

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

The problem of racism depicted in the film series *The Falcon and The Winter Soldier* is about discriminatory and stereotypical treatment of black people. Throughout the show, the dynamics of racial discrimination are explored, particularly in the context of Sam and Isaiah's experiences as black men in a predominantly white society. This series examines the subtle and overt ways in which racism can manifest. Sam's struggle to assume the role of Captain America as a black man and the challenges he faces in being recognized and accepted by society serve as powerful commentary on the complexities of racial identity and representation. Isaiah's character serves as a poignant reminder of the historical injustices and cruelties faced by black people, highlighting the enduring impact of racism. His past as an experimental super soldier, followed by decades of persecution and eradication, demonstrates the deep-rooted racism that permeates society and its devastating effects on the black race. In this research, I found three out of four types of racism. The types of racism that I found in the data analysis are: Interpersonal Racism, Institutional Racism, and Structural Racism. I found eight data in the Interpersonal Racism category, two data in the Institutional Racism category, and one data in the Structural Racism category. In conclusion, in this research I got eleven data and three types of

racism in the film series *The Falcon and The Winter Soldier*. *The Falcon and The Winter Soldier* serves as an important platform for discussing the complexities of racism and its impact on individuals and society. It encourages viewers to face uncomfortable truths about racial discrimination, challenges stereotypes, and fosters empathy and understanding across races.

## 5.2 Suggestion

This research can be utilized as a reference for Chapter 2 in the Previous Studies section and can be further developed using different methods and theories. For instance, the data can be analyzed within a different context of discussion, creating its own appeal for investigating acts of racism in films that do not explicitly address racism. Additionally, data collection techniques can be extended to include interviews. Not only films with themes about black people have racism issues, but also films without racism themes may have crucial and deeply rooted problems. It is hoped that through this research, we can learn and apply good examples from its findings, such as maintaining attitudes, courtesy, speech, and actions towards others. After reading this research, it is expected that our minds will become more open and caring about the importance of maintaining attitudes towards a race and strongly opposing racism issues. Eventually, racism problems, which usually occur easily, will gradually decrease and end, especially between black and white races.