

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Literary works are an expression of human views, personal skills, ideas, visions, opinions, passion, and determination in the form of life energy, which can convey charm through the means of language. Literary work emerges in the reality of human activity. "Literature is anything that is written or printed" (Warren, 1993). One of the primary functions of literary works is to explore the human experience and convey insights about life and the world. Through characters, plots, and themes, literary works can provide commentary on society, culture, and the human condition. Literary works are a medium used by authors to convey their ideas and experiences. Literary works can also reflect the author's views on various problems observed in his or her environment. (Safrudi, 2014, p. 42) says, "Literature is the making of literary work which is expressed through the writing style or expressions such as drama, short story, novel, and many others." In other words, audiences can enjoy the drama if the player shows a good performance with the best expressions. The language used in a literary work may be more complex, poetic, or metaphorical than that used in other forms, and the work may be structured in a way that emphasizes its artistic or aesthetic qualities.

Psychology is a science that studies all the behaviors and actions of individuals where these individuals cannot be separated from their environment. It can be known that psychology studies the mental processes and behavior of

organisms as a manifestation of the psychology of life. The characteristics of psychology as a science are that it has its own object, a certain method of approach, a certain history, can be tested for truth, and has its own systematics.

Psychology and literature are closely intertwined, especially in literary and humanities research. Psychology explores human behavior, including mental experiences, ambitions, emotions, reactions, and environmental and cultural forces. Literature, on the other hand, reflects a person's life in the form of a story or narrative and can visualize that person's thoughts, feelings, and experiences. "We can understand a person's psychology through literature and we can also understand psychology through literature. Therefore, literature cannot be separated from the context of psychology and vice versa, psychology cannot be separated from literature" (Anas Ahmadi, 2015: 1). The relationship between literary works and the psychological perspectives present should be explored. Literary psychology is a literary study that sees literary works as psychological activities (Endraswara, 2013).

Emotions are feelings or affective states felt by a person that is accompanied by changes in physiology, cognition, and behavior. Emotions can appear as external stimuli, such as events around us, or they can come from internal stimuli, such as thoughts and feelings that arise within us. Emotions can also control thoughts, attitudes, and social interactions. Emotions can be raised by the presence of characters in the story.

Characters are deliberately created by the author to evoke stories with various themes presented, one of which concerns the psychology of the characters,

the psychological pressure conveyed by the author makes the atmosphere come alive and develop because it is also related to the problems of human life.

Movies are multidimensional and complex compositions that address social, psychological, and aesthetic issues consisting of visual narrative, text, and musical elements that support each other. Through movies, uncovering the narrative meaning conveyed by the story through audio media becomes easier for researchers, the facial expressions of the characters are more clearly visible, the conflict is also easier to recognize, and the description of the place and time setting is clear. The relationship between literary works and films is that both are the same form of the author's imagination, in films there is a dialog between characters, just like in literary works, and in the stages of filmmaking, the director must use a script. Based on the explanation above, it can be concluded that language, literature, and film are interrelated because they combine to express messages or direct humans in uniting, cooperating, and interacting with each other.

An example of a literary work that deals with the presence of a large number of emotions is Nadine Labaki's *Capernaum* movie. The movie clearly shows the psychological state of the main character, namely the emotions of the character Zain Al-Hajj, which are wrapped in such a way. *Capernaum* is a movie that tells the story of the main character who gets a lot of pressure from his environment because as a 12-year-old boy, he already has to struggle to make ends meet and live the rigors of life in the slums of Beirut, Lebanon because he was born into a poor family. The character Zain Al-Hajj receives various conflicts in the surrounding environment, which makes him precocious. Therefore, the author wants to convey emotions

through Zain Al-Hajj's character. These emotions cause Zain's character to live his life with a lot of pressure that disturbs his mind. In the movie *Capernaum*, the character Zain Al-Hajj shows a wide range of complex emotions throughout the story.

This research was made to examine the relationship between literature and psychology, specifically in the realm of emotions described in literary works, through the film *Capernaum* by Nadine Labaki. The researcher understands that literature is a manifestation of human thoughts, ideas, and skills expressed through the rules of language. Literary works, including films, can offer knowledge about the human experience and reflect the author's perspective on various things that are highlighted around him.

Capernaum's preference for a type of literary work that deals with emotions is conveyed in the movie by the description of the psychological atmosphere of the main character and the emotions felt in the story. The researcher found that the character of Zain Al-Hajj in the film exhibits a wide range of complex emotions. The researcher stated that literature and psychology are closely related, as literature can portray human experiences and emotions, and psychology can be interpreted by literature. The researcher also emphasized the bond between literature and film, as both depictions of an author's conception require the application of language and script.

1.2 Limitations of The Problem

The title of this thesis is "Form of Emotion Classification In The Main Character of The Movie Capernaum". To facilitate research, it is necessary to have restrictions in completing this thesis. In this study, the discussion touches on the main character classification of emotions seen from the character Zain Al-Hajj in the movie Capernaum. Emotional classification intends to categorize the character's emotional reactions by applying David Krech's understanding of emotion classification. This restriction is necessary so as not to widen to things that are not related to the subject matter and research.

1.3 Research Questions

1. What are the basic forms of emotion classification seen in the main character?
2. What are the forms of emotion classification linked to the sensor stimuli seen in the main character?
3. What are the forms of emotion classification associated to self assessment seen in the main character?
4. What are the classification forms of emotions related to others seen in the main character?

1.4 Objective of The Research

1. To analyse the basic emotional classification seen in the main character.
2. To analyse the emotional classification linked to the sensor stimuli seen in the main character
3. To analyse the emotional classification associated with self assesment seen in the main character.
4. To analyse the emotional classification related to other people seen in the main character.

