



**A COMPARATIVE STUDY OF THE ADAPTATION
BETWEEN NOVEL AND FILM PERCY JACKSON & THE
OLYMPIANS: THE SEA OF MONSTERS**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**MUHAMMAD ILHAM PRATAMA HASRI
192003516085**

**ENGLISH STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2023**



**A COMPARATIVE STUDY OF THE ADAPTATION BETWEEN NOVEL
AND FILM PERCY JACKSON & THE OLYMPIANS: THE SEA OF
MONSTERS**

Undergraduate Thesis
Submitted in partial fulfillment of the requirements
for the Sarjana Sastra (S.S)

**MUHAMMAD ILHAM PRATAMA HASRI
192003516085**

**ENGLISH STUDY PROGRAM
FACULTY OF LANGUAGES AND LITERATURE
UNIVERSITAS NASIONAL
JAKARTA
2023**

FORM OF APPROVAL

We hereby certify that Mister **Muhammad Ilham Pratama Hasri**, a registered student of this university and having completed the writing of his Undergraduate Thesis in accordance with his requirements of the University, is declared ready for defense.

Title of Undergraduate Thesis:

A Comparative Study of the Adaptation between Novel and Film Percy Jackson & the Olympians: The Sea of Monsters

Dr. Siti Tuti Alawiyah, M.Hum.

Ahmad Mustolih, S.S., M.A.

Head of Study Program

Advisor



February 22nd, 2023

February 22nd, 2023

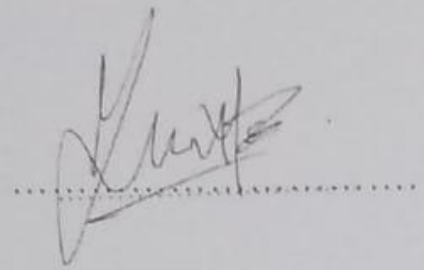
FORM OF RATIFICATION

Examined on this day, February 22nd, 2023 by:

The Board of Examiners:

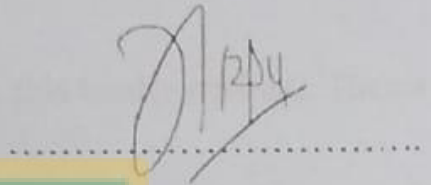
1. Zuhron, S.S., M.Hum.

Chairman



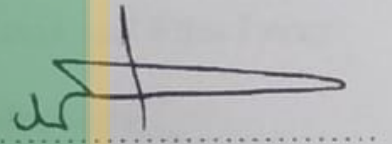
2. Maftuchah Dwi Agustina, S.S., M.Hum.

Secretary



3. Ahmad Mustolih, S.S., M.A.

Advisor



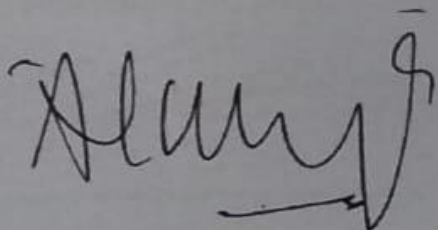
Ratified on this day, February 22nd, 2023 by:

Dr. Siti Tuti Alawiyah, M.Hum.

Dr. Somadi Sosrohadi, M.Pd.

Head of English Literature Study Program

Dean of Faculty of
Languages and Literature



FORM OF PLAGIARISM STATEMENT

The undersigned,

Name : Muhammad Ilham Pratama Hasri

Student's Number : 192003516085

Study Program : English Literature

declares that, apart from properly referenced quotations, this Undergraduate Thesis entitled:

A Comparative Study of the Adaptation between Novel and Film Percy Jackson & the Olympians: The Sea of Monsters

is my own work and contains no plagiarism, it has not been submitted previously for any other assessed unit on this or other degree courses.

I have read and understood the University Regulations on Conduct of Examinations.

Jakarta, February 12th, 2023



Muhammad Ilham Pratama Hasri

192003516085

ACKNOWLEDGEMENTS

Alhamdulillah rabil 'alamin, I am incredibly grateful to Allah SWT for providing me with the blessing, love, health, opportunity and kindness to finish this undergraduate thesis. This undergraduate thesis entitled “A Comparative Study of the Adaptation between Novel and Film Percy Jackson & the Olympians: The Sea of Monsters” is submitted as final fulfillment of the requirements for the Sarjana Sastra (S.S) at Faculty of Languages and Literature Universitas Nasional.

A lot of people helped and encouraged me in many ways to complete this research. I want to thank everyone who supported and assisted me in finishing this research. I want to express my gratitude and appreciation to some people who encouraged, advised, and supported me for complete this research. I wanted to take advantage of this excellent chance to express my gratitude and respect to:

1. My advisor, Ahmad Mustolih, S.S., M.A. I would like to express my sincere thanks for all of your assistance, guidance, and prayers, because without you, I would not have been able to complete this research on time.
2. Head of English Literature Study Program, Dr. Siti Tuti Alawiyah, M. Hum., who has always helped and taught me about discipline and patience as I have progressed through college, and who has given me the determination to achieve my goals.
3. All of my English Literature Lecturers who have provided various types of knowledge about English Literature over my nearly 3,5-year college studies. Thank you so much for your time, energy, and effort in providing me with all that knowledge. Moreover, I would like to express my deepest gratitude

to these Lecturers; Mrs. Evi Jovita Putri, S. Hum., M.A., Mrs. Intan Firdaus, S.S., M.Hum., Mrs. Nor Islafatun, S.S., M.Hum., Mrs. Widya, M. Hum., & Mrs. Maftuchah Dwi Agustina, S.S., M.Hum., because you have all given me a sense of enthusiasm, assisted in bringing out my potential, and believed in my skills that I can reach the ambitions that I strive to.

4. My parents, especially my mother, who have prayed, supported, motivated, and believe in me to finish my research in the best possible time and who pray for my success in this world and in the hereafter.
5. All of my English Literature Student Association (HIMASASING) 2021/2022 period friends; Rianti, Angeli, Daffa Rianto, Haliza, Putra, Hasna, Fira, Brian, Audri, Ana, Alifah, Shafa, Tiza, Dena, Alan, Fajar & Ipoh who have provided emotional support and assistance in overcoming feelings of laziness while working on this research.
6. All of my Language Laboratory Assistants friends; Avika, Silvira, Thia, Rizka & Sachy who have provided me with invaluable emotional support.
7. All of my Literature class friends, especially Ivan & Fia. Thank you for your support.
8. All of my best friends; Nara, Farhah, Maura, Reinal, Nazareth, Almer, Mieke, Daffa Putra, Sara, Costa, Uno, Bambang, Ferdi, Putra Febrianto & Nur Ilham who always pray, assist, and support me in all of things that I accomplish and face, especially while working on this research. Without their help & support, I can't finish this research.

9. Last but not least, one of my true best friend in college, Disya. Thank you so much for all of your aid, love, and care over the years. Also, big thank you for always being there when I needed support or someone to listen to my struggles. I deeply love you, besto friendo!

This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtful suggestion and critics are welcomed.



Jakarta, February 12th, 2023

Muhammad Ilham Pratama Hasri

TABLE OF CONTENTS

FORM OF APPROVAL	i
FORM OF RATIFICATION	ii
FORM OF PLAGIARISM STATEMENT	iii
ACKNOWLEDGEMENTS	iv
TABLE OF CONTENTS	vii
ABSTRACT	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Limitation of the Problem	5
1.3 Research Questions	6
1.4 Objective of the Research.....	6
CHAPTER II	7
REVIEW OF RELATED LITERATURE AND THEORETICAL FRAMEWORK	7
2.1 Review of Related Theories	7
2.1.1 Film.....	7
2.1.2 Novel.....	8
2.1.3 Elements of Fiction.....	8
2.1.4 Adaptation.....	12
2.1.5 Ekranisasi.....	13
2.2 Previous Studies	16
2.3 Theoretical Framework	20
CHAPTER III	22
RESEARCH METHOD	22
3.1 Research Approach.....	22
3.2 Data and Source of Data.....	22
3.3 Technique of Collecting Data.....	23
3.4 Technique of Analyzing Data.....	24
CHAPTER IV	25

DATA ANALYSIS	25
4.1 The process of adaptation (<i>Ekranisasi</i>) in the novel and the film in terms of fictional elements	25
4.1.1 Theme.....	27
4.1.2 Plot	30
4.1.3 Characters.....	62
4.1.4 Settings.....	75
4.1.5 Style and Tone.....	87
4.2 The Differences between the novel and the film in terms of Fictional Elements	94
4.2.1 Theme	94
4.2.2 Plot.....	94
4.2.3 Characters	95
4.2.4 Settings.....	95
4.2.5 Style and Tone	96
CHAPTER V	97
CONCLUSIONS AND SUGGESTIONS	97
5.1 Conclusions	97
5.2 Suggestions.....	98
REFERENCES.....	100
CURRICULUM VITAE.....	100

ABSTRACT

The title of this thesis is “A Comparative Study of the Adaptation between Novel and Film Percy Jackson & The Olympians: The Sea of Monsters”. The purposes of this thesis are to explain how is the process of adaptation in the novel Percy Jackson & the Olympians: The Sea of Monsters by Rick Riordan adapted into the film with the same title by Thor Freudenthal and the differences between the novel & film versions. The method used in this research is descriptive qualitative method. The theories used in this thesis are Pamusuk Eneste's *Ekranisasi* theory and Robert Stanton's Fictional Elements theory. Both theories are used to analyze the adaptation of fictional elements from novel to film. The results of this thesis show that in the process of adaptation from the novel to the film, there are 29 reductions, 4 additions, and 13 modifications that occur in the theme, plots, characters, settings, and style & tone. In addition, the differences between the novel and the film occur many significant differences in the plots, characters and settings, whereas in the theme and style & tone only have a few differences.

Keywords: *Adaptation, Fictional Elements, Novel, Film.*

