

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The *Help* novel by Kathryn Stockett describes a story the black women and maid who works in white neighborhood, they are suffered from racial discrimination, exploitation, and racism. In this analysis, the researcher uses Marxist Feminism theory to find out of how they are faced their struggle with Marxist Feminism, and to find out of how capitalism is the cause of their suffering. The researcher proves the Marxist Feminism values through's the maid's struggle to achieve their freedom.

Male violence and domination which one form of how capitalistic society works is depicted in *The Help* through the character Minny, who is routinely beaten by her abusive and intoxicated husband. Stockett not only describes the suffering of women; she also exemplifies their fight against oppression, their ability to stand up for one another in order to eradicate racism, achieve equality, and secure their rights.

The Help explores the theme of female solidarity which is the main point of how Marxist Feminism works. Female solidarity depicted through the three main characters Aibileen, Minny, and Skeeter. These three females, regardless of race or social class, work together to combat racism and sexism. On the one hand, Aibileen and Minny assist Skeeter in writing her book by sharing their and other maids' maid experiences. Skeeter, on the other hand, assists Minny and Aibileen, as well as other

maids in Jackson, in breaking their silence and challenging all issues that limit their opportunities for self-realization.

The proletariat's (capitalists') and the bourgeoisie's (workers') conflicting relationship emphasizes the dominant-subordinate dynamic. In accordance with Karl Marx, the proletariat would one day come to understand their common interests and rise up in a revolution.

The sense of belonging to each other is one of the main values of Marxist Feminism. In general, women of all races—black and white—did not stay hidden and unnoticed in the shadow of male dominance; instead, they confronted that power and overcame it to better themselves as empowered women who aspired to achieve their dreams and goals and to be free and independent women. They did not always flee from life with a victim's mentality and did not harbor resentment. Instead, they made their way with a composed and self-controlled attitude, and fate made peace with life, atoned for themselves, and faced their thirst for respect.

In Kathryn Stokett's novel *The Help*, female characters come together to fight oppression they experienced in a racist and patriarchal society by forming bonds of sisterhood and solidarity with one another. Due to their shared experiences, women find in one another the courage to defy racist laws in order to live and be treated equally.

The Help by Kathryn Stokett provides a detailed account of all the violence committed against black women in Jackson, Mississippi. The main issues in this book are racism, social class, and gender discrimination. Characters portraying

black women as inferior who experience racism, social class, and gender discrimination.

5.2 Suggestion

By doing this analysis, the researcher hopes to encourage future researchers to use the same material to learn more about the feminism movement or the other elements of the movie. However, it is also possible for other researchers to analyze Kathryn Stockett's *The Help* using a different theory.

