



**FORM OF EMOTION CLASSIFICATION SEEN FROM THE  
MAIN CHARACTER IN THE MOVIE CAPERNAUM**

Undergraduate Thesis  
Submitted in partial fulfillment of the requirements  
for the Sarjana Sastra (S.S)

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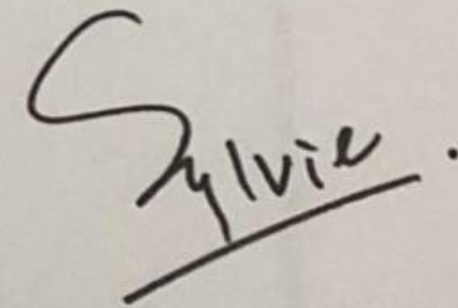
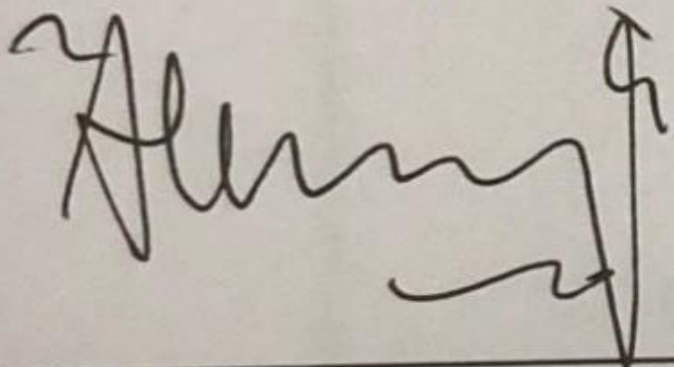
**Form of Emotion Classification Seen From The Main Character In The Movie Capernaum**

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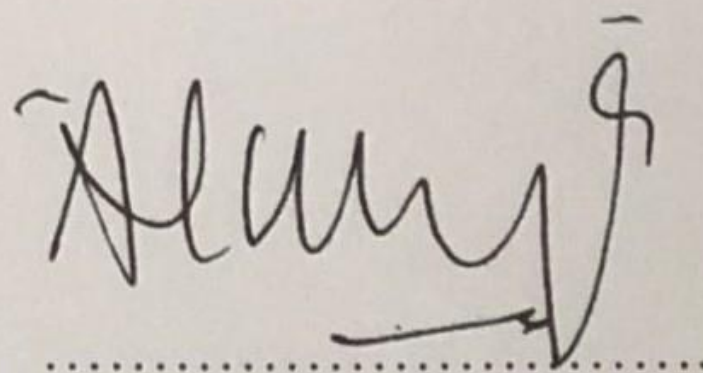
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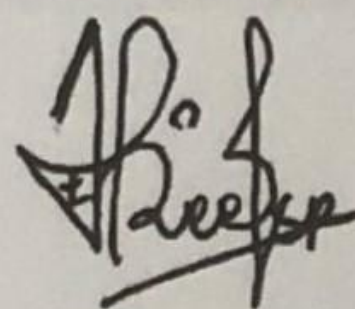
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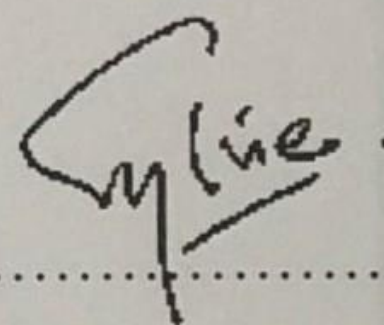


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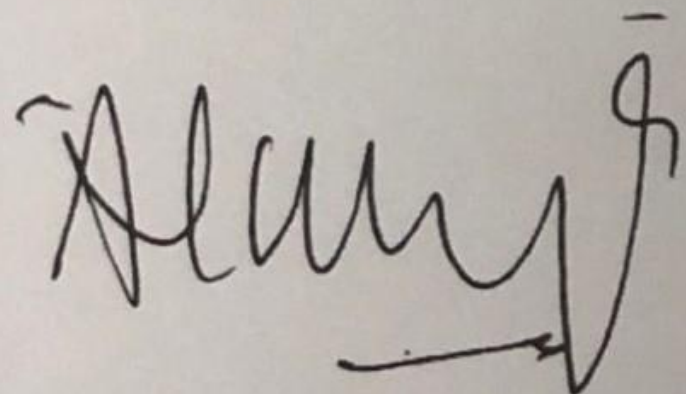
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I have read and understood the University Regulations on Conduct of Examinations.

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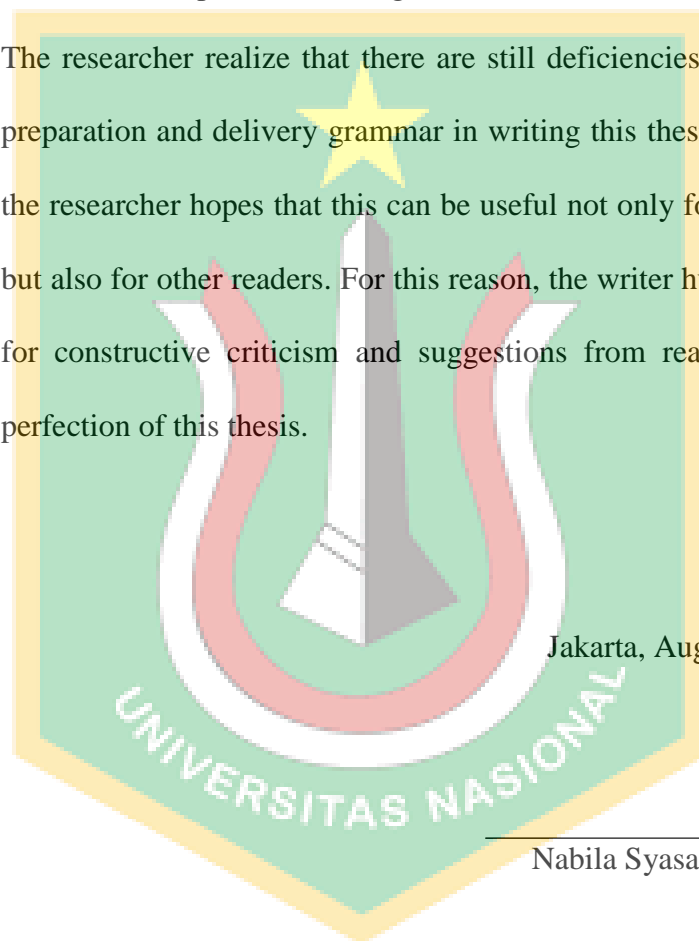
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The researcher realize that there are still deficiencies, both in the preparation and delivery grammar in writing this thesis. However, the researcher hopes that this can be useful not only for the writer, but also for other readers. For this reason, the writer humbly hopes for constructive criticism and suggestions from readers for the perfection of this thesis.



Jakarta, August 5<sup>th</sup> 2023

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Nabila Syasa Khairunnisa

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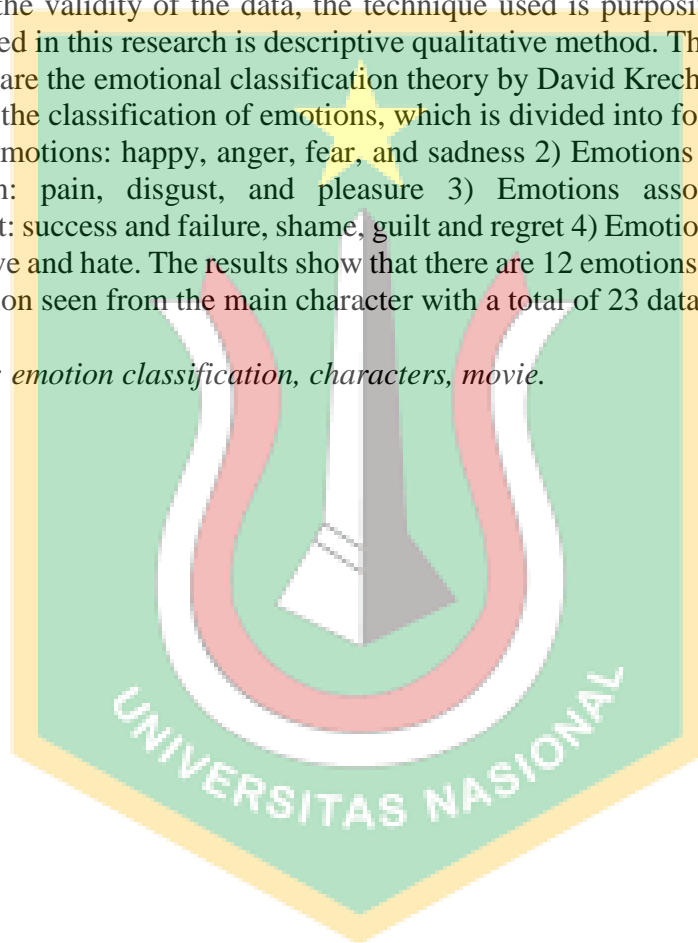
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## ABSTRACT

The title of this thesis is “Form of Emotion Classification Seen From The Main Character In The Movie Capernaum”. This study identified how the classification of emotions can be seen from the main characters in the film. The purposes of this thesis is to describe and analyse the emotion classification depicted from the main character. The subject of this research is the main character in the movie Capernaum. The data obtained in this research is through library research. In assessing the validity of the data, the technique used is purposive sampling. The method used in this research is descriptive qualitative method. The theories used in this thesis are the emotional classification theory by David Krech. The theory used to analyse the classification of emotions, which is divided into four parts including 1) Basic Emotions: happy, anger, fear, and sadness 2) Emotions linked to sensory stimulation: pain, disgust, and pleasure 3) Emotions associated with self assessment: success and failure, shame, guilt and regret 4) Emotions related to other people: love and hate. The results show that there are 12 emotions forms of emotion classification seen from the main character with a total of 23 data.

*Keywords: emotion classification, characters, movie.*



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