AN ANALYSIS OF WOMEN'S LANGUAGE IN ENOLA HOLMES 2 MOVIE: A SOCIOLINGUISTICS PERSPECTIVE

Undergraduate Thesis

Submitted in partial fulfillment of the requirements

for the Sarjana Sastra (S.S)

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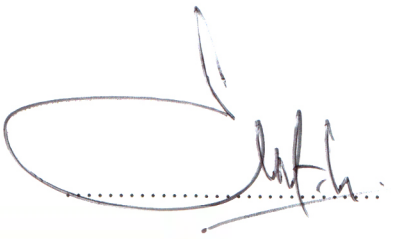
1. Dr. Drs. Evert Haryanto Hilman., M.Hum ..... 
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Jakarta, August 7th, 2023

Anry Admie Fatinadilla

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ABSTRACT

The research entitled "An Analysis of Women's Language in Enola Holmes 2 Movie: A Sociolinguistics Perspective" aims to find out the women's language features used by the main female character in Enola Holmes 2 movie using Lakoff theory (1975) of Women's Language theory. The research will also describe what functions in the women's features using Pearson's theory (1985) Women's Language Functions theory and show the social factors and dimensions situation using Holmes's theory (1992). The source of data in this study is a movie script from the movie Enola Holmes 2. The descriptive qualitative method was applied in this research to analyze the data. The research findings show 44 data found in the "Enola Holmes 2" movie. There are only 6 features out of 10 used by the female main character, Enola Holmes. Those features are *lexical hedges* (23) which was the most frequently used feature by Enola Holmes in Enola Holmes 2 movie, *intensifiers* (9), *super-polite form* (5), *emphatic stress* (3), *tag question* (3), *empty adjective* (1). Meanwhile, four features of women's language that did not occur in this movie are *avoidance of strong swear words*, *rising intonation in declarative*, *hypercorrect grammar*, and *precise color terms*. For the functions, the researcher found there are 6 functions of women's language employed in the Enola Holmes 2 movie which *emphasizes utterance* (10) as the most frequent function of women's language used by Enola Holmes in Enola Holmes 2 movie. This function is expressed through lexical hedges, intensifiers, and emphatic stress. The lowest two are the function *expressing feeling* (6) that is used in intensifiers and lexical hedges. The third most used function is *starting discussion* (5) as employed in intensifier and lexical hedges. For the fourth function of women's language there is *asking responses* (6) that occur in intensifier, lexical hedges, and tag questions. The fifth commonly employed function by the female main character, Enola Holmes is *softening utterance* (8) as seen in super-polite form and lexical hedges. The last function is *express uncertainty* (9) which occurs in lexical hedges and tag questions. Furthermore, the social factors and dimensions that affect women's language in this movie are *low formality setting* (23) because the topic usually talks about *informal topics* (26) as well which mostly take place such as in Sherlock Holmes' flat, in a street, a park, a home in Whitechapel street, Sarah and Bessie Chapman's dorm, even in a horse cart. The participants include with whom Enola Homes talking have both *distance* (13) and *intimacy* (13) relationships. Lastly, the function of the conversation that happens is more in high informative (27) purpose.

Keywords: Sociolinguistics, Women Language Features, Women Language Functions, Social Factors, Social Dimensions, Enola Holmes 2 Movie.

ABSTRAK

Penelitian berjudul "Analisis Bahasa Wanita dalam Film Enola Holmes 2: Perspektif Sosiolinguistik" bertujuan untuk mengetahui fitur-fitur bahasa wanita yang digunakan oleh tokoh utama wanita dalam film Enola Holmes 2 dengan menggunakan teori Lakoff (1975) yaitu teori Women's Language. Penelitian ini juga akan mendeskripsikan fungsi-fungsi apa saja yang terdapat dalam fitur wanita menggunakan teori Pearson (1985) Women's Language Functions theory dan menunjukkan faktor sosial dan situasi dimensi menggunakan teori Holmes (1992). Sumber data dalam penelitian ini adalah naskah film dari film Enola Holmes 2. Metode deskriptif kualitatif digunakan dalam penelitian ini untuk menganalisis data. Hasil penelitian menunjukkan 44 data yang ditemukan dalam film "Enola Holmes 2". Hanya ada 6 fitur dari 10 fitur yang digunakan oleh tokoh utama wanita, Enola Holmes. Fitur-fitur tersebut adalah lexical hedges (23) yang merupakan fitur yang paling sering digunakan oleh Enola Holmes dalam film Enola Holmes 2, intensifiers (9), super-polite form (5), emphatic stress (3), tag question (3), empty adjectives (1). Sementara itu, empat fitur bahasa wanita yang tidak muncul dalam film ini adalah avoidance of strong swear words, hypercorrect grammar, dan precise color terms. Untuk fungsinya, peneliti menemukan ada 6 fungsi bahasa wanita yang digunakan dalam film Enola Holmes 2 yaitu emphasizes utterance (10) sebagai fungsi bahasa wanita yang paling sering digunakan oleh Enola Holmes dalam film Enola Holmes 2. Fungsi ini diekspresikan melalui lexical hedges, intensifiers, dan emphatic stress. Yang kedua adalah fungsi expressing feeling (6) yang digunakan dalam intensifiers dan lexical hedges. Fungsi ketiga yang paling banyak digunakan adalah starting discussions (5) seperti yang digunakan dalam intensifier dan lexical hedgesl. Untuk fungsi keempat dari bahasa wanita ada asking responses (6) yang terjadi dalam intensifier, lexical hedges, dan tag questions. Fungsi kelima yang umum digunakan oleh tokoh utama wanita, Enola Holmes adalah softening utterances (8) seperti yang terlihat dalam bentuk super-polite form dan lexical hedges. Fungsi terakhir adalah expressing uncertainty (9) yang terjadi pada lexical hedges dan tag questions. Selain itu, faktor sosial dan dimensi yang mempengaruhi bahasa perempuan dalam film ini adalah low formality setting (23) karena topik bahasannya cenderung bersifat informal (26) juga yang kebanyakan terjadi seperti di apartemen Sherlock Holmes, di jalan, di taman, di rumah, asrama Sarah dan Bessie Chapman, bahkan di kereta kuda. Para partisipan yaitu dengan siapa Enola Homes berbicara memiliki hubungan jauh (13) dan dekat (13). Terakhir, fungsi percakapan yang terjadi lebih sering untuk tujuan informatif (27).

Kata kunci: Sociolinguistik, Fitur Bahasa Wanita, Fungsi Bahasa Wanita, Sosial Faktor, Sosial Dimensi, Film Enola Holmes 2.