CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The characters and characterization, the base and superstructure concepts, the representation of class conflict and class struggle using a Marxist theory by Karl Marx, are used to categorize the study problems. In this study, a descriptive qualitative method was employed. The data analysis' findings are presented in a qualitative way.

In order to respond to the three problem formulations in the research, the researchers found in character and characterization (physical appearance, social status, social relationship, and personality) are classified into: a) Jo, a significant character, is described as being the least feminine with a tall, trim, tanned, with long hair, a proletariat, direct and sincere with the other characters, b) Meg, a significant character, is extremely attractive and pretty, with a plump, fair complexion, big eyes, and a proletariat class, despite her attempts to change herself in order to gain the approval, she never fully overcame her personality's desire for beauty and wealth, c) Beth, is a static character as she never changes, with rosy skin, smooth hair, bright eyes, a proletarian is indicated by her love of music, she does not really interact with people outside of her family, and a sweet, calm, shy woman, d) Amy, the youngest March sister, was pale, thin, and had blue eyes, a greedy youngster

who puts her own interests first, a proletarian who finds it difficult to maintain positive, healthy connections, e) Marmee, a flat personality, a proletariat who works as a volunteer for charity is a motherly-looking, tall woman with a sincere smile, f) Laurie, the neighbor of the March sisters, a playful boy who is brunette with curly chestnut hair, a sharp nose, and large, dark eyes is from the bourgeoisie class and gets along well with practically everyone, g) Mr. Dashwood, is the Weekly Volcano's publisher and editor, an elderly guy with white hair and a beard who represents the undeveloped persistence and straightforwardness of the bourgeoisie class.

Further, the researcher draws three conclusions on the point of view of Marxism in real life and how it is mirrored in literary works, specifically *Little Women* (2019) by Greta Gerwig. The three conclusions are as follows; in the base and superstructure concepts, there were 5 data found which are classified into: (a) Mr. Dashwood's comment that Jo's writing about morals would not sell; (b) Jo March's identification as a member of the working class; (c) Bourgeoise's coercion of the proletarian; (d) Laurie's identification as a member of the upper class; and (e) the female group discussing ethics and the conflict. In the representation of class struggle, the were 5 data which were classified into: (a) Jo persuaded Meg not to marry Mr. Brook; (b) The March girls refused to share their Christmas breakfast; (c) Aunt March informed Jo about the struggles of her family, particularly Jo's mother; (d) Meg and John were arguing over Meg's desire to buy anything she pleased; and (e) Meg expressed her desire to be wealthy in order to avoid suffering. In the representation of class conflict, there were 10 data found which are classified

into: (A) Laurie and Amy are at odds; (b) A man reserves a room in a boarding house for two persons; (c) Amy despises Laurie's wealth and is envious of her inability to maximize it; (d) Aunt March contends that for Jo to become wealthy, she must wed a wealthy man; (e) Sallie instructed Meg to send another dress in case she runs out of her current ones; (f) The March family gets together over the holiday season; (g) Amy and Laurie are arguing over a conversation involving Jo, Amy's successful sister. (h) Aunt March and Beth are quarrelling over Beth's desire to return home before getting married; (i) In order to keep March's family out of difficulty, Aunt March orders Amy to marry well, and (j) Jo insults Mr. Davis as an idiot despite of him being the powerful individual.

5.2 Suggestion

There are several suggestions given by the researchers. In light of the conclusions obtained above, the researcher would like to recommend the following ideas to other researchers studying the subject in the future: Future scholars will be interested in the theory used in this study. This idea provides a clear explanation of why there are different social strata in society. In order to aid other researchers in studying and understanding this final project, the researcher applies theory to the themes brought up. Furthermore, the researcher believes that this research will be a useful tool for any future researchers who are interested in the same subject, theory, or methodology. Further, the research proposes that this research can be used as a resource for classes on Marxism to help students grasp this system, particularly in literary works, allowing for a more critical and thorough analysis of the findings and debate of future research regarding the theory.