

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

Based on the data findings and discussion in the Capernaum film, the following conclusions are drawn. The classification of emotions in Capernaum's film shows that the main character Zain shows almost all classifications of emotions according to David Krech's theory of emotion classification, namely basic emotions, emotions related to sensory stimulation, emotions related to self-assessment, and emotions related to other people.

The classifications according to Krech are: first, feeling happy. Zain felt happy because he could be involved in a birthday celebration, even though it was simple, that moment meant a lot to Zain because previously Zain had never even known or felt a celebration of any kind before. His happy feeling also arises because he can finally feel the real warmth of relationships in a family. Second, a sense of anger. The character Zain feels angry at the misfortunes in his life that he has to accept because of the treatment of the people around him who make his life difficult. Third, fear. Zain's fear is seen when he is asked to give up Yonas so that he is free from the obligation to take care of him, but Zain refuses the offer. Fourth, sadness. Zain felt sad because he seemed to be trapped in a cycle of life that seemed like there would be no change in it, he feels helpless because he has to face the selfishness of his parents.

In the classification of emotions related to sensory stimulation, Zain shows pain, disgust and also pleasure. The pain experienced by Zain is the pain caused by his parents persecution of him for trying to thwart their plan not to bring Sahar. Zain's disgust can be seen when he feels nauseous and tries to avoid the food he previously wanted to eat. On sense of pleasure, this relates to the condition felt by the body. Zain felt freshness and pleasure after finally being able to take a shower using clean running water because for several days before that he had not cleaned his body due to poor access to water.

From emotions related to self-assessment, it can be seen that Zain's character has feelings of success and failure. The failure he experienced was when Zain did not succeed in protecting his sister to be taken away and married off to Assaad. Zain's sense of success is seen when he manages to achieve his dream of going to Sweden because Zain gets legal assistance. Pride and shame, there is no emotion associated with Zain's sense of pride. On the other hand, Zain's sense of shame is a sense of embarrassment in sharing stories about past experiences related to stories about his family. And for the classification of guilt and regret emotions, these feelings relate to Yonas who he was forced to hand over to Aspro and afterwards he regretted feeling guilty, but his mistakes and regrets could not fix the situation because Zain no longer had any other options.

The last classification of emotions is emotion related to other people, which consists of love and hate. Both of these feelings require living beings or inanimate objects to manifest them. This is evidenced by Zain's form of affection and love for his younger sister, Sahar and Yonas who share the same fate as him, even

though he is not his biological brother, Zain still loves Yonas like his own brother. Zain's hatred is dominantly directed towards adults such as his parents and Assaad. Assaad exploits Zain's family difficulties by employing minors and also marrying a minor, namely Sahar, Zain's younger sister. His hatred is also directed at his parents who have abandoned him because while Zain was away his parents made no effort to look for him.

From the results of research on the classification of character emotions in the film Capernaum, it can be concluded that the emotions that arise in Zain's character are very diverse but interrelated with one another. His emotions are influenced by conflicts that occur in the character social interactions, and the relationships that exist with the people around him.

## **5.2 Suggestions**

The results of this study are expected to add to the development of science, particularly character emotions in a movie. Furthermore, this research is expected to expand insight and comprehension of the use of literary psychology theory in literary work analysis techniques, as well as sharing literary development descriptions.

The researcher hopes that readers can gain an understanding of important information about the emotional side of the main character's personality in Capernaum, both good and bad. Furthermore, readers are expected to emulate positive behavior and make the negative behavior of the characters studied as a warning and reflection of life so as not to imitate it. Hopefully this research will

make a new contribution to the understanding of how emotions are expressed and analyzed in films, and provide a better understanding of the complexities of emotions that shown by the main character in the film Capernaum.

Research on the film Capernaum can not only be studied using a psychological approach, so this film is still open to additional research using different approaches.

The researcher realizes that this research is far from perfect and will never be complete. There are many shortcomings and other things that have not been presented in this research that uses the object of the movie Capernaum. However, the researcher hopes that future researchers can perfect the research using this theory so that it can contribute to the growth of other literary psychology research.

