



**AN ANALYSIS OF FLOUTING AND VIOLATING OF MAXIM  
UTTERED IN A *MAN CALLED OTTO* MOVIE SCRIPT**

**Undergraduate Thesis**

Submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S)

**RAFELIA ELSA DAVISTASYA**

**212003546084**

**FACULTY OF LANGUAGES AND LITERATURE**

**ENGLISH LITERATURE STUDY PROGRAM**

**UNIVERSITAS NASIONAL**

**JAKARTA**

**2023**

## FORM OF APPROVAL

We hereby certify **MISS RAFELIA ELSA DAVISTASYA**, a registered student of this university and having completed the writing of her Undergraduate Thesis in accordance with her requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

**An Analysis of Flouting and Violating of Maxim Uttered in “A Man Called Otto Movie Script”**

Intan Firdaus, M. Hum.

\_\_\_\_\_  
Advisor

Siti Tuti Alawiyah, S.S, M.Hum.

\_\_\_\_\_  
Head of English Literature Study Program

  
\_\_\_\_\_  
Signature of Advisor

  
\_\_\_\_\_  
Signature of Head of English Literature Study Program

\_\_\_\_\_  
August 14<sup>th</sup>, 2023

\_\_\_\_\_  
August 14<sup>th</sup>, 2023

## FORM OF RATIFICATION

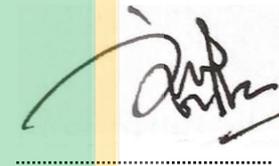
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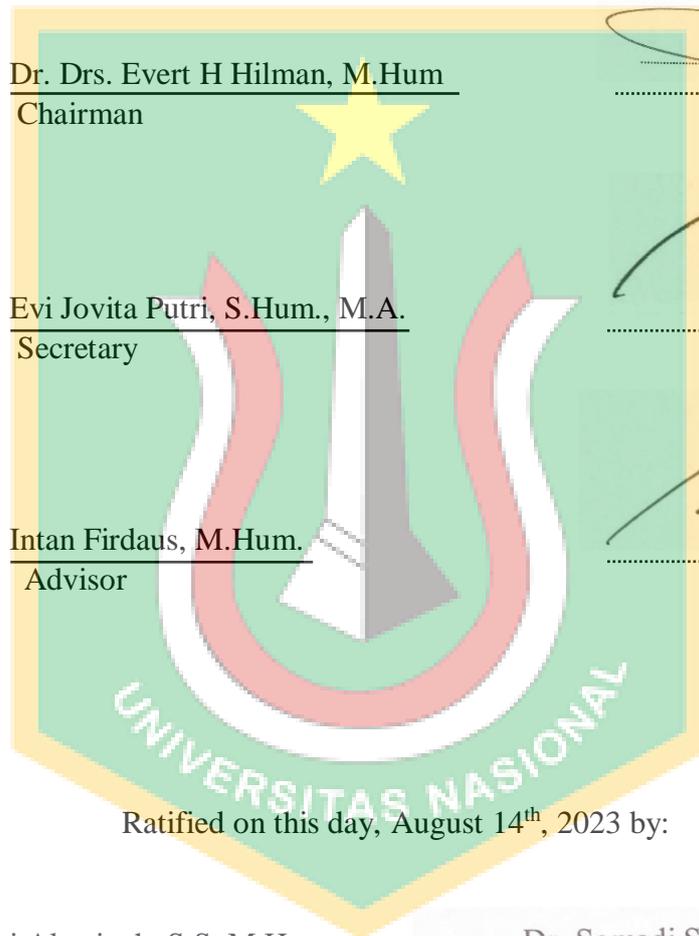
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2. Evi Jovita Putri, S.Hum., M.A.  
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Advisor



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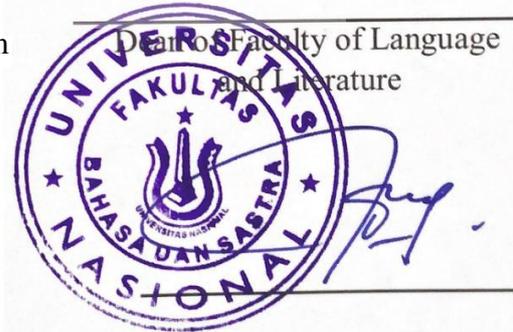
Siti Tuti Alawiyah, S.S, M.Hum.

Head of English Literature Study Program



Dr. Somadi Sosrohadi., M.Pd.

Dean of Faculty of Language  
and Literature



## FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Rafelia Elsa Davistasya

Student's Number : 212003546084

Study Program : English Literature

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Thesis entitled:

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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

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Rafelia Elsa Davistasya

NIM: 212003546084

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The writer



Rafelia Elsa Davistasya

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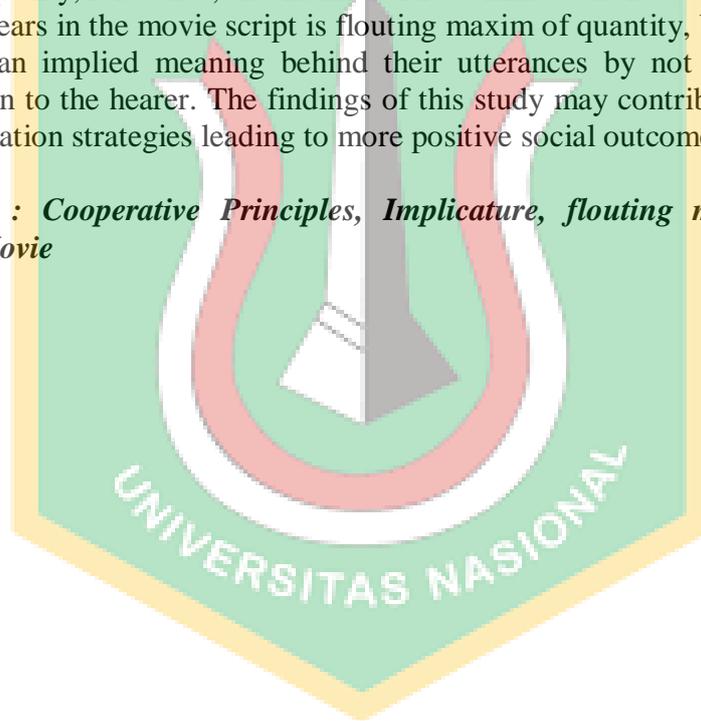
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## ABSTRACT

This research paper focuses on the analysis of flouting and violating maxims in the *A Man Called Otto movie script*. The study examines the impact of these communication breakdowns on the interlocutors and the social consequences of miscommunication. This analysis uses descriptive qualitative method. This researcher uses *A Man Called Otto movie script* as the source of data. The data derived from the utterances of major characters containing the flouting and violating of maxims. The researcher found 40 utterances that flout and violate all maxims uttered in *A Man Called Otto movie script*. The total flouting maxim consists of 23 data and maxim violations are 17 data which is classified all types of maxim. The characters from the movie script flout and violate the Cooperative Principles of Grice's theory which consist of four maxims, including the maxim of quantity, quality, relevance, and manner. The dominated non-observance of maxim which appears in the movie script is flouting maxim of quantity, because they tend to create an implied meaning behind their utterances by not giving the exact information to the hearer. The findings of this study may contribute to improving communication strategies leading to more positive social outcomes.

**Keywords :** *Cooperative Principles, Implicature, flouting maxim, violating maxim, Movie*



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