

## REFERENCES

- Anggita, F. N. (2015). A Sociolinguistic Analysis Of Taboo Words In Bad Teacher Movie.
- Batistella. (2005). *Bad language are some words are better than others*. New York: Oxford University Press.
- Batistella, E. (2005). *Bad Language: Are some words better than others?* New York.
- Bayyurt, Y. (2013). Current Perspectives on Sociolinguistics and English Language Education.
- Biklen and Bogdan. (1982). *Qualitative Research for Education: An Introducton to Theories and Methods (Third Edtition)*.
- Fitriansyah, F. (2022). An Analysis of Translation Techniques and Quality of Taboo Words in the Gran Torino Movie.
- Freud, S. (1992). *Totem and taboo: Some Points of Agreement between the Mental Lives of Savages and Neurotics*. Hugo Heller .
- Jay, T. (1996). *What to Do When Your Students Talk Dirty*. Resource Pubns (January 1, 707).
- Molina and Albir. (2002). Translation Techniques Revisited: A Dynamic and Functionalist Approach.

Molina, Albir. (2002). *Translation technique Revisited: A Dynamic and Functional Approach*.

*Meta* 47 (4). Spain, Barcelona: Universitat Autònoma de Barcelona.

Pratama, A. D. (2016). Taboo Words and Their Translation in Subtitling: A Case Study in "The Help".

Pratama, R. N. (2018). An Analysis of Varieties and Functions of Taboo Words Found in the Movie Entitled *Anchorman: The Legend of Ron Burgundy*.

Putra, W. A. (2016). Taboo Words in the Jackass Movie.

Wardhaugh. (2006). *Sociolinguistics: An Introduction to Language and Society (Fourth Edition)*.

Oxford: Blackwell Publishing Ltd.

Watson, G. (n.d.). *St. Augustine's Theory of Language*, 4-20.

Cambridge Dictionary

English Oxford Dictionary



## APPENDICES

No.	Context	SL and TL	Types of Taboo Words	Function of Taboo Words	Translation Technique
1.	<p>The dialogues occurs when Skinny Razor heard that Jimmy Hoffa always used his mother as an excuse for not paying his debts. Since the word is uttered with frustration or anger, it becomes emotional language. Therefore, Skinny Rozar uses the word “fucking mother’s” as an expression of anger and also to insult his mother. The function of taboo words in this conversation is to show contempt, Jimmy Hoffa used that word to express his anger and to show his contempt for his mother,</p>	<p>Source Language            Skinny Razor:            “Where’s the money?”            Frank: “He don’t have it. He said something about his mother...”            Skinny Razor:            “Don’t tell me. Let me guess. His mother died, and the funeral set him back”            Frank: “Yeah. Exactly. Exactly”            Skinny Razor:            “<b>Fucking mother’s</b>.. fucking dying over and over for ten years”.            Target Language            Skinny Razor:            “Mana uangnya?”            Frank: “Dia tak punya uang. Dia katakan sesuatu tentang ibunya...”            Skinny Razor:            “Jangan katakan. Biar kutebak. Ibunya meninggal, dan pemakaman menjadi kendala”            Frank: “Ya. Tepat”            Skinny Razor:            “<b>Ibu sialan</b>..”</p>	Ephitets	To show contempt	Adaptation

	which Jimmy Hoffa always used as an excuse.	meninggal lagi dan lagi selama sepuluh tahun”.			
2.	The dialogues happened when Frank was hitting the shop owner because Frank was very angry when he found out that his daughter was pushed and shouted at by the shop owner. Frank used the word “motherfucker” to show contempt as function of this data to curse The Shop’s owner and express his anger.	Source Language Shop’s owner: “No, no, Frank, no!” Frank: “Take that you, <b>mother fucker!</b> ” Shop’s owner: “No! Come on! My fucking hand. My fucking hand!”.  Target Language Shops’s owner: “Jangan, Frank, jangan!” Frank: “Rasakan itu, <b>bajingan!</b> ” Shop’s owner: “Jangan! Ayolah! Tanganku!”.	Ephitets	To show contempt	Adaptation
3.	The word “cocksucker” in example is uttered by Joey Glimco referring to Paull Hall for already saying that his contract was better than their friend Jimmy's Hoffa and also to showing his	Source Language Joey Glimco: “Paull Hall’s running around saying that he’s getting a better contract than our boy Jimm. Jimmy has Mayor fucking Daley in his pocket” Russell: “He’s a <b>cocksucker</b> ”.	Obscenity	To show contempt	Adaptation

	annoyance to Paull's said.	Target Language Joey Glimco: "Paull Hall dimana-mana berkata bahwa dia punya kontrak yang lebih baik dari teman kita Jimmy. Jimmy menguasai Wali kota Daley" Russell: "Dia <b>brengsek</b> ".			
4.	Jimmy used the word of "son of bitch", to show contempt. He used the word to insult Robert Kennedy who was a member of the Kennedy's family. Jimmy really hates him because Robert is Jimmy's enemy, and he already served as Attorney General and can imprisoned Jimmy at any time.	Source Language Jimmy Hoffa: "Get used to it because we are gonna be seeing it 24/7. <b>Son of a bitch!</b> Goddamn Kennedy's. I'm lookin at the damn Kennedys".  Target Language Jimmy Hoffa: "Biasakan diri karena kita akan selalu melihatnya. <b>Sialan!</b> Keluarga Kennedy sialan. Aku sedang lihat mereka".	Profanity	To show contempt	Adaptation
5.	The dialogue above takes places in his family room. Jimmy Haffa	Source Language Jimmy Hoffa: "If there's one person you can't trust in this life, it's	Ephitets	To show contempt	Adaptation

	<p>was hanging out with his family in the TV room, which was showing the Kennedy family's victory for being elected as a president. He used the word to insult Robert Kennedy who was a member of the Kennedy's family. Jimmy really hates him because Robert is Jimmy's enemy, and he already served as Attorney General and can imprison Jimmy at any time.</p>	<p>millionaire's kids. Especially that little <b>son of a bitch!</b>".</p> <p>Target Language Jimmy Hoffa: "Jika ada orang yang tak bisa kita percaya dihidup ini, itu adalah anak-anak jutawan. Khususnya <b>bajingan</b> kecil itu".</p>			
6.	<p>The setting of the conversation is in his family room. The conversation happened when Jimmy Hoffa and his family were watching TV and the TV</p>	<p>Source Language Jimmy Hoffa: "Those <b>Goddamn</b> Kennedy's, they get what they want!" Jimmy's Wife: "Jimmy, the kids" Jimmy Hoffa: "Him and all the bullshit problems</p>	Profanity	To show contempt	Reduction

	<p>showed members of the Kennedy's family are elected as a President. The Kennedy family is Jimmy's enemy, because that he swore at the Kennedy family who had been elected president. Jimmy used that word to showing his contempt distaste for the tv show because it showed the Kennedy family's victory.</p>	<p>he put me through already. I gotta go. You don't expect me to look at this".</p> <p>Target Language Jimmy Hoffa: "Keluarga Kennedy <b>sialan</b> itu, mereka dapat keinginannya!" Jimmy's Wife: "Jimmy, ada anak-anak" Jimmy Hoffa: "Dia dan semua masalah omong kosong yang menyulitkanku. Aku harus pergi. Jangan harap aku mau menonton ini".</p>			
7.	<p>Frank was talking about Jack Kennedy, that already elected as a President. After he was elected, Jack immediately made his younger brother as Attorney General. Frank used the word to show how poor Jack's brother was, but</p>	<p>Source Language Frank: "So, what's the first thing that Jack Kennedy does to thank Chicago for all their help? He puts his <b>shitass</b> brother in there, that little prep school punk, and he makes him Attorney General".</p> <p>Target Language Frank: "Jadi, apa hal pertama yang Jack Kennedy</p>	Vulgarity	To show contempt	Reduction

	because of Jack's power he was able to make his brother as the Attorney General Frank.	lakukan untu membalas Chicago? Dia menempatkan adik <b>payahnya</b> disana, berandal kecil kampus, dan mengangkatnya sebagai Jaksa Agung”.			
8.	The conversation took place when Jimmy Hoffa screamed at all of his co-workers for voting for the Kennedy family as president. Because of this, Bobby, who is a member of the Kennedy family, served as Attorney General and he had the authority to imprison anyone and Jimmy was one of Bobby's wanted lists to form a group called "Hoffa Hunter Squad". Jimmy feels that his life now is not free	Source Language Jimmy Hoffa: “I'm sitting in a room full of <b>fuckin' idiots</b> . You dumb motherfuckers! You know what you did? You take Johnny O'Rourke's kid.. and you put him on as general organizer”.  Target Language Jimmy Hoffa: “Aku duduk diruangan yang penuh dengan orang bodoh. Kalian <b>bajingan bodoh!</b> Kalian tau akibat perbuatan kalian? Kalian pilih anak Johnny O'Rourke dan mendudukannya	Obscenity	To draw attention to oneself	Reduction



	because he is being watched and spied on.	sebagai pengatur utama”.			
9.	This conversation took place in Jimmy's office. Workers with high positions gathered there because of Jimmy's request. Jimmy sent them to his room because he was so annoyed that they voted for the Kennedy family as president. The Kennedys are Jimmy's enemies and they know it. But they still chose the Kennedy family and made Jimmy's life even more uneasy because Kennedy began to follow him wherever he went.	Source Language Jimmy Hoffa: “How stupid can you be? That fucking <b>cocksucker</b> Kennedy has got his nose up my ass everywhere I go!”  Target Language Jimmy Hoffa: “Sebodoh apa kalian? Kennedy <b>brengsek</b> itu menguntitku ke mana pun aku pergi!”.	Obscenity	To show contempt	Adaptation
10.	The conversation takes place in office meeting	Source Language Jimmy Hoffa: “I’m going to jail. You understand? I’m	Ephitets	To show contempt	Adaptation

	<p>room. Jimmy Hoffa gathered all his colleagues and scolded them for choosing the Kennedy family as president. The dialogues happened when Jimmy Hoffa used the word “motherfucker” to express his anger to all his colleagues. In this conversation, Jimmy uses the taboo word “motherfucker”.</p>	<p>going to prison because of you, you dumb <b>motherfuckers!</b> What you wanted was to put me in jail. Tell me, so I can kill you. Right here!”</p> <p>Target Language Jimmy Hoffa: “Aku akan masuk penjara. Paham? Aku akan masuk penjara karena kalian, kalian keparat <b>bodoh!</b> Yang kalian inginkan adalah memenjarakanku. Katakan, agar bisa kubunuh. Disini!”.</p>			
11.	<p>The dialogue above takes places in bedroom. Jimmy Hoffa said those words in reference to Kennedy's brother. He felt his life was anxious since the him became attorney general, he was always afraid that suddenly a</p>	<p>Source Language Jimmy Hoffa: “I can sleep like a babe with Fitz. It's the little guy have to worry about. You know what I'm saying” Frank: “The little guy..” Jimmy Hoffa: “That's my worry. <b>That son of bitch</b>”.</p> <p>Target Language</p>	Profanity	To show contempt	Adaptation

	group of police would arrest him.	<p>Jimmy Hoffa: “Aku bisa tidur nyenyak dengan Fitz. Pria kecil yang kucemaskan. Kau tahu maksudku”</p> <p>Frank: “Pria kecil itu..”</p> <p>Jimmy Hoffa: “Itu yang kucemaskan. <b>Bajingan itu</b>”.</p>			
12.	<p>This conversation happened when Jimmy is in his room with Eddie Partin. Jimmy is talking on the phone with Frank, telling Frank to come up to his office. Jimmy uses the word in order to insult and slur Eddie Partin who is his coworker.</p>	<p>Source Language</p> <p>Jimmy Hoffa: “A lot of <b>nuts</b> in Nashville, Frank”</p> <p>Eddie Partin: “Come on down, Frank”</p> <p>Jimmy Hoffa: “I got one of them with me now. Get down here. Eddie Partin from Baton Rouge, is here with me”</p> <p>Frank: “I’ll get right down”.</p> <p>Target Language</p> <p>Jimmy Hoffa: “Banyak <b>orang gila</b> di Nashville, Frank”</p> <p>Eddie Partin: “Kemarilah, Frank”</p> <p>Jimmy Hoffa: “Aku bersama salah satunya. Datanglah. Eddie</p>	Obscenit	To draw attention to oneself	Reduction

		Partin dari Baton Rouge, bersamaku” Frank: “Aku akan kesana”.			
13.	The conversation took place in an ice cream shop. Jimmy praised his lawyer's work performance in the courtroom earlier so that he won this trial. Jimmy uses the word <b>jerk</b> for his opponent whom he defeated in the courtroom.	Source Language Jimmy Hoffa: “The King’s the best. He’s the best. He’s a good guy. He really stood up to that <b>jerk</b> . He was great. I love what he did”.  Target Language Jimmy Hoffa: “King yang terbaik. Dia yang terbaik. Dia orang baik. Dia melawan <b>bajingan</b> itu. Dia hebat. Aku suka tindakannya”.	Obscenit	To show contempt	Reduction
14.	The conversation took place in front of the International Brotherhood of Teamsters building when Jimmy Hoffa had just come out of the building, several reporters who	Source Language The reporter: “If you did go, and asked to speak, what would you say?” Jimmy Hoffa: “I’d say, Bobby Kennedy is just another lawyer now. <b>Son of bitch</b> ”.  Target Language	Profanity	To show contempt	Adaptation

	<p>were waiting in front immediately gave him questions about the death of President Kennedy. Jimmy, who considered Kennedy an enemy, was quite happy to get the news. While answering the reporter's questions, Jimmy accidentally looked at the flagpole flying the flag below which showed that their country was mourning the departure of their president.</p>	<p>The reporter: "Jika kau pergi, dan diminta berpidato, apa yang akan kau katakan?" Jimmy Hoffa: "Akan kukatakan, kin, Bobby Kennedy hanya pengacara biasa. <b>Brengsek</b>".</p>			
15.	<p>A conversation takes place in the prison cafeteria between Jimmy and Eddie. Eddie asks Jimmy to talk about his upcoming retirement. Eddie, who</p>	<p>Source Language Jimmy Hoffa: "Lower your fucking voice" Eddie Partin: "You tell me to lower my voice?" Jimmy Hoffa: "<b>Cocksucker</b>" Eddie Partin: "Don't call me a cocksucker!"</p>	Obscenit	To draw atteinton to oneself	Adaptation

	<p>knows how cunning Jimmy is in making money, asks Jimmy to get money for himself by any means.</p>	<p>Target Language  Jimmy Hoffa:  “Pelankan suaramu”  Eddie Partin: “Kau menyuruhku memelankan suaraku?”  Jimmy Hoffa:  <b>“Bajingan”</b>  Eddie Partin:  “Jangan sebut aku bajingan!”</p>			
16.	<p>This conversation took place when Jimmy had a meeting with Eddie. Jimmy, who really needs Eddie's support in politics, finally listens to Frank who tells him to meet Eddie and ask for support from Eddie, who now has a high position in politics. But Eddie still remembers the incident when Jimmy insulted his ethnicity. Jimmy, who was very stubborn and</p>	<p>Source Language  Jimmy Hoffa:  “<b>You people. You people</b>”  Eddie Partin:  “<b>What did you say? What does that mean, you people?</b>”  Jimmy Hoffa: “<b>I’m done talking about this</b>”  Eddie Partin:  “<b>You’re done? I’ll fucking kill you! I’ll fucking kill you. Motherfucker!</b>”</p> <p>Target Language  Jimmy Hoffa:  “<b>Bangsa kalian</b>”  Eddie Partin: “<b>Apa katamu? Apa maksudmu, bangsa kalian?</b>”</p>	Ephitets	To draw attention to oneself	Adaptation

	had high prestige, refused Eddie's request to apologize for the mistakes he had made. Eddie said the word because he was very angry with Jimmy's reaction who did not want to give in at all even though he really needed Eddie's help.	Jimmy Hoffa: "Aku sudah selesai membicarakannya" Eddie Partin: "Kau sudah selesai? Akan kubunuh kau! Akan kubunuh kau. <b>Brengsek!</b> "			
17.	This incident took place at a restaurant. That night Joseph "crazy joe" was wrapping up a night of celebration with his new bride and her daughter. But as he was asking tommy for more wine, suddenly a man came in and shot at his table with his family.	Source Language Joe: "Hei Tommy, some more wine.... <b>Shit!</b> "  Target Language Joe: "Hei Tommy, tambah anggurnya... <b>Sial!</b> "	Obscenity	To draw attention to oneself	Adaptation
18.	It happened in the TV room of Jimmy's house. Jimmy was	Source Language Jimmy Hoffa: "Look at this. He's got the balls to run	Obscenity	To show contempt	Reduction

	<p>reading a newspaper that reported that Fitz was running for teamsters president and it also said that tony pro also gave him an award. Jimmy disliked Fitz so much, he said that as if he was belittling the news about Fitz.</p>	<p>for President of the Teamsters. And Tony Pro giving him an award. This <b>fuck</b>. Do you believe it?"</p> <p>Frank: "Fitz is very popular with certain people. Of course he's a popular".</p> <p>Target Language Jimmy Hoffa: "Lihat ini. Dia berani maju jadi calon Presiden Teamsters. Tony Pro pun memberinya penghargaan. <b>Bajingan</b> ini. Kau percaya?"</p> <p>Frank: "Fitz sangat populer dikalangan tertentu. Tentu saja dia populer".</p>			
19.	<p>The conversation took place at Jimmy's house. Frank and Jimmy's wife advised Jimmy to meet with tony pro so that he could get support from tony pro and win this election. Jimmy</p>	<p>Source Language Jimmy Hoffa: "Now I have to make peace with the <b>cocksucker</b>. I'm not gonna go through this"</p> <p>Frank: "You just gotta talk to him. Just.. you gotta deal with it"</p> <p>Jimmy Hoffa: "Let the chips fall where they may."</p>	Obscenity	To show contempt	Adaptation



	<p>who really dislikes tony strongly rejects the advice of the two people in front of him.</p>	<p>Target Language  Jimmy Hoffa:  “Kini aku harus berdamai dengan <b>bajingan</b> itu. Aku tak akan bias”  Frank: “Bicara saja dengannya. Hanya.. harus dihadapi”  Jimmy Hoffa:  “Biarkan terjadi dengan sendirinya”.</p>			
20.	<p>Jimmy and Frank set up a meeting with Tony Pro. Jimmy had initially rejected Frank's invitation to meet Tony but because of Frank's seduction he finally agreed to this meeting. Jimmy and frank have been waiting for tony's arrival for quite a long time, jimmy is very angry and feels underestimated by tony who came not on time. Jimmy</p>	<p>Source Language  Jimmy Hoffa:  “You don't do this. You don't keep a man waiting”  Frank: “I know. I know”  Jimmy Hoffa:  “The only time you do is when you want to say something. When you want to say <b>fuck</b> you”.</p> <p>Target Language  Jimmy Hoffa:  “Kau tak boleh begitu. Kau tak boleh buat orang menunggu”  Frank: “Aku tahu”  Jimmy Hoffa:  “Kau boleh lakukan itu hanya</p>	Obscenity	To draw attention to oneself	Reduction

	<p>vented his frustration to frank because he forced jimmy to meet tony but tony was very dismissive of him.</p>	<p>saat kau ingin katakan sesuatu. Saat kau ingin katakan <b>sialan</b> kau”.</p>			
21.	<p>The conversation took place when Jimmy met tony pro to ask for his support because tony pro had a high position that could help him in politics. However, Tony Pro did not immediately comply with Jimmy's wishes and told Jimmy to apologize first. Jimmy, who did not feel guilty, rejected him loudly and even said that word to tony pro.</p>	<p>Source Language          Tony Pro: “I mean the other thing. You know. Your apology for what you said when you were eating your ice cream like some fucking king. That was an ethnic slur. “You people”. Am I beneath you?”          Jimmy Hoffa: “Definitely”          Tony Pro: “You people, got you where you are. That’s your problem”          Jimmy Hoffa: “You’re problem is you’re piece of <b>shit</b>”.</p> <p>Target Language          Tony Pro:          “Maksudku hal lainnya. Kau tahu. Permintaan maafmu atas ucapanmu saat kau</p>	Obscenity	To show contempt	Adaptation

		<p>sedang makan es krimmu seperti raja. Ada penghinaan etnis. "Bangsa kalian". Aku lebih rendah darimu?"</p> <p>Jimmy Hoffa: "Jelas"</p> <p>Tony Pro: "Bangsa kalian, mengantarkanmu ke posisimu. Itu masalahmu"</p> <p>Jimmy Hoffa: "Masalahmu adalah kau <b>sampah</b>".</p>			
22.	<p>The conversation takes place in Jimmy's home office. Jimmy is very angry with Frank when Frank tells him a message from Russell, a person he really doesn't like, who says that Jimmy must calm down and keep his words to Tony if he doesn't want his career ruined.</p>	<p>Source Language</p> <p>Jimmy Hoffa: "Standing by me ain't the same thing as doing something about some out-of-control fucking psycho!"</p> <p>Frank: "The little guy ain't nobody. You gotta understand"</p> <p>Jimmy Hoffa: "He's a <b>cocksucker</b>. Fitz is a <b>cocksucker</b>".</p> <p>Target Language</p> <p>Jimmy Hoffa: "Mendukungku tak sama dengan</p>	Obscenity	To show contempt	Adaptation

		<p>menindak orang gila lepas kendali!”  Frank: “Pria kecil itu bukan orang sembarangan. Mengertilah”  Jimmy Hoffa: “Dia <b>bajingan</b>. Fitz <b>bajingan</b>”.</p>			
23.	<p>The conversation takes place at Jimmy's house. Frank is relaying a message from Fat Tony saying that he'd rather enjoy his old age than worry about politics.</p>	<p>Source Language  Jimmy Hoffa: “Who said it? Was it Russell?”  Frank: “Of course it's not Russell”  Jimmy Hoffa: “It's that little <b>cocksucker</b> from the Miami fiasco?”  Frank: “Not him. I'm gonna tell you. Tony”.</p> <p>Target Language  Jimmy Hoffa: “Siapa yang mengatakannya? Apakah Russell?”  Frank: “Tentu bukan Russell”  Jimmy Hoffa: “Apakah <b>bajingan</b> kecil dari keributan Miami?”  Frank: “Bukan dia. Akan kukatakan. Tony”.</p>	Obscenity	To show contempt	Adaptation
24.	<p>The word “cocksucker” in</p>	Source Language	Obscenity	To show contempt	Adaptation

	<p>example is uttered by Jimmy the word is directed at his rivals who will surely come to the event tonight.</p>	<p>Frank: “It ain’t a good idea. Everybody’s gonna be there. You’re gonna be uncomfortable”  Jimmy Hoffa: “I don’t give a fuck who’s there. Those <b>cocksuckers</b> can’t keep me from your big night. There’s no way. I’m gonna be there”.</p> <p>Target Language  Frank: “Ini bukan ide bagus. Semua akan hadir. Kau akan merasa tak nyaman”  Jimmy Hoffa: “Aku tak peduli siapa yang akan hadir. Para <b>bajingan</b> itu tak bisa menghalangiku dari malam besarmu. Tak mungkin. Aku akan hadir”.</p>			
25.	<p>The conversation took place at a banquet dinner. Russell and Joey Glimco are sitting at the same table.</p>	<p>Source Language  Joey Glimco: “What’s Fitz doing all this time? He’s supposed to help with this shit. The money comes from the trustees. They</p>	Profanity	To show contempt	Adaptation

	<p>Joey is talking about Fitz and Jimmy. Russell, who just realized what Joey said, swore with the word.</p>	<p>sign off on it. They're supposed to rubber stamp what Fitz says. Except Jimmy.. has a couple of them to stop rubber stamping”          Russell: <b>“The son of a bitch. I thought we took care of that”.</b></p> <p>Target Language          Joey Glimco: “Apa yang dilakukan Fitz selama ini? Seharusnya dia membantu soal ini. Uangnya berasal dari penyumbang. Mereka yang menandatangani. Seharusnya mereka menyetujui putusan Fitz. Kecuali Jimmy.. punya beberapa orang yang menghentikan pengesahan”          Russell:  <b>“Brengek. Ku kira kita sudah membereskannya”.</b></p>			
--	--	--	--	--	--

## CURRICULUM VITAE

### PERSONAL DATA

Name : Putri Isnaini Afifa

Place and Date of Birth : Jakarta, may 12<sup>th</sup> 2001

Sex : Female

Religion : Islam

Nationality : Indonesia

Address : Jl. Jagakarsa Gang.Keramat rt009/07 no.9, Jagakarsa,  
Jakarta Selatan, DKI Jakarta

Phone Number : 085882536421

Email : [putriisnainiafifa@gmail.com](mailto:putriisnainiafifa@gmail.com)



### FORMAL EDUCATION

1. 2019 – 2023 : Universitas Nasional
2. 2016 – 2019 : SMA Kartika VII-1 Jakarta
3. 2013 – 2016 : SMPN 175 Jakarta
4. 2007 – 2013 : SDN Jagakarsa 07 Pagi





# submit 7

## ORIGINALITY REPORT

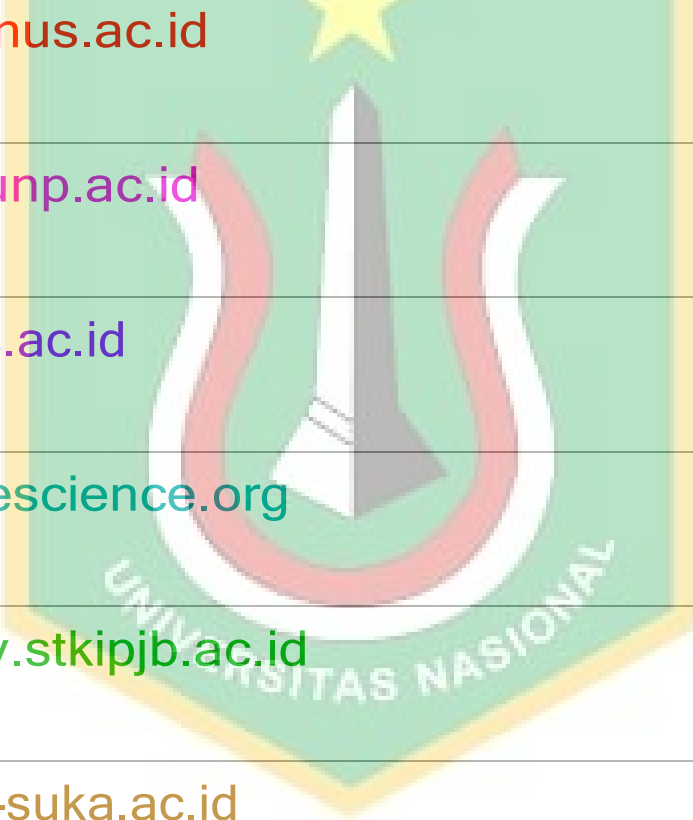
**24** %  
SIMILARITY INDEX

**23** %  
INTERNET SOURCES

**8** %  
PUBLICATIONS

**14** %  
STUDENT PAPERS

## PRIMARY SOURCES



<b>1</b>	<a href="http://eprints.dinus.ac.id">eprints.dinus.ac.id</a> Internet Source	4 %
<b>2</b>	<a href="http://ejournal.unp.ac.id">ejournal.unp.ac.id</a> Internet Source	3 %
<b>3</b>	<a href="http://digilib.uns.ac.id">digilib.uns.ac.id</a> Internet Source	2 %
<b>4</b>	<a href="http://worldwidescience.org">worldwidescience.org</a> Internet Source	2 %
<b>5</b>	<a href="http://repository.stkipjb.ac.id">repository.stkipjb.ac.id</a> Internet Source	2 %
<b>6</b>	<a href="http://digilib.uin-suka.ac.id">digilib.uin-suka.ac.id</a> Internet Source	1 %
<b>7</b>	Submitted to Udayana University Student Paper	1 %
<b>8</b>	<a href="http://journal.unnes.ac.id">journal.unnes.ac.id</a> Internet Source	1 %



10	<a href="http://journal.unigres.ac.id">journal.unigres.ac.id</a> Internet Source	1 %
11	<a href="http://www.lexika-translations.com">www.lexika-translations.com</a> Internet Source	1 %
12	<a href="http://lib.unnes.ac.id">lib.unnes.ac.id</a> Internet Source	1 %
13	<a href="http://sinta.unud.ac.id">sinta.unud.ac.id</a> Internet Source	<1 %
14	<a href="http://core.ac.uk">core.ac.uk</a> Internet Source	<1 %
15	<a href="http://www.researchgate.net">www.researchgate.net</a> Internet Source	<1 %
16	<a href="http://123dok.com">123dok.com</a> Internet Source	<1 %
17	<a href="http://hozir.org">hozir.org</a> Internet Source	<1 %
18	<a href="http://ijelr.in">ijelr.in</a> Internet Source	<1 %
19	<a href="http://eprints.iain-surakarta.ac.id">eprints.iain-surakarta.ac.id</a> Internet Source	<1 %
20	<a href="http://digilib.uinsby.ac.id">digilib.uinsby.ac.id</a> Internet Source	<1 %
21	<a href="http://indonesian-efl-journal.org">indonesian-efl-journal.org</a> Internet Source	<1 %





22	<a href="http://repository.radenintan.ac.id">repository.radenintan.ac.id</a> Internet Source	<1 %
23	<a href="http://digilib.uinsgd.ac.id">digilib.uinsgd.ac.id</a> Internet Source	<1 %
24	<a href="http://ejournal.polbeng.ac.id">ejournal.polbeng.ac.id</a> Internet Source	<1 %
25	<a href="http://ethicallingua.org">ethicallingua.org</a> Internet Source	<1 %
26	<a href="http://pdfs.semanticscholar.org">pdfs.semanticscholar.org</a> Internet Source	<1 %
27	<a href="http://colt.ksu.edu.sa">colt.ksu.edu.sa</a> Internet Source	<1 %
28	<a href="http://repository.uinjambi.ac.id">repository.uinjambi.ac.id</a> Internet Source	<1 %
29	Submitted to Florida International University Student Paper	<1 %
30	Submitted to Sogang University Student Paper	<1 %
31	<a href="http://www.coursehero.com">www.coursehero.com</a> Internet Source	<1 %
32	<a href="http://repository.usd.ac.id">repository.usd.ac.id</a> Internet Source	<1 %
33	Submitted to Indiana University Student Paper	<1 %



34	Submitted to Purdue University Student Paper	<1 %
35	eprints.stbalia.ac.id Internet Source	<1 %
36	repository.umsu.ac.id Internet Source	<1 %
37	www.jim.unindra.ac.id Internet Source	<1 %
38	media.neliti.com Internet Source	<1 %
39	Narti Septia. "Taboo Words Analysis in Fast and Furious 8 Movie by F. Gary Gray", MEDIOVA: Journal of Islamic Media Studies, 2023 Publication	<1 %
40	e-journal.unipma.ac.id Internet Source	<1 %
41	docplayer.net Internet Source	<1 %
42	eprints.uns.ac.id Internet Source	<1 %
43	eprints.uny.ac.id Internet Source	<1 %

---

Exclude quotes Off

Exclude matches Off

Exclude bibliography Off

