



**THE PORTRAIT OF MASCULINITY IN JOHN WICK MOVIE 2014 BY
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**Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)**

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2023**

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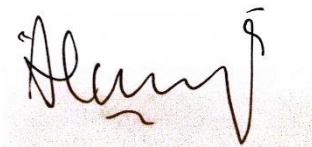


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This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

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TABLE OF CONTENTS

| | | |
|---|----|------|
| FORM OF APPROVAL | | i |
| FORM OF RATIFICATION | | ii |
| FORM OF PLAGIARISM STATEMENT | | iii |
| ACKNOWLEDGEMENTS | | iv |
| LIST OF FIGURES | | viii |
| ABSTRACT | | ix |
| CHAPTER I | | 1 |
| INTRODUCTION | | 1 |
| 1.1 | 1 | |
| 1.2 | 8 | |
| 1.3 | 9 | |
| 1.4 | 9 | |
| CHAPTER II | | 10 |
| REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK | | 10 |
| 2.1 | 10 | |
| 2.1.1 | 10 | |
| 2.1.2 | 11 | |
| 2.1.3 | 12 | |
| 2.1.4 | 13 | |
| 2.2 | 14 | |
| 2.3 | 17 | |
| CHAPTER III | | 18 |
| RESEARCH METHOD | | 18 |
| 3.1 Research Approach | | 18 |
| 3.2 Data and Source of Data | | 19 |
| 3.3 Technique of Collecting Data | | 19 |
| 3.4 Technique of Analyzing Data | | 20 |
| CHAPTER IV | | 21 |
| DATA ANALYSIS | | 21 |

| | |
|----------------------------------|----|
| 4.1 Data Description | 21 |
| 4.1.1 Movie Description | 21 |
| 4.2 Data Analysis | 22 |
| 4.2.1 Appearances | 23 |
| 4.2.2 Functionally | 28 |
| 4.2.3 Sexuality | 33 |
| 4.2.4 Emotionally | 38 |
| 4.2.5 Intellectual | 42 |
| 4.2.6 Interpersonally | 47 |
| 4.2.7 Personal Character | 51 |
| CHAPTER V | 55 |
| CONCLUSION AND SUGGESTION | 55 |
| 5.1 Conclusion | 55 |
| 5.2 Suggestion | 56 |
| REFERENCES | 58 |
| CURRICULUM VITAE | 62 |



LIST OF FIGURES

| | |
|--|-----------|
| Figure 4.1 John Wick is receiving a telephone call. | 23 |
| Figure 4.2 John Wick shower appearance. | 25 |
| Figure 4.3 John Wick wearing his assassin suit. | 27 |
| Figure 4.4 John Wick expose his old equipment as an assassin in his basement. | 28 |
| Figure 4.5 Viggo describes John Wick to his son Iosef. | 30 |
| Figure 4.6 John Wick claims that he's back in the employ. | 32 |
| Figure 4.7 John Wick is watching video of his wife. | 34 |
| Figure 4.8 John and Hellen anniversary. | 35 |
| Figure 4.9 John Kissing His wife for the last time. | 37 |
| Figure 4.10 John Wick attends Hellen funeral. | 38 |
| Figure 4.11 John is reading his dead wife letter. | 39 |
| Figure 4.12 John Wick claims that he's going to kill Iosef. | 40 |
| Figure 4.13 John attacking Iosef friend in red circle. | 41 |
| Figure 4.14 John Wick suggest Francis to take a night off. | 43 |
| Figure 4.15 John silently kill Iosef bodyguards. | 44 |
| Figure 4.16 John Wick Observing the situation of Red Circle Club. | 45 |
| Figure 4.17 John Battling one of Iosef bodyguards. | 46 |
| Figure 4.18 John Wick threatening Perkins. | 48 |
| Figure 4.19 John Wick Threatening a pastor. | 49 |
| Figure 4.20 John Wick defeated his enemy with tied hand. | 50 |
| Figure 4.21 John Intercept Viggo departure. | 51 |
| Figure 4.22 John sat down beside his friend death body. | 53 |

ABSTRACT

The study's goal is to describe how the character of John Wick in Derek Kolstad's 2014 film "John Wick" depicted masculinity. This research looks at how the main character, John Wick, represents masculinity. This research is a qualitative descriptive study. The goal of this study was to look how John Wick's character reflected masculinity, as well as the masculinity attributes that John Wick presents and the traits influence how men are portrayed. All of the subjects in this study were characters from the film John Wick. The main character of the film is John Wick. The data is obtained through library research. To assess the validity of the data, the researchers employ purposive sampling technique. The study's findings revealed that Janet Saltzman Chafetz offered seven masculine themes in her portrayals of the main characters in the film John Wick, including: 1) Physical appearance: power, masculinity, athletic ability, and bravery 2) Functional: accountable to his family and himself. 3) Sexuality: a relationship with a woman 4) Emotions: Managing or Hiding Feelings 5) Intellectual: capable of logical, reasonable, and objective thought. 6) Interpersonally: accountable, in command, and domineering 7) Other Personal Characteristics: Competitiveness and Adventure.

Key words: Portrayal, Masculinity, Literary Work

