CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, some important points are outlined. First, the conclusion contains a summary of the research findings related to the formulation of the problems and the objectives of the research. Second, the implication confers what can be implied from the conclusion. The last is suggestions which are meant to other researcher who will conduct similar research.

a. Conclusions

Based on the research findings and discussions related to the women's features found in Enola Holmes 2 movie performed by the main character, Enola Holmes, three main conclusions can be drawn. The first conclusion is concerned women's language features used by Enola Holmes in Enola Holmes 2 movie. The second conclusion is related to the function of women's language features used by Enola Holmes in Enola Holmes 2 movie which is used to convey social meaning. The last is the social factors and social dimension affected by the situation in Enola Holmes 2 movie.

1. There are 44 data includes 6 features of women's language that occur namely *lexical hedges* (23) which was the most frequently used feature by Enola Holmes in Enola Holmes 2 movie, *intensifiers* (9), *super-polite form* (5), *emphatic stress* (3), *tag question* (3), *empty adjective* (1). Meanwhile, four features of women's language that did not occur

in this movie are *avoidance of strong swear words*, *rising intonation in declarative*, *hypercorrect grammar*, and *precise color terms*.

2. Related to the second objective, there are 6 functions of women's language employed in the Enola Holmes 2 movie which are *emphasize utterance* (10) as the most frequent functions of women's language used by Enola Holmes in Enola Holmes 2 movie. This function expressed through lexical hedges, intensifiers, and emphatic stress. The lowest two are the function *expressing feeling* (6) that used in intensifier and lexical hedges. The third most used function is *starting discussion* (5) as employed in intensifier and lexical hedges. For the fourth function of women's language there is *asking responses* (6) that occur in intensifier, lexical hedges, and tag questions. The fifth commonly employed function by the female main character, Enola Holmes is *softening utterance* (8) as seen in super-polite form and lexical hedges. The last function is *express uncertainty* (9) which occurs in lexical hedges and tag questions.

3. In this research, the Social Factor is the way a person speaks to another, but depends on some social factors such as the participants, the setting, the topics, and the function. The participant is the person Enola Holmes speaks to and the kind of relationship they have is a distance (13) and intimacy (13) relationship that determines the choice of words. The setting means in what context the language exchanges occur, like mostly happens in informal settings (23), for example: in the street, in

Sherlock Holmes' flat, in the park, in Sarah and Bessie Chapman's dorm, in a horse cart, etc. The settings would also influence the formality of a conversation, in Enola Holmes 2 movie, it mostly talks in informal way (26). The function is the purpose of a conversation would influence the way Enola Holmes speaks contain high informative (27).

b. **Suggestions**

From the analysis of the research above, some suggestions can be given to the following parties:

1. To Linguistics Student

It is important to give advance study on the use of women's features in certain community, especially English community. It is because English language broadly use in all parts of the world and becomes international language so the understanding of English language is needed. The problem will arise if people who do not belong to certain community try to understand the language used by the community, especially in the application of women's features. In fact, every language that exists in different society or community has its own characteristic in using female features.

2. To Other Researcher

The finding on the use of women's features in this research, especially in the types, functions, and social factors and dimensions of women's features are influenced by context of communication. For example, where the conversation takes place or to whom a speaker talks to. Place or circumstance can greatly influence the use of certain types of females features. A formal occasion usually also requires formal language during conversation.

The writer's limited capability and source to conduct further study on the women's features may be countered by having other researcher to conduct other deeper investigations in the similar field, especially the investigation in the types, functions, and social factors and dimensions. This research is only preliminary study for any other advance analysis in the future.