



**MIMATIC STUDY ON NOVEL HOW BEAUTIFUL WE
WERE BY IMBOLO MBUE**

Undergraduate Thesis
Submitted in partial fulfillment of the
requirements for the Sarjana Sastra (S.S)

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JAKARTA
2023**

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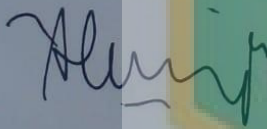
Mimatic Study on Novel "How Beautiful We Were" by Imbolo Mbue

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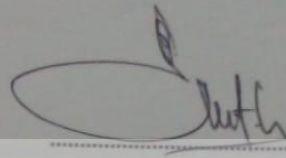


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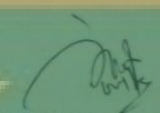
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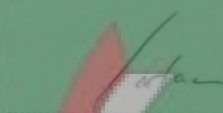
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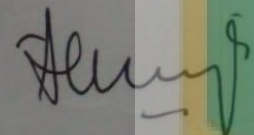


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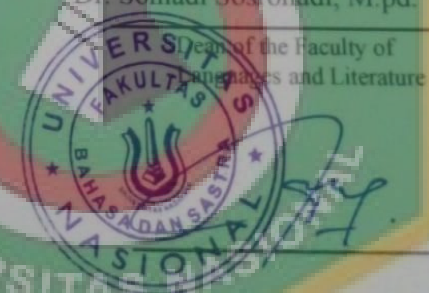


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is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, July 28th, 2023



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This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.

Jakarta, 28th July 2023

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ABSTRACT

This undergraduate thesis is entitled "Mimetic Study on Novel How Beautiful We Were by Imbolo Mbue". The objectives of this undergraduate thesis is to find cultural context in the novel How Beautiful We Were by Imbolo Mbue. The method used in this research is descriptive qualitative method. The theory used in this undergraduate thesis are mimetic theory by Abrams and social background.

The result show that 41 cultural contexts, 7 data the system of welcoming guests in Africa society, 2 data African community leadership system, 5 data the process of burial of African culture, 13 data the belief system of African society, 2 data the job people in Africa, 4 data the marriage system in Africa, 6 data the life system of American Society, 2 data the history of Africa. The role of cultural context is to provide insight into African American society and to entice the readers to read this work.

keywords: *Cultural Content, Mimetic, Social Background.*

