

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

#### Conclusions

As soon as the research, its subsequent analysis, and the compilation of its results were all finished. There are 101 allusions to different forms of cultural material and facts spread throughout the script for the film *Burnt*. In order to provide answers to the questions raised by this analysis, 101 data taken from the *Burnt* movie script have been analyzed with the assistance of two primary theories: Newmark's cultural categories is used to analyze the cultural terms, and Molina and Albir translation techniques are used on the translation techniques. These analyses were carried out with the goal of answering the questions raised by this analysis. According to the results, the script for the movie *Burnt* has a total of five different cultural classifications in its many iterations. It has been discovered that the kind of culture that is practiced the most often is known as material culture. The ecological domain has risen to become the cultural category with the second most significant impact. It can be determined from the results that only 12 of the available 18 translation techniques were utilized to translate the data. This is because there are 18 translation methods. The method of borrowing pure is used to translate 22 data, making it the most prevalent way of translation overall. The method of translating data using established equivalent was used to translate 27 data.

### **Suggestions**

While translating a movie screenplay, the translator has to be aware of the story's overall arc, and they must also evaluate whether or not the intended readers will have an understanding of the terminology used in the source language. The researcher is hoping that further researchers will be interested in analyzing the translation of cultural terminology since there are a lot of different ways that may be used.

