

THE RACISM ISSUES IN "THE FALCON AND THE WINTER SOLDIER" BY MALCOLM SPELLMAN

Undergraduate Thesis

Submitted in partial fulfillment of the requirements for the Sarjana Sastra (S.S)

Fariz Nur Ramadhan 192003516009

ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LANGUAGES AND LITERATURE UNIVERSITAS NASIONAL

JAKARTA

2023

FORM OF APPROVAL

We hereby certify MISTER FARIZ NUR RAMADHAN, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

The Racism Issues in "The Falcon and The Winter Soldier" by Malcolm Spellman

RSITAS

i

Dr. Siti Tuti Alawiyah, S.S., M.Hum. Advisor

Signature of Advisor

August 14th, 2023

Dr. Siti Tuti Alawiyah, S.S., M.Hum. Head of English Literature Study Program

Signature of Head of English Literature Study Program

August 14th, 2023

FORM OF RATIFICATION

Examined on this day, August 14th, 2023 by:

The Board of Examiners:

- Maftuchah Dwi Agustina, S.S.
 1st Examiner
- Intan Firdaus, S.S.
 2nd Examiner
- 3. Dr. Siti Tuti Alawiyah, S.S., M.Hum. Advisor

htre

Ratified on this day, August 14th, 2023 by:

Dr. Siti Tuti Alawiyah, S.S., M.Hum. Head of English Literature Study Program Head of Literature Study Program Head of He Faculty of Language Here SIT and Literature Here SIT and Literature

ii

FORM OF PLAGIARISM STATEMENT

The undersigned,

Name	: Fariz Nur Ramadhan
Studen <mark>t's</mark> Number	: 192003516009
Study Program	: English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

The Racism Issues in "The Falcon and The Winter Soldier" by Malcolm

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, August 14th, 2023



Fariz Nur Ramadhan 192003516009

ACKNOWLEDGMENTS

I am very grateful to everyone who played an important role in completing my thesis. Their constant support and contributions were essential in shaping this research. First of all, I would like to thank and thank Allah SWT. I also want to thank my Advisors for their advice, support, and unwavering belief in my skills. Their knowledge and input were invaluable in increasing the scope and objectives of the undergraduate thesis entitled "The Racism Issues in The Falcon and The Winter Soldier by Malcolm Spellman" which was submitted as the final requirement for the Bachelor of Letters (S.S) at the Faculty of Languages and Literature, National University.

I express my sincere gratitude to my family and friends for their unconditional love, understanding, and encouragement during this academic journey. Their unwavering faith in me, especially in moments of self-doubt, has been a constant source of motivation. On this very good opportunity, I would like to express my gratitude and respect to:

 Dean of the Faculty of Language and Literature, Dr. Somadi Sosrohadi., M.Pd. Thank you for accepting me as a student at the Faculty of Languages and Letters. Thank you for accepting me to be able to study and study at the National University.

- Head of English Literature Study Program, Dr. Siti Tuti Alawiyah, S.S., M.Hum. Thank you for guiding and don't hesitate to listen and answer some of the questions I have asked during this lecture.
- 3. My supervisor, Ahmad Mustolih, S.S, M.A. I thank you profusely for all the help and directions; without you, I would not have been able to complete this research.
- 4. My academic advisor, Evi Jovita Putri, M.A., Thanks and respect for all the support and patience to guide me this far.
- 5. All my English Literature Lecturers who have helped and taught me for the past four years. Thank you for your hard work, energy, and knowledge.

I would also like to thank these people for their underlying support when I was discouraged. I doubt that I would even manage to finish this thesis, so thank you to:

- 1. To my parents, who have always been there for me, who have nurtured, prayed for, and supported me since I was little.
- POPI and DPR, who have always been there for me on campus; without them, I would not be what I am today.
- 3. Lastly, I want to thank my closest friends, whom I love and care for and who always help and support me when I'm lost, especially Putri Amelia, who is present in my life when everything feels dark. Chiko, Farhan, Pandris, and my little homies always made me understand the meaning of life.

In conclusion, this thesis would not have been completed without the joint efforts and encouragement of all these individuals and entities. Thank you for being a part of this academic journey and making this goal come true. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher but also for the readers. For this reason, constructive thoughtful suggestions and critics are welcomed.



TABLE OF CONTENT

FORM OF APPROVALi			
FORM OF RATIFICATIONii			
FORM OF PLAGIARISM STATEMENT	iii		
ACKNOWLEDGMENTS	iv		
TABLE OF CONTENT	vii		
ABSTRACT.	ix		
CHAPTER I	1		
INTRODUCTION	1		
1.1 Background	1		
1.2 Limitation of the Research			
1.3 Research Questions			
1.4 Object <mark>ive</mark> of the Research			
CHAPTER II	6		
REVIEW OF RELATED LITERATURE AND THEORETICAL			
FRAMEWORK			
2.1 Review of Related Theories	6		
2.1.1 Movie in Literature	б		
2.1.2 Racism	6		
2.2 Previous Studies			
2.3 Theoretical Framework			
CHAPTER III	14		
RESEARCH METHOD	14		
3.1 Research Approach			
3.2 Data & Source of Data 15			
3.3 Technique of Collecting Data 1			
3.4 Technique of Analyzing Data			
CHAPTER IV			

DATA ANALYSIS	
2.4 Racism in the film The Falcon and The Winter Soldier	
4.1.1 Interpersonal Racism	
4.1.2 Institutional Racism	
4.1.3 Structural Racism	
CHAPTER V	
CONCLUSI <mark>O</mark> N AND SUGGESTION	
5.1 Concl <mark>us</mark> ion	
5.2 Sugge <mark>st</mark> ion	
REFERENCES	
CURRICULUM VITAE	



ABSTRACT

This research is entitled The Racism Issues In "The Falcon And The Winter Soldier" By Malcolm Spellman. The film series The Falcon and The Winter Soldier (2021) is a six-episode television series exploring the aftermath of the Blip, an event in which half of all life in the universe was erased and returned five years later. However, the series also tackles another critical issue: racism. This thesis aims to examine the portrayal of racism in The Falcon and The Winter Soldier (2021) and how it reflects the real-world problems of systemic racism and discrimination. Through an analysis of the characters' experiences, interactions, and personal histories, this thesis will explore how the show tackles racism and how its portrayal contributes to ongoing conversations about race and social justice. The Falcon and The Winter Soldier (2021) serves as an important platform for discussing the complexities of racism and its impact on individuals and society. It encourages viewers to face uncomfortable truths about racial discrimination, challenges stereotypes, and fosters empathy and understanding across races. Descriptive qualitative method is applied in this research and purposive sampling is used in order to collect the data by doing thorough watching, reading, understanding the data, note-taking, and separating the data that are categorized in the required research questions and objectives of the research. This research concludes eleven data and three types of racism: (1) interpersonal racism; (2) institutional racism; and (3) structural racism.

Keywords: The Falcon and The Winter Soldier, Series, Racism, Social.

