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**THE UNITED STATES OF AMERICA AS A WORLD
POLICE REFLECTED IN ROTHENBERGERS' FICTION**

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ABSTRACT

The research is aimed to describe the role of United States of America as a world police. The literary work written by an American writer reflected how the American played a very important role in the world, especially related to world security. This research used descriptive qualitative research method and content analysis technique in collecting the data, analyzing the data and taking the conclusion. The analysis used sociology of literature, it the reflection theory by Georg Lukacs. The theory is applied to reveal the how United States of America played a role as a world police in this world and this reality was clearly shown in an American literary work. The data of this research is a film script "Olympus Has Fallen" written by Rothenbergers. The result of the research were : 1) the major character is Mike Banning, a secret agent who has to save the American president. 2) the social setting that decribed the role of the United States as a world police who rules the world with military power and influence. 3) literary work could describe the role of superpower states, the United States as the world's police through the dominance of military power and its influence in the world.

Keywords: Sociology of literature, major character, social setting, world's police.

CHAPTER I

INTRODUCTION

1.1 Background of The Problem

In 1945, America came out of the war as one of the strongest of all the major participants. It began to assume the role of a world police or peace keeper promoting its ideals and political sentiments in an effort to end future conflicts.

It was a term first applied to the British Empire, the United States of America and the Soviet Union. Following World War II, British Empire superpower status transferred to the United States. Post World War II phase, the United States and the Soviet Union came to be generally regarded as the two global cops with their different interests, and confronted each other in the Cold War. After the Cold War, only the United States appears to fulfill the criteria of being considered a world police. The term “Emerging World Police” has been applied by scholars to the possibility that the People’s Republic of China could soon emerge as a World Police in Asia region on par with the United States or at least at par with USSR-USA phase.

Alice L. Miller, a professor of National Security Affairs at the Naval Postgraduate School, defines a world police as a country that has the capacity in project dominating power, influence, interest, and military anywhere in the world, and sometimes, in more than one region of the globe at a time, and so may plausibly attain the status of world police.

The United States remains the single most powerful nation on earth and how well or poorly it projects its influence matters greatly to the world, such as Asian countries. Recent developments have, however, rightly or wrongly, raised some questions marks over the credibility and effectiveness of US foreign policy. (<http://www.cfr.org/united-states/america-destiny-police-world/p.5559>)

US involvement in many issues as a world police ongoing crisis over the world are: 1) the debacle in Iraq has undermined the US in many ways. For instance, the US public is now very wary of supporting foreign adventures as a result. Moreover, there is much more international distrust of the US after its basis for invading Iraq was shown to be untrue. 2) The alleged use of chemical weapons by the Syrian President Bashar al Assad's government in Syria has diminished the US. The US and its allies said circumstantial evidence showed the Assad regime was culpable, though this was hotly disputed by Assad's allies such as Russia and China. The US responded slowly and hesitated in the face of this violation of their red line.(Jusman, 2013)

In addition to that, literary works, arts, and even sciences have recorded the social phenomenon for many years and eventually have a connection to it. From literary perspective, it is mentioned that literature imitates the social reality of the living things even until the inanimate objects.

“Literature imitates life, and life is, in large measure, a social reality even though the natural world and the inner of subjective world of the individual have also been objects of literary imitation” (Wellek, 1977:109)

The United States as a world police has become a phenomenon that emerges in society and has inspired several authors of literary works. “Olympus Has Fallen” by Rothenbergers shows the reflection of the role of The United States of America as a world police.

Based on the above stated facts, it is clear that the US as a world police has become a serious issue that still exists in this century.

1.2 The Special Goal

The aim of this research is to reveal the role of United States of America as a world police. The reflection of the role of superpower states, the United States as the world's police through the dominance of military power and its influence in the world done by applying the sociology of literature. The data

source of this research is a movie script “Olympus Has Fallen” written by Rothenbergers.

1.3 The Urgency of The Research

In order to have better research and motivate more research in sociological approach, this research is very important, especially for the students in English Department, Faculty of Letters. Through this research, the students can master the theory and the application better so they can produce more qualified research. In short, this research is to improve the quality of the research in English Department, Faculty of Letters, Universitas Nasional.

CHAPTER II

LITERARY REVIEW

As literary review is aimed to show readers that the main published works concerning a particular topic in sociological approach have been read and have a good grasp, the following are some published works related to the literary research using sociological approach.

The occurrence of child abuse or maltreatment is a widespread problem, which exists in our society and has not yet been resolved. Each year, more and more children are victims of the cruelty of child abuse. It occurs at every socioeconomic level, not only in the developed countries, but also in the developing countries. It presents from different cultural lines, racial, gender, family background and within all religions, and at all levels of education. This social phenomenon is clearly reflected in a literary work, especially in the novel “Flowers in the Attic” written by V.C. Andrews. In conducting the research, it is applied descriptive qualitative methods. The analysis applied reflection theory by Alan Swingewood to reveal the child abuse, namely physical and sexual abuses. (Sylvie Meiliana, 2016)

The research related to the violence also is described in the article focused on gender violence phenomena in Danielle Steel’s novels. The data sources were three novels entitled *Malice*, *The Ghost*, and *Journey*. The data analysis was content analysis using the interactive model consisting of data reduction, data display, and conclusion drawing. The analysis applied sociological approach, genetic structuralism by Lucien Goldmann. The findings are gender violence includes physical, psychological, and sexual violence; the causes of violence against women, they are gender discrimination, weak law enforcement, and dominance of patriarchal values. (Sylvie Meiliana, 2006)

Different from the previous research, in this research, the object is focused on the role of United States of America as a world police. The reflection

of the role of superpower states, the United States as the world's police through the dominance of military power and its influence in the world

The theory used in this research is reflection theory by Georg Lukacs. He explains that a literary work has no similarity to a mirror reflection that reflects the object in front of it without any differences. Probably, a reflection can be more or less concrete. Literature is the knowledge that reflects reality in the life.

Lukacs would say that a reflection may be more or less concrete ... A literary work reflects not individual phenomena in isolation, but 'the full process of life'. However, the reader is always aware that the work is not itself reality but rather a special form of reflecting reality' (Selden, 1985:29)

The knowledges is not a problem of producing one thing and another one in the world outsides based on the idea in our mind. The realities really exist in our surrounding and it has its own shape. Lukacs explained that in dialectical totality all parts are moving and contradicting. To be applied in the literature a writer should make a creative work to have a result in the case of correctly formed work to be reflected in the real work.

CHAPTER III

METHODS OF THE RESEARCH

In conducting this research, I apply descriptive qualitative research method as cited in the Qualitative and Quantitative Research by John Anderson, Qualitative research is conducted by collecting, analyzing, and interpreting data. (Anderson : 2006)

In this research, I use the intrinsic and extrinsic approaches. Through the intrinsic approach, there are the identification of major character and social setting while the extrinsic approach is focused on the analysis of the role of United States of America as a world police. The reflection of the role of superpower states, the United States as the world's police through the dominance of military power and its influence in the world based on the movie script "Olympus Has Fallen" written by Rothenbergers using reflection model by Georg Lukacs.

The following are the steps taken in conducting the research:

1. Choosing the movie script "Olympus Has Fallen" written by Rothenbergers as the data of this research.
2. Watching the movie script and also reading the whole script.
3. Deciding the reflection model to reveal the role of United States of America as a world police as a main problem to be revealed.
4. Collecting data related to the object of the research as described above.
5. Selecting and classifying the data.
6. Classifying data
7. Analyzing data
8. Doing and writing the research.

CHAPTER IV

RESULTS AND DISCUSSION

A. Political Power

The role of the United States in political power is reflected when having held meeting with his inner circle in the cabinet room adjourns, President Asher goes to exit the Cabinet Room to see Trumbull to ask his support and recommendation of the presence of the Seventh Fleet and the Marines is necessary in the Sea of Japan and also U.S troops in the DMZ (Demilitarized Zone) with State-visiting from South Korean foreign Minister to the White house a couple minutes later. Meeting adjourned, Asher pulls Trumbull aside outside the Cabinet Room.

Asher	: Thank for sitting in, Marty. I want you to know your support has been invaluable.
Trumbull (nods)	: Just tell me something, Ben. Asher waits expectant.
Trumbull	: Are you sure about all this?
Asher	: I made a promise to the people. And I intend to keep it. Trumbull shakes Asher's hand.
Trumbull	: Have a good meeting with the Minister
Asher	: I will. And you have a happy 4th.

(The Rothenbergers, 2013:14)

B. The Fleet Invasive Operation

The role of the United States in presence The Seventh Fleet is reflected when Kang is very scared of the US military presence Sea of Japan near North Korea and Kang gets through the Pentagon, and interrogates The House speaker, Mr Trumbull. He orders them to finally recall the Seventh Fleet and to have a helicopter filled up and ready to get them out of there by dawn. While Jacobs, Trumbull, and Malik are discussing about President Asher, they look at the wallscreen.

Across the room, Kang's face suddenly appears on the enormous wallscreen.

Kang (on TV) : Mr Trumbull. The whole room jumps. Kang's eyes fix on Trumbull. Trumbull blinks, taken aback.

Kang : My name is Yeonsak Kang. The man who now controls your White House.

Kang : In addition to your President, I hold your Vice President, full National Security Team, and South Korean Foreign Minister Lee inside the President's Emergency Operations Center.

Trumbull : What do you want?

Kang : I want you to recall the U.S Seventh Fleet from the Sea of Japan.

Trumbull : Wait a minute. We can't just

Kang : You have 12 hours (The Rothenbergers, 2013:39-40)

Having talked to Trumbull and others, Banning is still getting to know what is going on and he tries to know what is recently information from the Crisis Room. Banning always gets in touch by using cell phone in the Inner Office. Jacobs switches the intercom back on.

Jacobs : Banning?

Banning : What do they want?

Jacobs : The Seventh Fleet pulled by 2200 hours

Banning (realizing what that means) : You can't do that

Trumbull : Spare us the geopolitical advice, agent.
(The Rothenbergers, 2013:51)

In this case, Trumbull has the highest position to make a decision to send some teams entering the White House to release the President with his Deputy without reporting to Kang. For U.S. Government the President is a symbol U.S power as a superpower country and the pride of U.S citizen. But there are so many

obstacles to succeed in this operation. As the time goes by, Trumbull and his official teams have been warned to recall the Seventh Fleet. For Trumbull and official teams the Seventh Fleet is the role of U.S political and military interest in East Asia, because U.S defends itself against the rising of China, North Korea, and Russia. Kang uses this moment to force them recalling the Seventh Fleet as soon as possible.

CHAPTER V

CONCLUSION

Based on the analysis above, it can be concluded there are three capacities define a world police, dominating power, military, and influence. As the U.S remains the single most powerful nation on earth, it has political power to show 'soft diplomacy' by state officials to maintain national policy. Military is still regarding support for certain anti-communism, terrorism dictatorship which is threatening national security and U.S allies. U.S deploys some U.S fleet (aircraft carrier, troops, nuke, shuttle, drone, and warplane) to secure in the certain region and maintain U.S allies from communist, terrorists, and extremists by doing experimental weapon, delivering U.S aid to disaster victim, and military join cooperation. U.S foreign policy is to influence U.S allies and other countries with 'capitalism and Democracy' by doing bilateral meeting to ask political issues in the region in crafting its new Asian policy deploying more soft power against Communism and Marxism.

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