El Salvador to run an agriculture program. So that's how they met, and that's where I was born. But I grew up in Mexico.</p>								<p>Marisol has flouted the maxim of quantity. The context of the situation is taken when Otto asks her what kind of food, she gives to him. She gives too much information and she introduced herself too far, like where's she from and how the way her parents met. She did that because they are going to be neighbors.</p>
9	After Marisol introduced herself, Otto ask Tommy.	<p>OTTO: What about you?</p> <p>TOMMY: I'm an I.T. consultant.</p>								<p>The context of the situation occurs after Marisol told Otto about her parent's first met story in El Salvador's agriculture program. Otto asks Tommy "What about you?". He answers it by saying "I'm an I.T. consultant". In the conversation, Tommy flouted the maxim of</p>

	wrench, meanwhile Otto trying to find Allen Wrench in the garage.									
12	Otto makes his rounds on the street. Jimmy power-walks by in a sweatsuit.	<p>JIMMY: Hey Otto! A little late for your morning rounds, isn't it?</p> <p>OTTO: No.</p> <p>JIMMY: Aren't you supposed to be at work?</p> <p>OTTO: No!</p> <p>JIMMY: Do you want to come over for lunch then?</p> <p>OTTO (Contemptuous): Lunch!</p>								
13	Marisol and Tommy visiting Otto's house to return his Allen wrench. Marisol also give him a Salpores de Arroz (Salvadoran cookies) that she made.	<p>MARISOL: And I made you Salpores de Arroz. (Marisol holds out another container. Otto squints inside.)</p> <p>OTTO: That mean, chicken and mole?</p> <p>MARISOL: No, no no no.. Salvadoran cookies. They were my father's favorite. So..</p>								Marisol flouted maxim of quantity, the context of the situation happens when she gives Otto "Salpores de Arroz" that she made. Then Otto asks her what does it mean, he thought it was chicken and mole. Marisol answers it by saying "No" amount of times and explaining to him that it's Salvadoran cookies, she also tells him that it is her father's favorite. She actually just tries to say "You're gonna love it too".

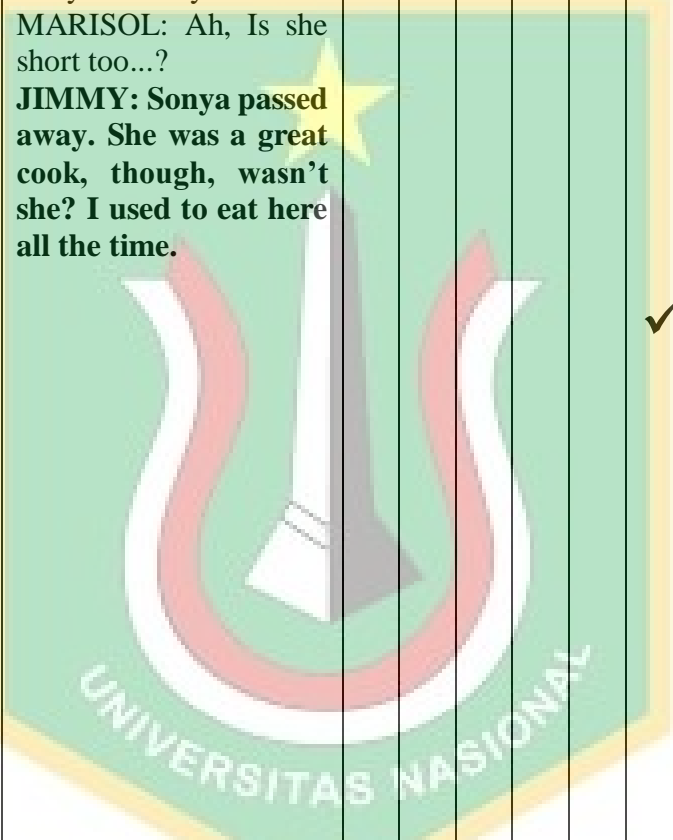
14	<p>After returning the wrench, Tommy asks Otto whether he has a ladder or not, he wants to borrow it in order to fix his window that won't open.</p>	<p>TOMMY: Also, Otto... I was wondering, If you have a ladder I could borrow? Our window is jammed. OTTO: Why do you need a ladder??</p>								✓	<p>The context of the situation occurs when Tommy asks Otto to lend him a ladder because his window is jammed. Then Otto replies to him by saying "Why do you need a ladder?". In the conversation, Otto flouted the maxim of manner and generated the implicature. He implies that he doesn't understand why Tommy needs the ladder then. Otto answers by giving a question to Tommy making ambiguity. Later on, Tommy barely tells him that the second-floor window got jammed.</p>
15	<p>Otto is about to find a ladder in his garage. As they round the corner on the way to Otto's garage, they come upon Anita, who is just</p>	<p>ANITA: Oh – good, Otto. Hate to bother you, we don't have any heat. Could you come take a look? OTTO: Try bleeding the radiators. ANITA: How would I do about that? OTTO: By bleeding the radiators.</p>			✓						

	<p>closing her own garage door. Then, she asks Otto to help her check the radiators.</p>	
<p>16</p>	<p>Otto decided to help her with the radiators. Anita leads Otto into the living room, then she started to talk about Marisol and Tommy.</p>	<p>ANITA: So,, those new neighbors of yours, they seem quiet lovely, don't you think? OTTO (grunts): Lovely.</p> 
<p>17</p>	<p>Otto went flashback to 1973 and remember all of the conversations where the first time he and Sonya get to know each other at the restaurant.</p>	<p>SONYA: Why didn't you get an entrée? YOUNG OTTO (A pained confession): ... I ate at home. SONYA: Why? YOUNG OTTO: So, you could order what you wanted.</p> <p>The context of the situation takes when Otto flashbacks to 1973, he met Sonya and remembers their conversations at the restaurant. They were getting to know each other's on that time. Otto flouted the maxim of quality. He lied to her by saying that he already ate at home. He doesn't mean to say untruth things to Sonya. He just</p> 

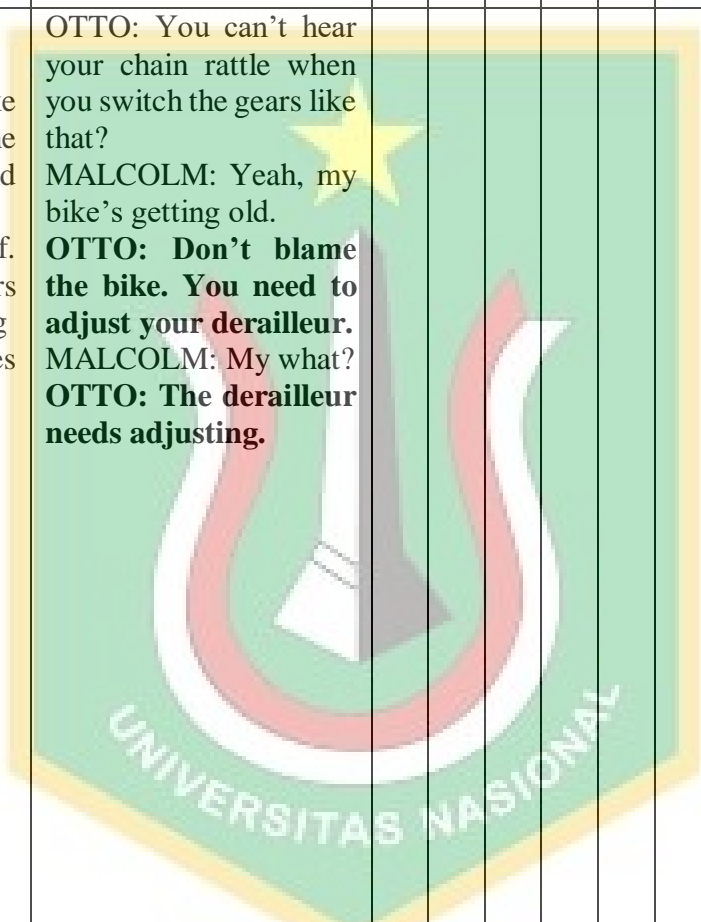
										doesn't want to hurt her feelings. Then, he was being honest after Sonya asked about the truth.
18	<p>Marisol comes to Otto's garage and she asks for help. She wants Otto to take her to The Hospital because her husband fell off the ladder and already take there by ambulance .</p>	<p>MARISOL: I don't have a license. OTTO (Shocked): What do you mean? How old are you? MARISOL: Thirty. OTTO: And you don't have a license? MARISOL: I got the permit. I just never learned the driving part. OTTO: How many other parts are there? (Marisol groans, snapping her fingers in Otto's face.)</p>								<p>Marisol flouted the maxim of quantity. The context of the situation happens when she asks Otto to take her to the hospital. She got panicked because her husband fell off the ladder. So that when Otto asks her why she doesn't have a driver's license. She answers it by saying "I got the permit. I just never learned the driving part." Then she didn't answer Otto's other question because she has to rush to the hospital.</p>
19	<p>Otto sits awkwardly on a low couch in a waiting room, watching the daughters of Marisol, Luna and Abbie playing on</p>	<p>MARISOL: Otto. What the hell did you do? OTTO: Nothing. ABBIE (Giggling): Abuelo Otto hit the clown! OTTO: I did not.</p>								

	<p>the floor nearby. BEPPO THE CLOWN enters the waiting room. He plays a trick using Otto's quarter from 1964, but the clown didn't return the right quarter. He got to deal with the Hospital Security Officers.</p>							
20	<p>Otto watches as Marisol hurries down her front steps to a snowdrift next to her porch. He goes over to investigate . The Mangy Cat lies in the snow drift, its fur covered in ice.</p>	<p>MARISOL: Otto.. Oh My God, Is he dead? OTTO (He shrugs.): No, he's probably sleeping. MARISOL: Otto, no, no, no.. please, please. Take him out, please.. OTTO: No.. Why can't you? MARISOL: Because I'm pregnant! And I cannot handle the cats because I could get the toxo thing.</p>	✓					

21	<p>Marisol asks Otto to take out the cat and save him.</p>	<p>OTTO: Well, he got himself in there; he can get himself out of there. MARISOL: Qué te pasa esta loco... Why are you like that? OTTO: I'm not good with cats.</p>								<p>The context of the situation occurred when Marisol asked him a favor for taking the cat out of the snow drift whose fur was covered in ice. Otto responded to Marisol shortly by saying "I'm not good with cats" while he actually just doesn't want to take care of it. He flouted the maxim of quantity.</p>
22	<p>Jimmy power-walks up to Otto and Marisol in his sweat suit. He reaches into the snow and pulls out an icy blob of fur. Marisol grabs Jimmy's arm, marching him to Otto's house. Jimmy unzips the front of his sweat suit and stuffs the cat</p>	<p>OTTO: What are you doing? JIMMY: Body heat - works wonders. And I got plenty, body and heat.</p>								

	inside it, pressed to his bare skin.										
23	<p>Marisol enters and looks around, surprised. The counters are all much lower than the standard ones. Otto appears behind her. Jimmy steps into the doorway behind Otto. He pulls the Cat, which seems to be reviving, out of his shirt.</p>	<p>MARISOL: Your counters are so low! Where did you get them? OTTO: I built them. For Sonya. For my wife. MARISOL: Ah, Is she short too...? JIMMY: Sonya passed away. She was a great cook, though, wasn't she? I used to eat here all the time.</p> 								<p>The context of the situation occurred when Jimmy tells Marisol that Sonya passed away. He also tells how nice she is. He always comes to Otto's house to eat Sonya's cook back then. Therefore, Jimmy flouts the maxim of quantity by telling how the past was. What he wants to deliver to Marisol is how good his relationship with Otto and Sonya as a neighbor was at that time.</p>	
24	<p>Otto sits outside his garage in his Chevy Malibu. Someone taps at his window. Otto looks over, startled. Marisol is outside the</p>	<p>OTTO: Are you trying to scare me to death? MARISOL (Handing Otto a drawing): Look at this, Abbie drew a picture of her new neighbors. She wanted you to have it.</p>									<p>Marisol has flouted the maxim of relevance. The context of the situation takes when Otto is daydreaming in his car. Marisol knocks on Otto's window car. Then when Otto asks her "Are you trying to scare me</p>

	<p>car, smiling. Otto opens the car window.</p>									<p>to death?” Then she immediately replies by saying “Look at this---” because she’s too excited to tell Otto about her daughter’s drawing by handing it to him.</p>
25	<p>Marisol tells Otto about Abbie’s drawings and suddenly asks him to become her driving instructor.</p>	<p>MARISOL: That’s you there - she always draws you in color. OTTO: What do you mean ‘always?’ MARISOL (Ignoring this): Hmm, hmm.. I have a very good idea. You can be my driver’s instructor.</p>								
26	<p>Malcolm comes down the street on the bike, tossing ad flyers in front of houses. Otto appears out of nowhere, grabbing the bike by the handlebars . Malcolm barely stops in time.</p>	<p>MALCOLM: You’re Mr. Anderson, aren’t you? You used to come to the presentations at school. OTTO: What of it? MALCOLM: Mrs. Anderson was my teacher. She was the first person who didn’t treat me like a freak because I’m transgender. She was the first to call me by my new name and she got the other teachers to do it, too. That really helped me at school.</p>								<p>Malcolm responded to Otto by flouting the maxim of quantity. The context of the situation occurs when he tells Otto that he remembers the first time he saw Otto at the presentations at school. Then Otto asks about it, Malcolm tells him that Sonya was his teacher and how nice she is by explaining the way he's been treated nicely by her, and because of her, the other teachers also accept his</p>

	Reuben in the past. Meanwhile, Marisol asks something about raising kids.	OTTO: Well, two o'clock.									
32	Malcolm retrieves the bike from the stand and starts riding off. Otto hears something and waves for Malcolm to stop.	OTTO: You can't hear your chain rattle when you switch the gears like that? MALCOLM: Yeah, my bike's getting old. OTTO: Don't blame the bike. You need to adjust your derailleur. MALCOLM: My what? OTTO: The derailleur needs adjusting.								✓	The context of the situation takes when Malcolm greets Otto. Otto notices that there is a problem with Malcolm's bike and Otto flouted the maxim of the manner by saying to Malcolm that he needs to adjust his derailleur while Malcolm doesn't understand at all. It generates implicature that he thought Malcolm was familiar with that and created ambiguity when he actually did not know about it.
33	Otto helps Malcolm adjust the derailleur with a screwdriver. Malcolm spins the pedals.	OTTO: I can't believe I'm helping you throw crap onto people's lawns. Isn't working two jobs enough? MALCOLM: I'm saving up for a car.							✓	Malcolm flouted the maxim of the manner by generating implicature and creating ambiguity. The context of the situation is when Otto asks him isn't two jobs enough for him.	

										Then he replies by saying I'm saving up for a car. What he's about to tell Otto is he needs a lot of money to buy his dream car. Later on, Otto asks him by saying "Really? What kind of car?" then he barely tells him that he wants to buy Volkswagen.
34	<p>SHARI KENZIE (20s) climbs out of the car, smiling. She pulls out a card, pressing it into Otto's hand. She's a social media journalist that wants to interview him for her online series called "Everyday Heroes."</p>	<p>OTTO: What video? (Shari takes out her phone, pulls up the video as she speaks.) SHARI: You haven't seen it? A commuter recorded what happened on their phone and posted it online. Someone in the comments section recognized you. That's how I tracked you down. It's gotten over a million views.</p>							<p>Shari responded to Otto by flouting the maxim of quantity. The context of the situation occurs when Shari came to Otto to ask him for his time. She wanted to ask a few questions for her online series called "Everyday Heroes". Then she tells him that she knew him from the video that was posted online about him helping someone who suddenly collapses and tumbles off onto the tracks in a train station. She just wants to say it's easy to find him after that video blew up on the internet.</p>	

35	<p>Otto sees Marisol approaching and panics - he closes the garage door with Shari inside and starts to walk away.</p>	<p>MARISOL: So, you ready for another driving lesson? OTTO: Now's not a good time. SHARI: Hello? Hello? Hey! I'm still in here!</p>	✓							
36	<p>Otto try to stop the Dye & Merica Agent, whose car was parked down by Reuben and Anita's house, drives past. At the end of the street near the garages, he turns the car around the center meridian and heads back toward the gates. Otto flinches, falls behind. Marisol sees this,</p>	<p>MARISOL: Otto, what's going on? Are you okay? Do you feel okay? OTTO: You wanna help me.. close the gate!!</p>								<p>Otto flouted the maxim of quality. The context of the situation occurred when Otto got mad at Dye & Merica Agent who said something about his files in his office, he also talked about Sonya and he told him that he has to take care of his heart. Then Otto flinches and falls behind. Marisol gets worried about him and then asks him what's happen to him. He replies to her by saying "You wanna help me.. close the gate!!" Then he left her alone. He didn't want to make her worried and panicked so he told her to help</p>

	<p>frightened. Otto locks the door. He paces, pounds his fists into the coats that hang in the hall, then buries his face in them.</p>									<p>him close the gate instead.</p>
37	<p>Otto leads Malcolm into the house, heads for the staircase. Malcolm follows. Otto asks him why did he get kicked out from the house by his father.</p>	<p>OTTO: Why'd he throw you out? Because you're Malcolm now? MALCOLM (Shrugs, wryly): Because I'm Malcolm, because I dress like this, I read too much, I don't like sports - take your pick. He's embarrassed cause I'm trans.</p>								<p>The context of the situation takes when Otto asks Malcolm about the reason why he gets kicked out by his father. Then, Malcolm flouted the maxim of quantity by saying all of the things about himself and he's transgender. He wanted to say to Otto that's so many things that his father doesn't like about him, especially who truly he is now.</p>
38	<p>Jimmy tells Otto that The Dye & Merica Agent coming to move Reuben into</p>	<p>OTTO: And any records you have about Reuben's condition and yours. ANITA: Did Jimmy tell you? OTTO: Can you get it now.</p>								

	<p>assisted living in the afternoon. Later on, as soon as he find out he goes to Anita and Reuben's house.</p>								
39	<p>Otto knocks on the front door, arms loaded with paper and files. Marisol answers, regards Otto coolly.</p>	<p>OTTO: I need to use your phone. MARISOL: Can't you use your own? OTTO: It's disconnected. At the moment.</p>							<p>Otto flouted the maxim of quality by saying his phone disconnected at the moment. He didn't fully being honest about it. So, Marisol thinks he lied because he didn't explain the reason behind it.</p>
40	<p>Otto asks Marisol to lend him a phone. She is still upset with him and remember s about the other day. When she waited for Otto in front of his house. She desperatel y worried about him at that time.</p>	<p>OTTO: It doesn't matter. I just need to use your phone, okay? MARISOL: ... You know what? No. OTTO: No? MARISOL: No. You won't tell me why your phone is disconnected, you won't tell me why you need to use the phone, you wouldn't tell me what happened to you out in the street yesterday, and then you went inside and wouldn't even answer the door - You scared me, Otto. Do you know how long I was out there? I didn't know if something happened to you or if something</p>							<p>The context of the situation occurs when Otto asks Marisol to lend him a phone. Marisol flouted the maxim of quantity by replies him with a big "No", and she also breaks down everything that happened after she saw him feeling unwell at that moment. What she's about to tell Otto is -you just can't do that, making people worry about you and then later on</p>

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