

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

In accordance with the results of the seven concepts of masculinity analysis in the research on *The Portrayal of Masculinity in John Wick 2014*, the character of John Wick was very similar to the seven concepts of masculinity, among which was a physical appearance depicted with a strong, masculine, athletic, and bold figure. Functional when man can position himself as the backup provider for his kin in times of needed. Sexual identifies himself as being attracted in women. John Wick had a good capacity of rational and objective thinking, and he could manage his emotions. Within John Wick, there is a dominant interpersonal and self-reliance. The final personal character within John Wick is ambitious and morality personality.

As an additional, the masculinity traits that are exist in the portrayal of masculinity on John Wick character are athletic, strength, brave, have supper power within him in appearance aspect. Powerful, provider, responsible, reliable person in functionally aspect. Respect, Caring, loyal and share his emotion with his partner in sexuality aspect. Calm and manage emotion in emotionally aspect. Intelligent, rational, logical and objective in intellectual aspect. Dominant and self-reliance in interpersonally aspect and ambitious and morality in personality aspect. Therefore, the whole masculinity traits that are contained in this movie is 22 traits.

Moreover, the influence from John Wick characteristic that had been occurred to the portrayal of masculinity has giving many influences as if enchanting and boosting self-esteem, body image, emotional intelligent, confidence. Furthermore, this characteristic is also contributed to increasing the ability for making decision and contribute to perception of competence and leadership value of a man, strengthen the impression as a leader and masculine of a man. Embracing morality and ethical behavior. Strengthening assertiveness and dominance power control, and establishing and maintaining power of a man.

## 5.2 Suggestion

The researcher suggests that there is no need to be linked to a paradigm, a stereotype, and a culture in a social construction in the study of masculinity representation, because masculinization itself is a social orientation that is dynamic and dependent on different cultural values and interpretations of society.

It is expected that further researchers will undertake a similar study so that the study can be developed into a study of the depiction of masculinity through the 2014 John Wick film. Hopefully through this research, the researcher can discuss specifically about the impact of the movie performance on its audience. So, we found a complementary picture between the research on the film itself and the impact of watching the movie. The researcher also believes that this work will inspire future academics to do additional seven concept of masculinity theory research using different approaches.

The researcher admits that this research is far from flawless, but he believes that future researchers will be able to strengthen the research on this theory and contribute to the growth of literary analysis.

