

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter presents the conclusion of the study from the findings and discussion. Moreover, it also presents some suggestions for further researchers who focus on the same field of analyzing the flouting and violating of maxim.

#### **5.1. Conclusion**

Based on the discussion and the findings, it can be concluded that the "A Man Called Otto" movie script contains both flouting and violating maxims. The researcher identified 40 utterances in the script that flouted and violated all maxims, with 23 data of flouting maxims and 17 data of maxim violations. The flouting maxims were further classified into four types: quality, quantity, relevance, and manner. Similarly, the maxim violations were categorized into four types: quality, quantity, relevance, and manner.

The characters in the movie flouted the maxim of quantity the most, which means they tended to create implied meanings behind their utterances by not giving exact information to the hearer. This was done intentionally to prompt the listener to infer deeper meanings or implications, depending on the context of the conversation. The purposes of flouting and contravening maxims ranged from convincing someone, expressing feelings and conditions, keeping secrets, teasing, insulting, avoiding embarrassment, etc.

Additionally, it is important to distinguish between flouting a maxim, which is intentional and aims to create implicatures, and violating a maxim, which is unintentional and can potentially mislead the listener. Flouting a maxim involves deliberate non-compliance with the cooperative principle to convey indirect messages, while violating a maxim may occur due to a lack of knowledge or communication skills.

The impact of flouting and violating maxims in the movie script often led to ambiguity, misunderstandings, and awkward moments. However, it also allowed the hearer to realize the intended literal meaning behind the speaker's message. Overall, understanding these concepts can improve communication and reduce conflicts between the interlocutors in making a conversation.

## **5.2. Suggestion**

For the English Literature Department Students for Bachelor Degrees especially those who are focusing on Linguistics. The researcher encounters challenges in identifying a suitable subject for analysis, they propose that future researchers explore alternative objects of analysis beyond just movies.

For the next researchers who specifically want to discuss the cooperative principle, the writer suggests exploring other forms of non-observance of maxim more, providing a comprehensive understanding of how speakers use indirect communication and sociocultural contexts.

Moreover, for the next researcher who wants to discuss violating and flouting of maxim in the translation field. The researcher can study the phenomenon of cross-cultural pragmatic transfer in translation. Investigate how pragmatic features of the SL can influence the translation in the TL, especially concerning the recognition of flouting and violating maxims. Identify how cultural differences can impact the use of indirect communication strategies in translation.

